

PAUSE PLAY
by Caroline Krager

STROBE LIGHTS SUNGLASSES SLIM PANTS NO PANTS GENITALIA SWEAT PISS SEMEN
THE DJ IS A PRIEST AND WE'RE THE CHOIR PREACH! RHYTMIC ARM MOVEMENTS NO
ARM MOVEMENTS SLICING THE AIR PUNCHING THE AIR TRYING TO PUNCH THE CEILING
ECSTATIC LEGS SPAGHETTI LEGS LEGS THAT WISH THEY HAD WINGS ON THEM POWDER
PILLS PUBLIC DISPLAY OF EXTREME AFFECTION MORE AFFECTION MORE AFFECTION
EVEN MOOOOOOOORE AFFECTION THERE IS NO QUESTIONS ABOUT THE FACT THAT
WE ARE HERE THIS IS NOW IS THIS NOW THOUGH? WHAT IS THE TIME NOW? SOMEONE
WAS JUST THROWN OUT FOR PEEING IN A CORNER WHERE ARE YOU FROM? WHAT?
WHAT? NORWAY! DO YOU WANNA FUCK? NO, OKAY DUST SUGARY SMELL SMOKE
MACHINE A FABRIC HELL HEAVEN A SMOKY CLOUD OVER AN INDUSTRIALISED CITY IN
THE LATE 1800's MORE TIME TRAVELING ESCAPING TIME SLOWING TIME DOWN LOSING
TIME? AM I LOSING TIME? WHAT HAPPENS TO THE LOST TIME? CAN I RETRIEVE IT AT THE
DOOR? BOOM BOOM BOOM UNTZ UNTZ UNTZ NO, IM SORRY THAT'S MY BEER, NO, I'M
TELLING YOU, THAT'S MY BEER! WITHOUT PUPILS EYES WITH ONLY PUPILS EYES
WITHOUT EYEBALLS EYES WITH TWO EXTRA EYEBALLS EYES THAT HAVE SEEN
NOTHING BUT THE INSIDE OF THIS ESTABLISHMENT FOR THE LAST WEEK YEAR LIFE 90'S
EYEBROWS CLUB MATE IS IT YOUR MATE CAUSE IT'S NOT MINE PAIRS OF SLEEPING
PEOPLE IN CORNERS MAYBE THEY'RE DEAD MAYBE I'M DEAD MAYBE I WAS NEVER
BORN PEOPLE DANCING IN SOCKS HANGING COCKS BONERS LONERS PEOPLE WITH
MASSIVE EGOS TINY EGOS ALMOST NO EGOS EGO-LESS LEGO WHAT IF THERE WAS
LEGO HERE HOW MANY PEOPLE WOULD SIT DOWN AND START PLAYING WITH IT MAYBE
THIS IS A DOCUMENTARY OR AN EXPERIMENT YES AN EXPERIMENT I'M OBVIOUSLY
DRUGGED DOWN IN A LABORATORY AND EXPERIENCING THIS AS A VIRTUAL REALITY
THING PUKE ON MY FEET WHAT THE FUCK! ALMOST MORE PUKE ON MY FEET SLIRRING
GERMAN MAN LAUGHING AT MY FEET PAPER WATER PISS MOANING CRYING SCARY
LAUGHTER HI WHAT'S YOUR NAME? HELLO I'M TALKING TO YOU! DIRTY WORDS ON THE
WALLS OF CUBICLES DIRTY SMELLING AURA DIRTY SOUNDS COMING FROM NEXT DOOR
I STAND ON THE TOILET TO LOOK DOWN THREE PEOPLE IN ONE CUBICLE SHOUTING

AN ELATED BLOB
OF HUMANS
PURPOSEFULLY SELECTED SEQUENSES
OF MOVEMENTS
A BEAT THAT SIGNALS
OF A NEW TOMORROW

SNORTING WATER RUNNING SOMEONE SINGING CRYING LAUGHING UNTZ UNTZ UNTZ
UUUUUUUNT UNTZ UNTZ UUUUUUNTZ STONE BLACK GREY CONCRETE LIGHT
PENETRATING THE ROOM IF YOU CLOSE A DOOR A WINDOW WILL OPEN THESE
WINDOWS WILL NOT OPEN THEY WERE NOT MEANT TO BE LOOKED IN OR OUT FROM
THIS MIGHT BE A SPACESHIP IS THAT WHY THE AIR ENTERING MY NOSTRILS FEELS LIKE
IT'S MADE OF A WEIRD MATERIAL? WHAT IF I GO DOWNSTAIRS ONLY TO FIND THAT
THERE IS NO EXIT ANYMORE? ARE WE THE CAST OF THE NEW SAW MOVIE? POLES
HOLES OLD MEN TEENAGERS WHO WISH THEY WERE PART OF THE RAVE ERA PART 1
SNOT GRIME CURRY-SMELLING ARMPITS FLAWS WRINKLES YELLOW TEETH T-SHIRTS
REVEALING OLD CUTS SMALL TITS WITH PAINT ON THEM LEATHER BONDAGE GEAR
SLAVES UNTZ UNTZ UNTZ PLEASE PISS ON MY FACE! NO GOD DAMNIT BUT GOOD LUCK
BEAUTIFUL EYES CONSTRUCTION SITE SALIVA KISSES TIME'S RUNNING OUT TIME'S
RUNNING OUT TIME'S RUNNNING OUT FUCK TIME'S RUNNING OUT! UNTZ UNTZ UNTZ
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