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## EDUCATION

PhD	English (ABD)	University of Texas at Arlington	2025
	Dissertation: <i>EcoGothic Representations of the American West</i>		
	Committee: Neill Matheson (chair), Timothy Richardson, Desirée Henderson		
MFA	Creative Writing	Chapman University	2017
	Thesis: <i>On the Banks of Mill Creek: A Novel</i>		
	Committee: Martin Nakell (chair), James Blaylock, Morgan Read-Davidson		
MA	English	Chapman University	2017
BA	Writing	Point Loma Nazarene University	2014

## PUBLICATIONS

### Edited Collections

- Co-Edited with Michele Brittany. *No Harm Ever Came From Reading a Book: Critical Essays on The Mummy Franchise*. University Press of Mississippi, Spring 2026. (Under Review)

### Peer-Reviewed Academic Articles

- “Giving Voice to her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses.” *CCTE Studies*. Vol. 89, Fall 2024.

### Peer-Reviewed Book Chapters

- “The Signification of Murder in Dario Argento’s *Sleepless* (2001).” *A Critical Companion to Dario Argento*. Ed. Fernando Gabriel Pagnoni Berns. Lexington Books, 2025. (Under Review)
- “Journeys into Depravity in (Post)Colonial Australia: Colonizer versus Colonized Identity and ‘Otherness’ in *Wake in Fright* and *The Nightingale*.” *Journeys into Terror: Essays from the Cinematic Intersection of Travel and Horror*. Ed. Cindy Miller and A. Bowdoin Van Riper. McFarland & Company, 2023, pp. 49-59.
- “‘But Illusions Don’t Kill’: An Examination of *Giallo* Tropes and Gender in Satoshi Kon’s *Perfect Blue*.” *Bloodstained Narratives: The Giallo Film in Italy and Abroad*. Ed. Matthew Edwards and Fernando Gabriel Pagnoni Berns. University Press of Mississippi, 2023, pp. 164-181.

### Selected Book Reviews

- Review of [Erik Fuhrer’s \*Gellar Studies: Drunk Monkeys\*](#), May 2024.
- Review of [Wickham Clayton’s \*See! Hear! Cut! Kill!: Experiencing Friday the 13<sup>th</sup>\*](#). *Horrorbuzz*, April 2021.
- Review of [Brittany, Michele and Nicholas Diak’s \*Horror Literature from Gothic to Post-Modern: Critical Essays\*](#). *Horrorbuzz*, February 2021.
- Review of [Dario Argento’s \*Fear: The Autobiography of Dario Argento\*](#). *Horrorbuzz*, February 2021.

- Review of [Jeffrey C. Isaac's #Against Trump: Notes From Year One](#). *Los Angeles Review of Books*, April 2019.
- Review of [Jeff Biggers' Resistance: Reclaiming an American Tradition](#). *Los Angeles Review of Books*, December 2018.
- Review of [John Freeman's Tales of Two Americas: Stories of Inequality in a Divided Nation](#). *Los Angeles Review of Books*, November 2017.

### Selected Fiction

- “Blood Ties.” *Halloweentology: Día de Muertos*, edited by Parth Sarathi Chakraborty. Wicked Shadow Press, pp. 126-139. October 2023.
- “[That Dark, Cramped Place](#).” UTA Department of English Social Media Fourth Annual “Two-Sentence Scary Story Contest.” Fall 2023.
- “[Untitled](#).” UTA Department of English Social Media Third Annual “Two-Sentence Scary Story Contest.” Fall 2022.
- “[Licrish](#).” *Black Poppy Review*. April 2022.
- “[Gary Knows Best](#).” *Vocal*. April 2021.
- “Repertoire Screening.” *NonBinary Review, Issue 20: Clive Barker's Books of Blood*, edited by Lise Quintana. Zoetic Press, pp. 44-52. Spring 2019.
- “Crossroads.” *The Cost of Paper: Volume Four*, edited by William Brandon III. Black Hill Press, pp. 7-15. May 2016.
- “[Polaroid #102](#).” *Found Polaroids*. March 2016.

### Selected Poetry

- “[Love is a Shadow](#).” *Filter Coffee Zine*, Issue 4, pg. 39, January 2024.
- “[Jaws on the Water](#).” *Filter Coffee Zine*, Issue 4, pg. 39, January 2024.
- “[Solar Gold](#).” *Ghost City Review*, October 2023.
- “[Insomnia](#).” *miniMAG*, Issue 60, pg. 4. August 2023.
- “[In Beauty](#).” *miniMAG*, Issue 59, pg. 6. August 2023.
- “[Unattainable Forever](#).” *miniMAG*, Issue 59, pg. 6. August 2023.
- “[The Three Mothers](#).” *Hush Lit: A Journal of Noise*, Issue 4. January 2023.
- “[Philip Marlow, Retired](#).” *Hush Lit: A Journal of Noise*, Issue 4. January 2023.
- “[First Date](#).” UTA Department of English Social Media “New Beginnings” Haiku Contest. Spring 2022.
- “[Blooming Bud](#).” *Screenshot Lit*. April 2022.
- “[Dingle Bay, Summer 2012](#).” *South Broadway Ghost Society*. July 2021.
- “[Suspiria is My Baby: A List Poem](#).” *The Frida Cinema Blog*. February 2021.
- “I’m Waking Up.” *Driftwood Creative Arts Journal*. Spring 2015.

## TEACHING EXPERIENCE

### Tarrant County College, Northwest Campus | Fort Worth, Texas | Summer 2024 – Present

#### *Instructor of English (Temporary)*

- ENGL 2322: British Literature I
- ENGL 1302: Rhetoric and Composition II
- ENGL 1301: Rhetoric and Composition I

#### *Adjunct Instructor*

- ENGL 1301: Rhetoric and Composition I

### University of Texas at Arlington | Arlington, Texas | Fall 2020 – Summer 2024

#### *Graduate Teaching Assistant*

- ENGL 2338: Technical Writing
- ENGL 2303: Topics in Literature – The American West
- ENGL 1375: Introduction to Creative Writing
- ENGL 1350: Writing About Film – The Western
- ENGL 1302: Rhetoric and Composition II
- ENGL 1301: Rhetoric and Composition I

## CONFERENCES AND INVITED SPEAKING ENGAGEMENTS

### Selected Presentations

- “Transcorporeal Boundaries and the Anthropocene in the Weird Western,” *Western Literature Association Conference*, Tucson, Arizona, October 2024
- Giving Voice to Her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses,” *Conference of College Teachers of English*, hosted by Texas Woman’s University, Denton, Texas, March 2024
- “Psychosis and the Symbolic in *Saint Maud*,” *Southwest Popular/American Culture Association Conference*, Albuquerque, New Mexico, February 2023
- “‘Whatever Helps it Get Close to You’: A Lacanian Analysis of *It Follows*,” *South Central Modern Languages Association*, October 2022 (Hybrid)
- “Rearranging the Lullaby: Perpetuating Racial Themes via the *Candyman* Franchise’s Film Scores,” *Candyman and the Whole Damn Swarm: A Thirtieth Anniversary Conference*, Co-Sponsored by University of Sheffield’s Centre for the History of the Gothic, Sheffield Hallam University’s Fear 2000, and University of California Riverside, October 2022 (International; Hybrid)
- “Narcissistic Love and *Objet Petite a*: Obsession and Desire in *Fade to Black* (1980),” *Ann Radcliffe Academic Conference*, StokerCon, Denver, Colorado, May 2022
- “Inverting Giallo Cinema’s Problematic LGBTQ Representations in Yann Gonzalez’s *Knife + Heart* (2018),” *Midwest Popular Culture Association Conference*, October 2020 (Virtual)

## **Guest Conference Chair**

*Ann Radcliffe Academic Conference, StokerCon, May 2022*

## **Panel Moderator**

*Southwest Popular/American Culture Association Conference*

- “Queerness and Psychoanalysis in Horror,” February 2024
- “Social Analysis of Horror – How Horror and Apocalyptic Studies can Confront ‘Real World’ Problems,” February 2024
- “Horror: The Philosophy and Ideology of Horror,” February 2023
- “Visions of Myths & Fairy Tales: From English Gardens to Horror Movies,” February 2020
- “Disability in Horror Film,” February 2019

*Ann Radcliffe Academic Conference*

- “Tract 1 – Film and Television,” May 2022
- “Tract 2 – Vampires,” May 2022
- “Tract 3 – Literature and Nature,” May 2022

*Midwest Popular Culture Association Conference*

- “Horror and Science Fiction/Fantasy,” October 2020

## **Roundtable Participant**

*Southwest Popular/American Culture Association Conference*

- “Watching Horror on Blu-rays and DVDs: Why Physical Media (and Supplemental Materials) Still Matter,” February 2024
- “Horror and/versus the Academy,” February 2024
- “Horror: The EcoGothic Western,” February 2023
- “Horror: The Future of American Horror Cinema,” February 2021 (Virtual)
- “Horror: Viral and Pandemic Horror,” February 2021 (Virtual)
- “*The Shining*, on its 40<sup>th</sup> Anniversary,” February 2020
- “Horror: The Year in Review,” February 2019

## **Featured Reader**

*1888 Center | Orange, California | February 2018*

- Exhibition Reception: “Exploring the World of Philip K. Dick”

*Point Loma Nazarene University | San Diego, California | November 2011 – November 2019*

- Department of Literature, Journalism, Writing, and Languages Homecoming Event

## **AWARDS AND HONORS**

### **Academic**

#### *Sigma Tau Delta (International English Honor Society)*

- Scholarly Paper Award (Graduate) for “Giving Voice to her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses,” May 2024

#### *Conference of College Teachers of English*

- L.D. Hendricks Award for Best Literature Area Paper by a Graduate Student (“Giving Voice to Her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses”), Texas Woman’s University, Denton, Texas, March 2024

#### *University of Texas at Arlington*

- O’Neill Graduate Teaching Assistant Award in English, May 2024  
Faculty-nominated award for exemplary teaching as a graduate teaching assistant
- Philip Cohen and Elaina McMillan Endowed Graduate Fellowship, May 2024  
Competitively selected English Department research scholarship awarded to graduate teaching assistants
- Office of Graduate Studies Travel Grant, Fall 2022  
Awarded a matching grant to present research at the 2023 *SWPACA* conference
- Drs. Benedict and Trudy Termini Graduate Fellowship Travel Endowment, Fall 2022 and 2023  
Awarded funding to present research at the 2023 and 2024 *SWPACA* conference
- Emory D. Estes Endowed Scholarship, May 2022 and 2023  
Competitively selected English Department tuition scholarship awarded for exemplary student research
- Carpenter Endowment, Summer 2022  
Tuition scholarship awarded to fund graduate foreign language studies
- Wright AcCOLAdes Award, May 2021  
Awarded funding to present research at Stokercon’s 2022 fifth annual Ann Radcliffe Academic Conference
- College of Liberal Arts AcCOLAdes Dean’s Research Award, Spring 2021  
Awarded funding to present research at the 2021 *SWPACA* conference
- Dean’s Doctoral Assistantship, Fall 2020 – Spring 2025  
Competitively selected for a fully funded Graduate Teaching Assistantship

### **Creative Work**

- Second-Place Story (“That Dark, Cramped Place”), UTA Department of English Fourth Annual Social Media “Two-Sentence Scary Story Contest,” Fall 2023
- Third-Place Story (“Untitled”), UTA Department of English Social Media Third Annual “Two-Sentence Scary Story Contest,” Fall 2022

- Second-Place Poem (“First Date”), UTA Department of English Social Media “New Beginnings” Haiku Contest, Spring 2022
- Honorable Mention for Fiction (“New in Town”), *Driftwood Creative Arts Journal*, Spring 2013
- Best Short Documentary (*Cancer Sticks*), Slickrock Film Festival, Spring 2010

## PROFESSIONAL EXPERIENCE

- Assistant Editor, [\*Global Insight: A Journal of Critical Human Science and Culture\*](#), Charles T. McDowell Center for Global Studies, University of Texas at Arlington August 2023 – August 2024
- Nonfiction Section Editor, [\*twoOthree Journal of the Arts\*](#), University of Texas at Arlington January 2023 – May 2024
- Film Section Editor, [\*Drunk Monkeys\*](#), March 2019 – Present
- Content Editing Intern, [\*The Frida Cinema\*](#), July 2018 – April 2021
- Copyeditor, *The Cost of Paper: Volume 5* (Black Hill Press), 1888 Center, January 2018
- Plaza Literary Prize Selection Committee Member, 1888 Center, May 2017
- Graduate Editorial Intern, [\*Chapman Magazine\*](#), March 2015 – May 2015
- Arts and Culture Section Editorial Intern, [\*Los Angeles Magazine\*](#), May 2013 – July 2013
- Co-Editor-in-Chief, *Driftwood Creative Arts Journal*, Point Loma Nazarene University, May 2013 – May 2014

## TUTORING AND WORKSHOPPING EXPERIENCE

### **Executive Staff Member and Graduate Writing Consultant**

*University of Texas at Arlington’s Writing Center | Arlington, Texas | Fall 2020 – Spring 2022*

- Oversaw and trained tutors; facilitated writing workshops; and tutored graduate students and faculty members on research papers, grant proposals, and dissertations.

### **Graduate Writing Center Tutor**

*Chapman University’s Writing Center | Orange, California | Fall 2014 – Fall 2016*

- Tutored undergraduate and graduate students on research papers, dissertations, and application essays; facilitated communication between students and faculty.

### **Writing Workshop Facilitator**

*Recovery Education Institute | Orange, California | Fall 2015 – Spring 2016*

- Competitively selected to assist teenaged and adult learners with lived-in trauma in developing basic research-based writing skills in “Fundamentals of the College Essay” and “Techniques of the College Essay: Research and Citation” workshops.

## **ACADEMIC SERVICE**

- Served as Secretary of UTA's English Graduate Student Association (EGSA), January 2024 – Present.
- Member of UTA's Department of English's Technical Writing Committee, September 2023 – Present.
- Member of UTA's Department of English's Creative Writing Committee, September 2023 – Present.
- Assisted Point Loma Nazarene University's Department of Literature, Journalism, Writing, and Languages' hiring committee in reviewing tenure-track faculty candidates in Writing and Linguistics, March 2017.
- Peer reviewed a film article submitted for publication for Chapman University's interdisciplinary journal, *Anastamos*, March 2017.

## **PROFESSIONAL MEMBERSHIP ASSOCIATIONS**

- *Sigma Tau Delta* (International English Honors Society)
- Modern Language Association
- Association of Writers and Writing Programs
- Society of Cinema and Media Studies
- Western Literature Association
- Conference of College Teachers of English
- Horror Writers Association