

SARA-VIDE ERICSON

THE HUNTER-GATHERER PAINTER.

#CAPeople Photography Frida-My Fashion Liselotte Bramstång

«I use my body as a tool, not just to write or to spread paint, but also as a sensory device, which can pass on experiences via muscle memory, the skin, pressure or even violence.»



How does it feel to live in nature? To truly be one with the brown bushes, the crunchy Autumn leaves, and a river, always rushing to get somewhere? What is it like to be able to stand in the most natural setting and be in harmony with what the Earth provides us? Sara-Vide Ericson puts down her brush for a second and tries to put into words what only she can show us. The Swedish painter appears to have specialized in life in the wilderness, by depicting moments when human and nature meet in a portrayal where wind gushes and water drips down from clothing. After having attended the Royal Institute of Art in Stockholm, Ericson perfected her realist style and found comfort in the childhood memories of harsh sceneries, which she now so faithfully recreates through her singular hunter-gatherer fashion.



Jacket, skirt, shoes and stockings IOANNES

How did you get into painting? Was it always something you were interested in?

I think painting came to me because I needed to fortify something somehow prove that something was real, and put it in print. It became a necessity in my early teens. I was always left alone and in peace when I painted. And I understood that by painting I could prove how certain things felt, how strong or weak they were. How soft the fabric could feel against my lips, how nice being left in solitude could be, but also how lonely it was to stand outside. Painting is so strange because it is so static! It cuts through time and space as a wall, and what was written in paint thousands of years ago I can still read and interpret today. But at the same time, it's so incredibly formless in its process. Before a painting is finished it has no boundaries.

Words by Joana Rodrigues Stumpo

Hair & Make up Sanna Riley @Artofficial Agency

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Reginald Van der Vlist - Drangerie

