# **Timothy Lee**

### Education

#### **University of Chicago**

Bachelor of Arts in Political Science; Business Economics; English and Creative Writing

### **Career Experience**

**Trust Machines** 

Freelance Writer

- Conceptualize Learn Center pieces and articles that inform readers about a wide range of topics pertaining to Bitcoin and the cryptocurrency world such as Legacy Addresses, Lightning Addresses, and Taproot Addresses
- Collected research for use in writing articles and Learn Center pieces

#### **Geeks of Color**

Writer/Reviewer

(Remote) Los Angeles, California

(Remote) New York City, New York

November 2023 – Present

- Developed various articles centered on Japanese animation director Hayao Miyazaki and wrote a review on his latest film, The Boy and the Heron
- Illustrate ideas for new articles such reviews for upcoming and highly anticipated movies, analytical essays about specific topics within the greater film and TV discourse, and lists that rank an entire director's filmography
- Create reviews for screeners of films that are sent to me to watch and write about

# Screen Rant

Senior Writer

(Remote) Indianapolis, Indiana

September 2023 – November 2023

- Produced 5 articles a day about all topics pertaining to the world of Film and TV, ranging from big-budget mainstream projects to smaller indie titles
- Pitched exciting new topics to the Screen Rant Evergreen Team that I believe Screen Rant readers will enjoy
- Received up to 20,000 sessions and 27,000 page views for the movie and TV features that I wrote

#### uInterview

OpenGov

Proposal Coordinator

Film and TV Critic/Reviewer

- Created reviews about the latest films and shows, ranging from Hollywood blockbusters to independent features
- Facilitated conversations to grow and deepen the greater film community discourse by attending film festivals such as Tribeca Festival and SXSW as a press member

(Remote) Chicago, IL

October 2022 – June 2023

(Remote) New York City, NY

November 2022 – August 2023

- Drafted proposal templates and other external-facing RFx documentation to be submitted to potential customers
- Researched competitor proposals, scorecards, and bid tabulations for win/loss analysis and strategic takeaways
- Oversaw the entire RFx lifecycle process, from initial intake and qualification to final submission

## **Self-Run Projects and Leadership Experience**

#### YouTube

Video Essayist and Commenter

- Write, record, edit, and publish video essays and discussions about movies, TV shows, and anime on a biweekly basis for film, TV, and anime enthusiasts that desire a more thoughtful analysis on such topics
- Attained more than 50,000 views since starting the channel and continues increasing every day

#### Fire Escape Films and Maroon TV, University of Chicago

Director, Writer, Editor, Producer

- Acted as showrunner, head writer, co-director, and co-editor of <u>a horror dark-comedy thriller mini-series</u>
- Wrote, directed, and edited <u>2 short films</u>

# Skills/Languages

Script Coverage, Adobe Premiere, Adobe Audition, Final Draft, Microsoft Suite, Google Suite

October 2021 – Present

September 2018 – June 2022

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Chicago, IL Graduated June 2022

January 2024 - Present