

Laney Rivenbark

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Prior Work Experience:

Cinematic Arts/Directing, Remote, based out of MA — *Assabet Valley Regional Technical Highschool, Independent Project*

2012 - 2016 , 2020 - Current

- Responsible for Directing, Editing, and Film Scripting
- Required to adapt and overcome various technical difficulties, weather, and challenges with working with a crew such as filling in for absent crew members
- Familiarity with editing software such as Adobe Premiere Pro CS6
- Ability to depict emotion on screen
- Effective storytelling through the use of audio, visual, and writing combined
- Creating visual and written video prompts as well as live virtual meetings to direct musicians, digital artist, and 3D set modeling artists across different time zones
 - Being flexible to meet the needs of those I work with while being clear about what I want from them as a client

Ghostwriter/Writer for BOZstudium, Remote, Based out of MA — *Google Docs*

March 2020 - Current

- Responsible for all aspects of writing for BOZstudium including feature film scripts, commercial scripts, articles, interview scripts, and general content including social media advocacy
- Referring to a bulleted list of points the client wanted to see in the story
- Adapting my writing technique to clients particular taste
- Determining scene direction and realistic dialogue between specified points
- Adjusting and building my own schedule to complete an assigned set of tasks based on each individual client and the circumstances of each day

Professional Freelance Sketch & Sculptor Artist, Remote, based out of MA — *Graphite on Paper, Oven Bake Clay*

2019 - Present

- Ability to cater my skill to meet individual clients needs
- Diligence and attention to detail for varying client based projects
- Patience and compliance when making various changes to my work upon client request
- Patience, level tone and calm disposition when working with challenging demands
- Proper outward representation of independent business

Certifications

- OSHA
- Design & Visual Communications

Skills

- Script writing (9 years)
- Premiere Pro Cs6 (4 years)
- Use of camera angles, effects and transitions to paint emotion on screen (4 years)
- Sketching concepts (10+ years)
- Sculpting (10+ years)
- Creative writing (10+ years)
- Directing actors to express a scene (4 years)
- Adobe Photoshop (4 years)

- Responsible for safe packaging of fragile hand made items for delivery or pick up
- Required to adapt and overcome various difficulties in sculpting process
- Ability to deal with ever evolving circumstances involving client satisfaction

Digital Artist, Remote, Based out of MA — Gimp Software, Infinite Painter Software

2020 - Present

- New skills learned to cater to an artform that is in higher demand
- Adjusting and adapting to ever evolving skill sets and knowledge in computer software
- Understanding and applying specifications given by clients
- Personalizing my workflow to meet the needs of each independent client

Assabet Vocational Technical High School, 215 Fitchburg St, Marlborough, MA — Graduate

September 5, 2012 - June, 21, 2016

I attended Assabet Valley vocational school where I obtained a certificate in Design and Visual Communications. During my enrollment I learned about three point lighting, camera strategies, creating a short video/film and how to use software such as Adobe Premiere CS6.

Portfolio/Project— film

I am passionate about telling stories which shed light on varying perspectives of those we encounter in life, and I spend almost all of my spare time working on character and concept design and development alongside writing scripts and novels. You can view examples of my work by clicking the link below.

Portfolio:

https://drive.google.com/drive/folders/1GsGhPwZWVnyZOZJSYYh4LZS8Fw2-k_cf