



**SOPHIE  
GANNON  
GALLERY**

**HUSEYIN SAMI**  
**CHROMATIC CARPENTRY**

**8 - 26 October 2024**

SOPHIE GANNON GALLERY  
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# CHROMATIC CARPENTRY

Huseyin Sami taps into the senses through an intimate and physical engagement with his chosen medium of painting. House paint — plastic in liquid form — is poured; as it sets, the artist pushes and pulls the plastic skins. A gesture remains of tension from his unguessable innovative and experimental processes. At once a final piece and a documentation of performance, the artworks are slick and glossy, painting reduced to an abstracted form.

Sami often works intuitively, choosing from house paints. The hues and luminous sheen connect to all those familiar with this everyday medium. Entering the domestic and intimate for something that feels personal thanks to the readymade with its pre-existing connotations. Yet Sami transforms them; fetishising, contrasting black against silver, with his signature pastels ever present and always underpinning the domestic palette.

The processes Sami employs to produce his paintings conceal evidence of the laborious brush work that goes into making the works. Hidden in the resulting skins are the gestural marks for layers of thickness and thinness, texture and movement. Sami's connection with the medium is intimate, one entirely material-based, tapping into the visceral space for a conscious relationship of physicality. With multiple skins combined, his compositions are liquid and slippery. The audience are deceived by their ease and comfort, unaware of the physical labour invested in their creation.

Sami's works are an archive of sorts. They are memories. Of the artist's hands moving the medium; of the effort. The tactility of human touch. You want to touch it. But you can't. A game of hidden desires as light reflects in the seductive folds, rippling when moving around the room for a charge of energy. The material beckons you closer, the strength of the hand reflected in the taunt skins. He plays on the desire to know more, seducing and luring, but at the last moment withdrawing his advance.

Written by Emma-Kate Wilson



*Untitled (PP) #1, 2024*  
acrylic on canvas  
61 x 51 cm  
\$6,600 incl. GST





*Untitled (PP) #2, 2024*  
acrylic on canvas  
61 x 51 cm  
\$6,600 incl. GST



*Untitled (Silver) #1, 2024*  
acrylic on canvas  
61 x 51 cm  
\$6,600 incl. GST



*Untitled (Silver) #2, 2024*  
acrylic on canvas  
61 x 51 cm  
\$6,600 incl. GST

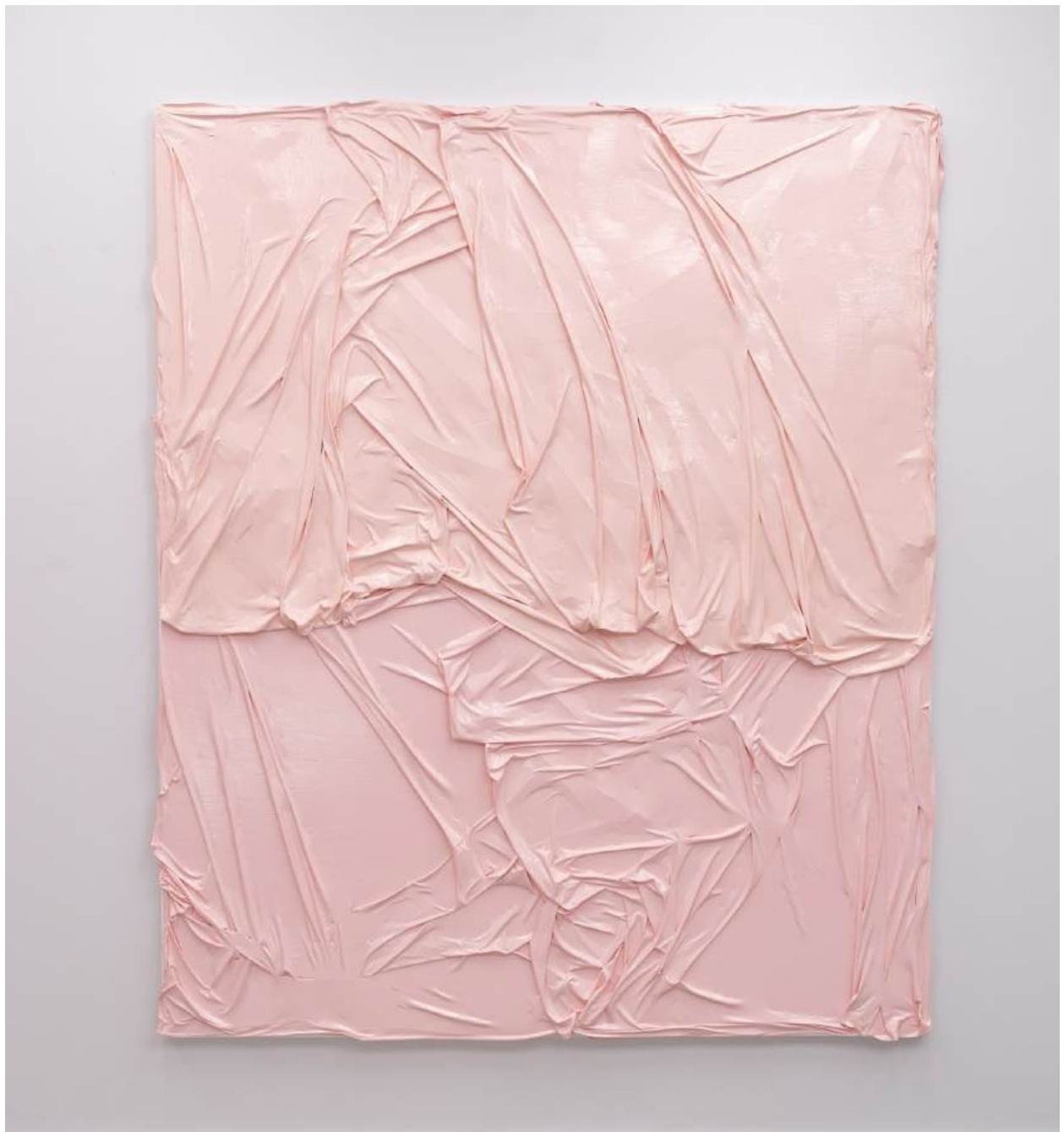


*Untitled (Silver) #3, 2024*  
acrylic on canvas  
61 x 51 cm  
\$6,600 incl. GST



*Untitled (SP)*, 2024  
acrylic on canvas  
61 x 51 cm  
\$6,600 incl. GST





*Untitled (PP) #1, 2024*  
acrylic on canvas  
183 x 152 cm  
\$20,000 incl. GST



*Untitled (PP) #2, 2024*  
acrylic on canvas  
183 x 152 cm  
\$20,000 incl. GST



*Untitled (PPP)*, 2024  
acrylic on canvas  
183 x 152 cm  
\$20,000 incl. GST



*Untitled (PPPP)*, 2024  
acrylic on canvas  
183 x 152 cm  
\$20,000 incl. GST





*Untitled (SBP), 2024*  
acrylic on canvas  
183 x 183 cm  
\$22,000 incl. GST



*Untitled (SBW) #1, 2024*  
acrylic on canvas  
183 x 183 cm  
\$22,000 incl. GST



*Untitled (SBW) #2, 2024*  
acrylic on canvas  
183 x 183 cm  
\$22,000 incl. GST





*Untitled (SPB), 2024*  
acrylic on canvas  
183 x 183 cm  
\$22,000 incl. GST





*Untitled (SPG), 2024*  
acrylic on canvas  
183 x 183 cm  
\$22,000 incl. GST



*Untitled (SPP)*, 2024  
acrylic on canvas  
183 x 183 cm  
\$22,000 incl. GST



*Untitled (SPY)*, 2024  
acrylic on canvas  
183 x 183 cm  
\$22,000 incl. GST



# HUSEYIN SAMI

b. 1979, lives and works in Sydney, Australia

## EDUCATION

2001–2003 Master of Visual Arts, Sydney College of the Arts, Sydney University, Sydney  
1997–2000 Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts, Sydney University, Sydney

## SOLO EXHIBITIONS

2023 Parts & Cuts, Sarah Cottier Gallery, Sydney  
Plastic Horizons, Taubert Contemporary, Berlin, Germany  
2021 Whiteout, Gallery One Four, Seoul, The Republic of South Korea  
White on White, Gallery Jason Shin, Seoul  
Modern Pictures, Sophie Gannon Gallery, Melbourne  
Silvering, Sarah Cottier Gallery, Sydney  
2020 I Dream in Colour, Sarah Cottier Gallery, Sydney  
Matter and Colour, Taubert Contemporary, Berlin  
2019 Chroma, Gallery Jason Shin, Seoul  
The Matter of Presence, Sophie Gannon Gallery, Melbourne  
2018 Tactile Space, (with Julia Gruner), Taubert Contemporary, Berlin, Germany  
Untitled Statement, Sarah Cottier Gallery, Sydney  
2017 Paintings, Sophie Gannon Gallery, Melbourne  
Good Times, Sarah Cottier Gallery, Sydney  
2016 VIVID Festival, Museum of Contemporary Art, Sydney  
2015 Sometimes a New Fiction Will Do, Sophie Gannon Gallery, Melbourne  
Whispers from a Band of Myth Makers, Sarah Cottier Gallery, Sydney  
2014 The Art of Ending a Conversation, Sarah Cottier Gallery, Sydney  
Syntax of Thicks & Thins, Tristian Koenig Gallery, Melbourne  
2013 I mark you, I cancel you, I dirty you, Sarah Cottier Gallery, Sydney  
2011 Painting Machine No.10, EPRA Perth Cultural Centre Arts Project, Perth  
Prime Cuts, Sarah Cottier Gallery, Sydney  
Are you cool and symmetrical, Uplands Gallery, Melbourne  
Mark Makers Maker Make, Blacktown Arts Centre, Sydney  
2010 The Fauvette Louriero Travelling Scholarship Survey Exhibition, Sydney College of the Arts Gallery, Sydney (with Jess MacNeil)  
2009 I wish I was a Fauve in 1905, Sarah Cottier Gallery, Sydney  
Blue Blah! And other works, Kunst Projects, Berlin, Germany  
Everything is Everything, curated by Consuelo Cavaniglia, Fremantle Arts Centre, Perth  
Painter I am Why Not, (with Koji Ryui), Gallery 4A Asia-Australia Arts Centre, Sydney  
2007 Sweet Days Wilderness, Sarah Cottier Gallery, Sydney  
2005 The United Paper People, Sherman Art Box, Sherman Galleries, Sydney  
2004 The Honeymoon is Over, Peleton Gallery, Sydney  
2003 Wallet Sized, Scott Donovan Gallery, Sydney



# HUSEYIN SAMI

## GROUP EXHIBITIONS

2024	2024 Geelong Contemporary Art Prize, Melbourne Sarah Cottier Gallery, Back when tigers used to smoke, Sydney Hazelhurst Arts Centre, New South, Sydney
2023	RHINESTONES @ GLUE, Berlin, Germany Nova, Sumer gallery, Auckland, New Zealand. TAMAKI MAKARAUA
2022	Expanded Canvas, Town Hall Gallery Boroondara, Melbourne 2022 Geelong Contemporary Art Prize, Melbourne Art Central Hong Kong, Gallery Jason Shin, Seoul, May 26-29, 2022 Dallas Art Fair, Taubert Contemporary, Dallas, USA, April 21-24, 2022
2021	Sophie Gannon Gallery, Melbourne Dallas Art Fair, Taubert Contemporary, Dallas, USA
2020	Sarah Cottier Gallery, Apparition, Sydney Sarah Cottier Gallery, Rondo, Sydney Dallas Art Fair, Taubert Contemporary, Dallas, USA
2019	Sydney Contemporary Art Fair, Sarah Cottier Gallery, Sydney Browsing Hidden Pieces, Taubert Contemporary, Berlin, Germany Art Berlin, Taubert Contemporary, Berlin, Germany Who Dunnit, Taubert Contemporary, Berlin, Germany Dallas Art Fair, Taubert Contemporary, Dallas, USA Sarah Cottier Gallery, Silver Jubilee, Sydney Ramsay Art Prize, Art Gallery of South Australia, Adelaide
2018	Art Miami, Taubert Contemporary, Miami, USA A Vacant Space, Artbank, Sydney Sydney Contemporary, Sarah Cottier Gallery, Sydney Spring, Sophie Gannon Gallery, Melbourne The Night Before, Art Incubator, Sydney Equal Area: Lee Kun-Yong, 4A Centre for Contemporary Asian Art, Sydney Redlands Konica Minolta Art Prize, National Art School, Sydney Gold Award, Rockhampton Art Gallery, Rockhampton, QLD 2018 Geelong Contemporary Art Prize, Melbourne
2017	Superposition of Three Types, Artspace, Sydney Unlimited Support, Verge Gallery, Sydney Woollahra Small Sculpture Prize Exhibition, Sydney
2016	Vivid Sydney, Museum of Contemporary Art, Sydney ARTBAR MAY 2016, (curator), Museum of Contemporary Art, Sydney Shut Up and Paint, National Gallery Victoria, Melbourne Geelong Contemporary Art Prize, Geelong Art Gallery, Melbourne
2015	Right Here, Right Now, Penrith Regional Gallery, Sydney The Good, The Bad & The Ugly, Sarah Cottier Gallery, Sydney Woollahra Small Sculpture Prize Exhibition, Sydney
2014	The Art of Ending a Conversation, Sarah Cottier Gallery, Sydney 20/200, Sarah Cottier Gallery, Sydney The Season of Spring curated by Daniel Rolnik, Flower Pepper Gallery, CA, USA Assemblage II, 107 Redfern Projects, Sydney Season of Spring, Flower Pepper Gallery, Pasadena, USA

# HUSEYIN SAMI

- 2013
  - Group Show, Sarah Cottier Gallery, Sydney
  - Never Underestimate a Monochrome, Wignall Museum of Contemporary Art, Rancho Cucamonga, USA
- 2012
  - 3, with Koji Ryun and Brendan Van Hek, Alaska Projects, Sydney
  - Masculin Féminin (part 2), Sarah Cottier Gallery, Sydney
  - Never Underestimate a Monochrome, University of Iowa Museum of Art, Iowa, USA
  - Fisher Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2011
  - O, Sarah Cottier Gallery, Sydney
  - Cultural Connections, Cowra Regional Art Gallery, Cowra, NSW
  - Woollahra Small Sculpture Prize Exhibition, Sydney
  - Fisher Ghost Art Award, Campbelltown Arts Centre, Sydney
  - RBS Emerging Artists Award, RBS Tower, Sydney
- 2010
  - B&W, Sarah Cottier Gallery, Sydney
  - Twenty/20, UTS Gallery, Sydney and Dubbo Regional Art Gallery, Dubbo, NSW
- 2009
  - RBS Emerging Artists Award, RBS Tower, Sydney
  - Woollahra Small Sculpture Prize Exhibition, Sydney
  - Persuasion Equation, Linden Arts Centre, Melbourne
  - Dynamo Hum, Sarah Cottier Gallery, Sydney
  - Problem Solving: Express Yourself, Uplands Gallery, Melbourne
  - DesignEX 2009, Latitude exhibition, Melbourne Exhibition Centre, Melbourne
- 2008
  - Melbourne Art Fair, Sarah Cottier Gallery, Melbourne
  - The David Harold Tribe Sculpture Award 2008, Sydney College of the Arts Gallery, Sydney
  - 11th Annual members Exhibition 2008, Gallery 4A Asia-Australia Arts Centre, Sydney
  - New Moon, Sarah Cottier Gallery, Sydney
  - Woollahra Small Sculpture Prize Exhibition, Sydney
  - Bazaar 2008\* (satellite exhibition Biennale of Sydney), curated by Sarah Rawlings, Clare Hotel, Sydney
  - How Could You Be Angry While Grooming A Dog?, Galerie Perpetuel, Frankfurt am Main, Germany
  - Point of Origin, curated by Gary Pearson, Artspace, Sydney
  - Many shades of Black, MOP Gallery, Sydney
  - Launch Pad, Melbourne Museum, Melbourne
  - DesignEX 2008, Latitude exhibition, Sydney Exhibition Centre, Sydney
- 2007
  - 2007: The Year in Art, S.H. Ervin Gallery, Sydney
  - Still Different, Hazlehurst Regional Gallery, Sydney
  - Workshopped (Sydney Design Week, with Gary Galego), QVB, Sydney
  - Pecha Kucha, Customs House, Sydney
  - Lion, Sarah Cottier Gallery, Sydney
  - Smash Hits: The Best and Worst of 2007, Parramatta Artists' Studio Gallery, Sydney
  - Group Show, First Draft Gallery, Sydney
  - Untitled-paper-1, Zenshi Gallery, Tokyo, Japan
  - Open Studio, CCA Contemporary Art Center, Kitakyushu, Japan
  - Shoebox, Bell Street Project Space, Vienna, Austria
  - Helen Lempriere Traveling Art Scholarship 2005, Artspace, Sydney
  - The Fauvette Louriero Memorial Artists Travel Scholarship 2005, Sydney College of the Arts Gallery, Sydney
  - Pump It Up (Baby), China Heights, Sydney
  - Alien Invasion, MOP Projects, Sydney
  - Un-Australian curated by Hamish Coney, Anna Bibby Gallery, Auckland, New Zealand
- 2006
  - Hardware, University of Technology Sydney Gallery, Sydney
  - Our Lucky Country, Hazlehurst Regional Gallery, Sydney
  - Super Lucky Chance, Maeda Project Space, Kitakyushu, Japan
  - Playtime, Kandada Project Space, Tokyo, Japan

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2005	Art Draw 2005, Museum of Contemporary Art, Sydney Happenings curated by Sarah Rawlings, First Draft Gallery, Sydney Floatatious, Artspace, Sydney
2004	Primavera curated by Vivienne Webb, Museum of Contemporary Art, Sydney Out of Gallery, Blacktown Arts Centre, Sydney
2003	Annual Members Show, Gallery 4A Asia-Australia Arts Centre, Sydney Afterlife curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney Talechaser curated by Aaron Seeto, Gallery 4A Asia-Australia Arts Centre, Sydney Helen Lempriere Traveling Art Scholarship 2003, Artspace, Sydney
2002	Group Show curated by Matthys Gerber, Sarah Cottier Gallery, Sydney about time, about life, about death, Soap Box Gallery, Brisbane Helen Lempriere Traveling Art Scholarship 2002, Artspace, Sydney

## PERFORMANCES

Painting Cut performance, Equal Area: Lee Kun-Yong, 4A Centre for Contemporary Art, Sydney, 1 February 2018  
Painting Machine performance, Mark Maker Makers Make, Blacktown Arts Centre, Sydney, 24 February 2011  
Painting performance (with improvised brush), Mark Maker Makers Make, Blacktown Arts Centre, Sydney, 24 February 2011  
Painting Machine performance, Persuasion Equation, Linden Arts Centre, Melbourne, 7 August 2009  
Painting performance (with improvised brush), Persuasion Equation, Linden Arts Centre, Melbourne, 7 August 2009  
Painting Machine performance, Super Lucky Chance, Maeda studio, Kitakyushu, Japan, 26 November 2006  
Painting Machine performance, Primavera, Museum of Contemporary Art, Sydney, 4 September 2004  
Painting Machine performance, Afterlife, Sarah Cottier Gallery, Sydney, 12 June 2003

## GRANTS, AWARDS AND SCHOLARSHIPS

2023	Mosman Art Prize – Margaret Olley Commendation Award
2022	Australia Council New Work Grant
2012	Artspace Studio Residency, Artspace, Sydney
2010	Blacktown Arts Centre Studio Residency, Sydney, Australia Marketing Grant for NSW Artists (NAVA)
2009	Fremantle Arts Centre Residency, Perth Marketing Grant for NSW Artists (NAVA)
2008	Janet Holmes A Court Artist Grant (NAVA) Artspace Studio Residency, Sydney, Australia Australia Council New Work Grant
2007	Hazelhurst Regional Gallery Residency, Sydney Australia Parramatta Artists Studio Residency, Sydney Australia
2006–2007	CCA Contemporary Arts Centre Residency, Kitakyushu, Japan CCA Contemporary Arts Centre Scholarship Award
2005	The Fauvette Louriero Memorial Artists Travel Scholarship 2005 (winner) Marketing Grant for NSW Artists (NAVA) Helen Lempriere Traveling Art Scholarship (highly commended)

## COLLECTIONS

Artbank, Sydney  
Saatchi & Saatchi, Wellington, New Zealand  
Private collections in Australia, Germany, Japan, Hong Kong, the UK and the USA

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