

Fiberglass canvas

Curator and artist Dianna Cohen brings surfing and art together in the exhibit "Flow - Fine Lines on Water."

BY CYNTHIA RUPE

The term "fine art" may conjure images of antiquated works displayed in stoic galleries. Don't touch. Only look, and whisper. Maybe rub your chin, and nod a lot.

But that's not the case with the works you'll find in "Flow - Fine Lines on Water," on exhibit through April 27 at the Peter Blake Gallery in Laguna Beach.

You can take these beauties to the beach, hit the waves and ride. Curated by artist and aspiring longboarder Dianna Cohen, 40, of Venice, the show takes fine art off the easel and places it directly on surf- and skimboards,

decorated with original works by 24 artists (and several poets), including Cohen and renowned Los Angeles artist Raymond Pettibon.

When: Through Thursday, April 27. 11 a.m.-4 p.m. Sunday-Wednesday, 11 a.m.-9 p.m. Thursday-Saturday, or by appointment.

Where: Peter Blake Gallery, 326 N. Coast Highway, Laguna Beach

Cost: Free.

Phone: 949-376-9994

Web site: www.peterblakegallery.com

To create the quiver of 28 limited-edition boards (22 short- and longboards and six skimboards), the artists' images were printed onto rice paper and silk cloth, then embedded onto the boards by a fusion process involving resins and extreme heat, a process implemented by surf company and exhibit sponsor Hobie.

SqueezeOC chatted on the phone with Cohen about the exhibit before she whisked off for a surfing vacation in Kauai.

SqueezeOC: You created this exhibit out of your desire to bring your two passions to-

