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London Fashion Week AW15 - Top 3 Trends

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As London Fashion Week comes to an end, we're left to mull over the key trends for next season. Read on to see which top 3 trends will define autumn/ winter 2015.

60s

There is no doubt the 70s took over for autumn/ winter 2015, whether it be in New York or London. Instead of repeating ourselves, we looked to see if London focused on another era in which the mod 60s proved to be popular in the city. At London fashion week the 60s had a revamp with a fresh twist, in lucid, rich colours as designers opted for colour blocking, see Roksanda Illincit AW15 for impeccable colour blocking styles, whilst Jonathan Saunders provided patterned prints and colour blocking on long sleeves and high necklines and of course, A-line shapes giving his collection the ultimate swinging-60s look. Daks also takes on the 60s with utility-inspired and 60s-inspired baker boy caps to accessorize. The collection featured bold prints and brightly coloured knee high boots. For AW15, London definitely showed us they key pieces we ought to invest in for next season; A-line, knee high boots and bold colours.



Stripes

Another trend which was prominent in New York and followed up in London was stripes. Sustaining the 70s theme, stripes were a perfect choice for fashion week to emanate the 70s theme. Designers have played into this print for autumn winter 2015, where we witnessed fresh and rebellious stripes, with House of Holland being the most popular collection regarding stripes. The show depicted bold chevron stripes on shaggy fur. Holland also fashioned voluminous dresses made from Mongolian sheepskin, which were dyed to produce the colourful chevrons (popular one being the cherry red and pink). Elsewhere J.W Anderson worked meticulous stripes in lurex onto stretchy roll necks and skirts (turtle necks a big trend for AW15 too). London chose not to play it safe as dynamic stripes were bold and present at Christopher Kane. Amongst the graphic geometry, Kenzo brought back prints; with a signature blanket-stripe shawl. London Fashion Week AW15 has really proved to us just how much we can play with stripes, Jonathan Saunders covered his collection in stripes with a strong '60s character, with an array of different stripes- vertical single stripes, down skirts and roll necks, or down one-side of a dress and horizontally in gradient tones. Roksanda Illincic's stripes intertwined with coloured furs, irregular stripes in uneven wobbles and lurid colour combinations on coats of shaved fur and wool were beautiful yet childish. Stripes do not spend too long out of our wardrobes, they keep returning to the runways and each instance, there is a refreshing novelty twist to the print, whether it be on fur or one-sided, AW15 will be rich in stripes.



Roll Neck/ Turtle Neck/ Polo Neck

Popular on the catwalks for AW15, the only neckline to own next season is the turtle neck/ roll neck. And so it should be, it's cold weather after all. The roll neck was just as popular in London as it had been in New York. Perhaps it's not much of a surprise as turtle necks are already popular as we draw into spring. Although for next season, designers at London fashion week experimented with different knit patterns, intarsia and cashmere. There were printed polo necks at Peter Pilotto with a playful combination of textures. Knitted roll necks were popular at throughout the week from oversized roll necks at Xiao Li to a camel statement piece at Paul Smith or cream Arran knitwear at Topshop Unique. Notice the look at Topshop Unique; the dandelion-print roll neck which was paired with leather skirt and faux fur coat - chic gamine that we can easily style duplicate all season. It maybe the versatility of the separate that inspired our designers, layering was a key theme in the shows as polo necks were paired with heavy woven knits, luxurious furs and waist-cinching coats (see Roksanda AW15). All over the LFW AW15 and NYFW 15 runways, the turtle neck was layered beneath blazers, jumpsuits, strappy dresses and pinafores. This new neck lines plays a part in elongating and creating an innovative chance for new visual focal point upon the silhouette. The polo neck, popular in almost every collection, will be in for AW15 featuring a high neck in some shape and form. So if London Fashion Week (or New York in that matter) is anything to go by, it might be worth hanging on to the polo necks we are currently loving, or better yet, invest separates that feature a high neck of some sort.



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