Text/
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Photos/
Van Cleef & Arpels



## Spheres of Influence

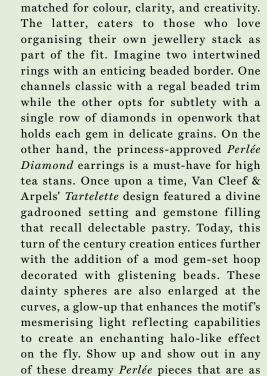
Don't drop the ball, be mindful with Perlée by Van Cleef & Arpels.

These days, trendsetters are pining for something very demure, very mindful. Perhaps jewellery that also promises its owner is in for a ball of a time. Those in the know will vouch for Van Cleef & Arpels' charming beaded design that is its own headline act in the Perlée collection. Upon closer inspection, these aren't just ordinary caviar-sized gold beads. Peep at a Perlée bracelet, ring or earring shimmering in the light - they are as magnetising as diamonds. Beyond the glitzy yellow, rose or white gold, the shine here is courtesy of a signature polishing technique developed in the Roaring Twenties that involves each sphere being hand-polished at least three times. Best believe that the French high jewellery maison's mindful approach to the Perlée goes much deeper than this intricate jewellery-making process. The collection's new archive-inspired offerings also serve as a timely reminder that demure has been the crux of Van Cleef and Arpels' work. Take the gorgeous geometric Caroline ring that delights with an exquisite beaded yellow gold band set with a sparkling diagonal row of pavé diamonds. Introduced in the 1980s, this delicate design pays tribute to the always graceful Princess Caroline of Monaco. Marked by an asymmetrical aesthetic, this abstract piece is modernised in the Perlée









demure as they are mindful. Those with

uncompromising style know no better.

Diamonds Five-Row bracelet and the Perlée

Diamonds Duo ring. The former magnifies

its predecessor to wrist-ready proportions

with dreamy honeycomb-shaped apertures that illuminate 50 precious stones in two, three, and five rows of diamonds, emeralds, rubies or sapphires meticulously

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