



FIONA CHANDLER
I Know that Rock

FIONA CHANDLER

I Know that Rock

Fiona Chandler's latest collection of works, I know that rock, muses on another lockdown. However, within this comes the sense of peace and reflection — especially when isolated on the picturesque Sydney's Northern Beaches.

In I know that rock, Chandler meditates on the familiarity of the landscape, a sense of questioning recognition. Patterns unfold, colours reveal, and the light touches differently. This deep pondering in lockdown has given the artist time to reflect and see her surroundings from alternating perspectives.

The collection also uncovers Chandler's love of watercolour, exploring the materiality, depth of colour, and layers and layers. She is able to contain the colour spectrum within one painting; varying shades and tones reveal themselves. Often faced with the comment, 'I can't believe it's watercolour', I know that rock is the result of the artist's efforts to push the medium on canvas.

Chandler depicts the varying elements of the natural landscape almost at one with the watercolours. The paintings capture the feeling of touching and falling into texture, realising colour, all through the visuals. Depth of the medium is contrasted with the negative space of canvas, akin to the headlands and ocean touching the vastness of the horizon.

The use of diptychs and large canvases explores the limitlessness of her local environment — the works connect us to her surroundings and encourage us to do the same. We are invited to view the Australian environment again and notice the never-ending changes.

Paint saturates the canvas, imprinting line and form, like the thousand-year-old rocks that have watched humans go by. We are just one part of the timeline. The paintings capture that vastness; colour merges, the tactility of the rocks divulged in puddles of light and texture.

While I know that rock is another lockdown show, Chandler urges us to look beyond this into the real colours of the rocks, a palette formed from sitting, observing, and collecting snippets of colour as the sun hits differently throughout the day. She muses on the unexpected pleasure of the mixing, granulation, and depth — an art practice full of infatuation with the medium and colour palette.

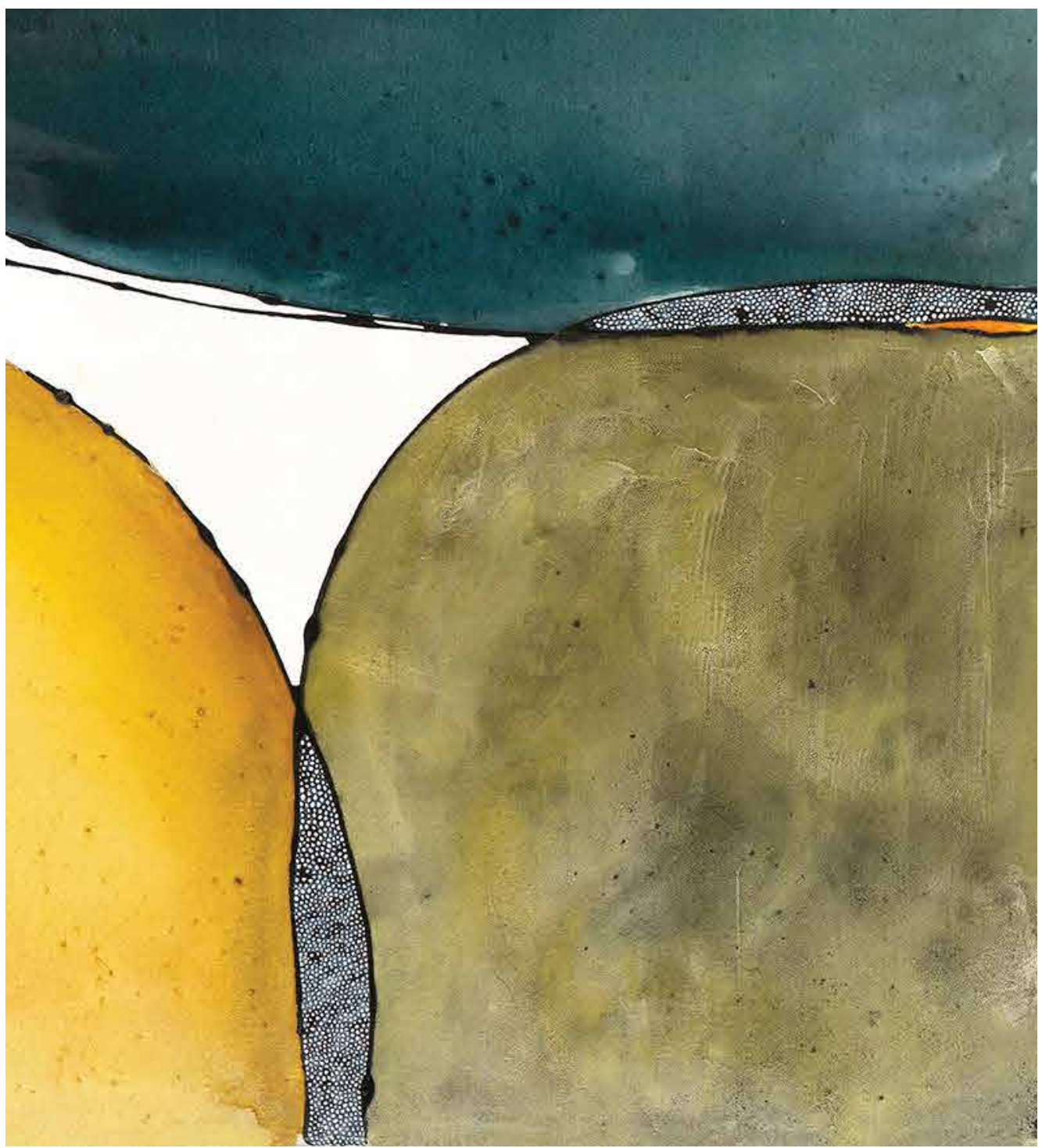
September 2-19 2021





“Earlier this year I had a self imposed residency for 6 weeks in sunny freshwater ..
The name of the show came from a little girl on her way home from kindy ...
Mum was distracted, she came in , said “ I know that rock “ and she did.
We chatted about the beach and the rocks with holes - she loved them as much as I do”.





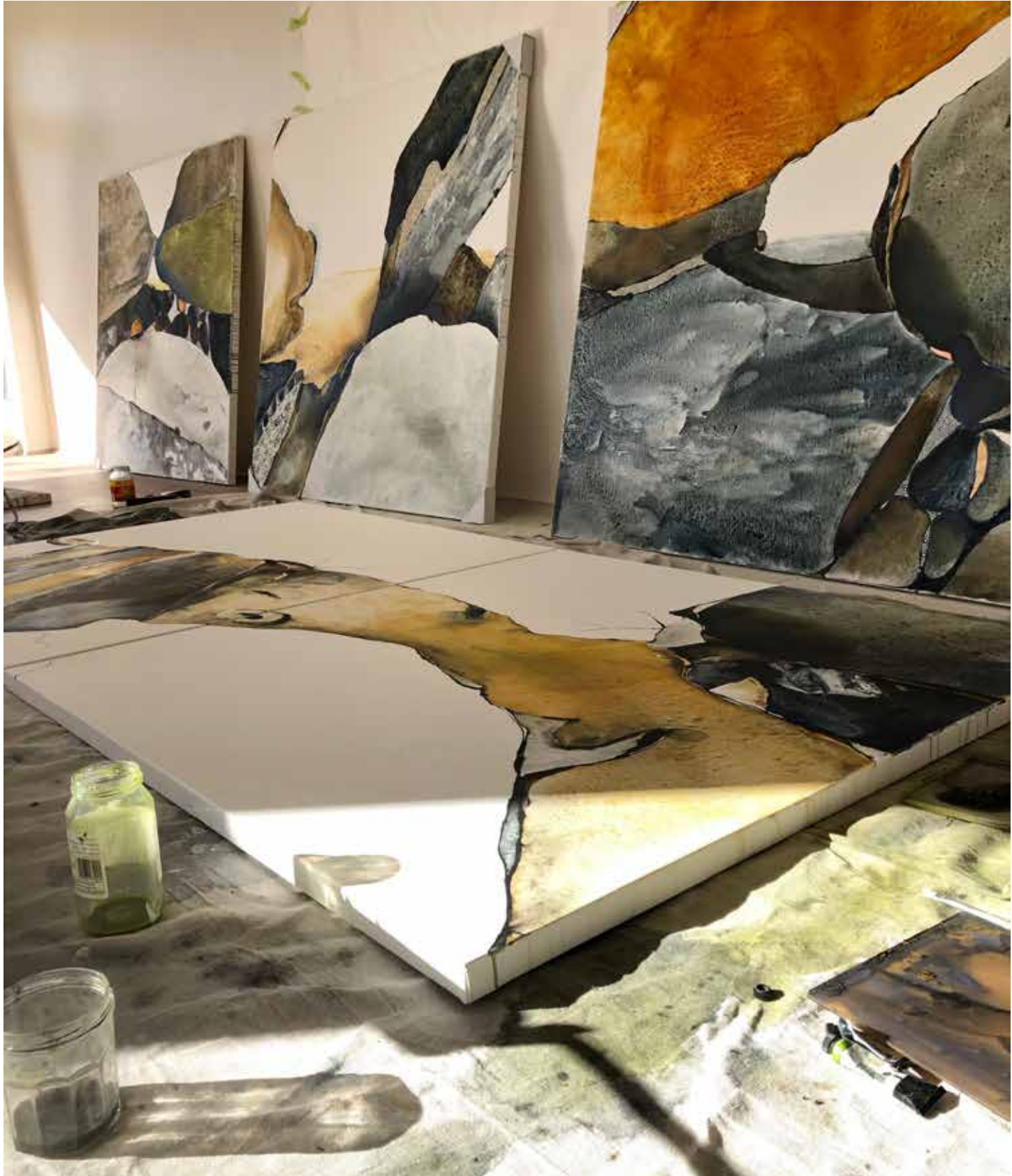


She'll Be Apples
Watercolour on Canvas
153 x 137cm
Framed
\$4295





Pleased as Punch
Watercolour on Canvas
153 x 137cm
Framed
\$4295





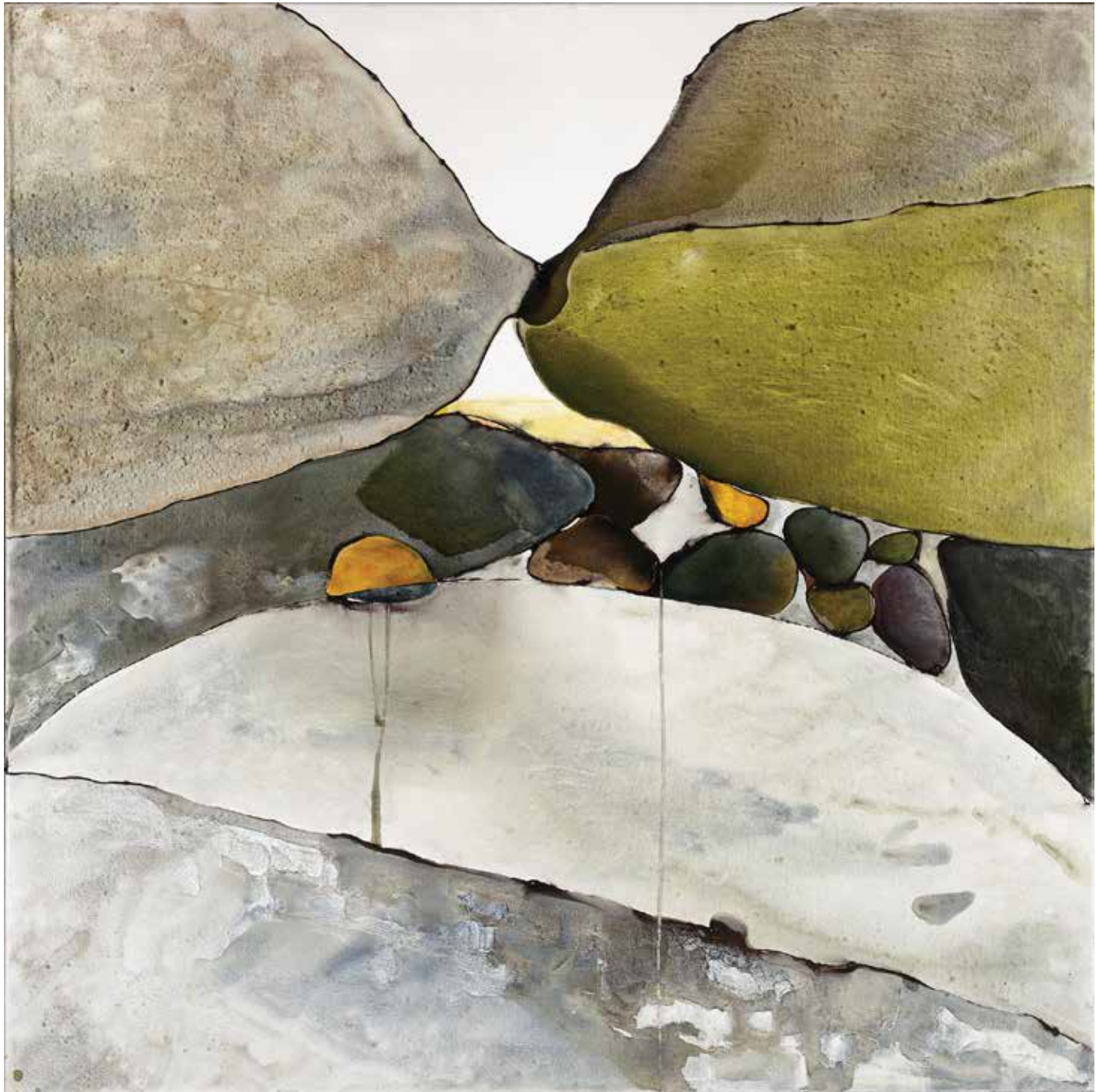
Happy as the Day is Long
Watercolour on Canvas
130 x 130cm
Framed
\$3995



The bright sunny days are essential to the way I work .
Not only to uplift and enthuse but to dry as many layers as quickly as possible.
If I had my choice I would work in a glass house.



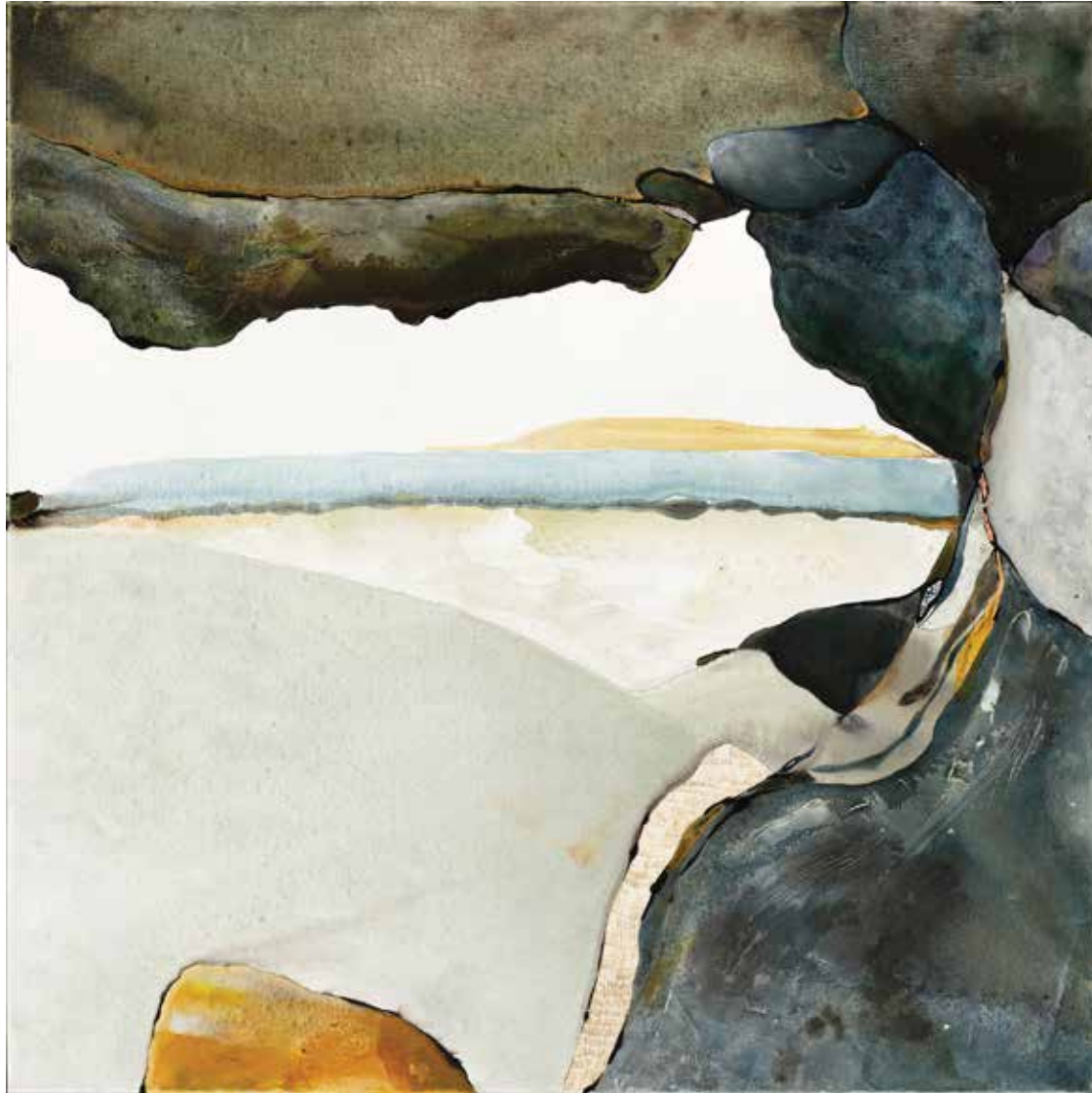
Footlose & Fancy Free
Watercolour on Canvas
130 x 130cm
Framed
\$3995



A Quiet Chat
130 x 130cm
Framed
\$3995



Top of the World
Watercolour on Canvas
130 x 130cm
Framed
\$3995



Works a Treat
Watercolour on Canvas
100 x 100cm
Framed
\$2995



Two Tails
Watercolour on Canvas
100 x 100cm
Framed
\$2995





Run it up the Flagpole
Watercolour on Canvas
120 x 132cm
Framed
\$6590

