

Text/
MADELEINE MAK
Photos/
Van Cleef & Arpels



Spheres of Influence

Don't drop the ball, be mindful with *Perlée* by Van Cleef & Arpels.

These days, trendsetters are pining for something *very demure, very mindful*. Perhaps jewellery that also promises its owner is in for a ball of a time. Those in the know will vouch for Van Cleef & Arpels' charming beaded design that is its own headline act in the *Perlée* collection. Upon closer inspection, these aren't just ordinary caviar-sized gold beads. Peep at a *Perlée* bracelet, ring or earring shimmering in the light – they are as magnetising as diamonds. Beyond the glitzy yellow, rose or white gold, the shine here is courtesy of a signature polishing technique developed in the Roaring Twenties that involves each sphere being hand-polished at least three times. Best believe that the French high jewellery maison's mindful approach to the *Perlée* goes much deeper than this intricate jewellery-making process. The collection's new archive-inspired offerings also serve as a timely reminder that *demure* has been the crux of Van Cleef and Arpels' work. Take the gorgeous geometric *Caroline* ring that delights with an exquisite beaded yellow gold band set with a sparkling diagonal row of pavé diamonds. Introduced in the 1980s, this delicate design pays tribute to the always graceful Princess Caroline of Monaco. Marked by an asymmetrical aesthetic, this abstract piece is modernised in the *Perlée*



Diamonds Five-Row bracelet and the *Perlée Diamonds Duo* ring. The former magnifies its predecessor to wrist-ready proportions with dreamy honeycomb-shaped apertures that illuminate 50 precious stones in two, three, and five rows of diamonds, emeralds, rubies or sapphires meticulously matched for colour, clarity, and creativity. The latter, caters to those who love organising their own jewellery stack as part of the fit. Imagine two intertwined rings with an enticing beaded border. One channels classic with a regal beaded trim while the other opts for subtlety with a single row of diamonds in openwork that holds each gem in delicate grains. On the other hand, the princess-approved *Perlée Diamond* earrings is a must-have for high tea stans. Once upon a time, Van Cleef & Arpels' *Tartelette* design featured a divine gadrooned setting and gemstone filling that recall delectable pastry. Today, this turn of the century creation entices further with the addition of a mod gem-set hoop decorated with glistening beads. These dainty spheres are also enlarged at the curves, a glow-up that enhances the motif's mesmerising light reflecting capabilities to create an enchanting halo-like effect on the fly. Show up and show out in any of these dreamy *Perlée* pieces that are as demure as they are mindful. Those with uncompromising style know no better.

www.vancleefarpels.com

