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## EDUCATION

PhD	English (ABD)	University of Texas at Arlington	2026
	Dissertation:	<i>EcoGothic Representations of the American West</i>	
	Committee:	Neill Matheson (chair), Timothy Richardson, Desirée Henderson	
MFA	Creative Writing	Chapman University	2017
	Thesis:	<i>On the Banks of Mill Creek: A Novel</i>	
	Committee:	Martin Nakell (chair), James Blaylock, Morgan Read-Davidson	
MA	English	Chapman University	2017
BA	Writing	Point Loma Nazarene University	2014

## PUBLICATIONS

### Edited Collections

- Co-Edited with Michele Brittany. *No Harm Ever Came From Reading a Book: Critical Essays on The Mummy Franchise*. University Press of Mississippi, Spring 2026. (Under Review)

### Peer-Reviewed Academic Articles

- “Giving Voice to her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses.” *CCTE Studies*, vol. 89, no. 1, October 2024, pp. 32-37.

### Peer-Reviewed Book Chapters

- “The Signification of Murder in Dario Argento’s *Sleepless* (2001).” *A Critical Companion to Dario Argento*. Ed. Fernando Gabriel Pagnoni Berns. Lexington Books, 2025. (Under Review)
- “Journeys into Depravity in (Post)Colonial Australia: Colonizer versus Colonized Identity and ‘Otherness’ in *Wake in Fright* and *The Nightingale*.” *Journeys into Terror: Essays from the Cinematic Intersection of Travel and Horror*. Ed. Cindy Miller and A. Bowdoin Van Riper. McFarland & Company, 2023, pp. 49-59.
- “‘But Illusions Don’t Kill’: An Examination of *Giallo* Tropes and Gender in Satoshi Kon’s *Perfect Blue*.” *Bloodstained Narratives: The Giallo Film in Italy and Abroad*. Ed. Matthew Edwards and Fernando Gabriel Pagnoni Berns. University Press of Mississippi, 2023, pp. 164-181.

### Selected Book Reviews

- Review of [Erik Fuhrer’s \*Gellar Studies\*](#). *Drunk Monkeys*, May 2024.
- Review of [Wickham Clayton’s \*See! Hear! Cut! Kill!: Experiencing Friday the 13th\*](#). *Horrorbuzz*, April 2021.
- Review of [Brittany, Michele and Nicholas Diak’s \*Horror Literature from Gothic to Post-Modern: Critical Essays\*](#). *Horrorbuzz*, February 2021.
- Review of [Dario Argento’s \*Fear: The Autobiography of Dario Argento\*](#). *Horrorbuzz*, February 2021.

- Review of [Jeffrey C. Isaac's #Against Trump: Notes From Year One](#). *Los Angeles Review of Books*, April 2019.
- Review of [Jeff Biggers' Resistance: Reclaiming an American Tradition](#). *Los Angeles Review of Books*, December 2018.
- Review of [John Freeman's Tales of Two Americas: Stories of Inequality in a Divided Nation](#). *Los Angeles Review of Books*, November 2017.

### **Selected Fiction**

- “Blood Ties.” *Halloweentology: Día de Muertos*, edited by Parth Sarathi Chakraborty. Wicked Shadow Press, pp. 126-139. October 2023.
- “[That Dark, Cramped Place](#).” UTA Department of English Social Media Fourth Annual “Two-Sentence Scary Story Contest.” Fall 2023.
- “[Untitled](#).” UTA Department of English Social Media Third Annual “Two-Sentence Scary Story Contest.” Fall 2022.
- “[Licrish](#).” *Black Poppy Review*. April 2022.
- “[Gary Knows Best](#).” *Vocal*. April 2021.
- “Repertoire Screening.” *NonBinary Review, Issue 20: Clive Barker's Books of Blood*, edited by Lise Quintana. Zoetic Press, pp. 44-52. Spring 2019.
- “Crossroads.” *The Cost of Paper: Volume Four*, edited by William Brandon III. Black Hill Press, pp. 7-15. May 2016.
- “[Polaroid #102](#).” *Found Polaroids*. March 2016.

### **Selected Poetry**

- “[Love is a Shadow](#).” *Filter Coffee Zine*, Issue 4, pg. 39, January 2024.
- “[Jaws on the Water](#).” *Filter Coffee Zine*, Issue 4, pg. 39, January 2024.
- “[Solar Gold](#).” *Ghost City Review*, October 2023.
- “[Insomnia](#).” *miniMAG*, Issue 60, pg. 4. August 2023.
- “[In Beauty](#).” *miniMAG*, Issue 59, pg. 6. August 2023.
- “[Unattainable Forever](#).” *miniMAG*, Issue 59, pg. 6. August 2023.
- “[The Three Mothers](#).” *Hush Lit: A Journal of Noise*, Issue 4. January 2023.
- “[Philip Marlow, Retired](#).” *Hush Lit: A Journal of Noise*, Issue 4. January 2023.
- “[First Date](#).” UTA Department of English Social Media “New Beginnings” Haiku Contest. Spring 2022.
- “[Blooming Bud](#).” *Screenshot Lit*. April 2022.
- “[Dingle Bay, Summer 2012](#).” *South Broadway Ghost Society*. July 2021.
- “[Suspiria is My Baby: A List Poem](#).” *The Frida Cinema Blog*. February 2021.
- “I’m Waking Up.” *Driftwood Creative Arts Journal*. Spring 2015.

## TEACHING EXPERIENCE

### University of Texas at Arlington | Arlington, Texas | Fall 2020 – Summer 2024

#### *Graduate Teaching Assistant*

- ENGL 2338: Technical Writing
- ENGL 2303: Topics in Literature – The American West
- ENGL 1375: Introduction to Creative Writing
- ENGL 1350: Writing About Film – The Western
- ENGL 1302: Rhetoric and Composition II
- ENGL 1301: Rhetoric and Composition I

### Tarrant County College, Northwest Campus | Fort Worth, Texas | Summer 2024 – Present

#### *Instructor of English (Temporary)*

- ENGL 2322: British Literature I
- ENGL 1302: Rhetoric and Composition II
- ENGL 1301: Rhetoric and Composition I

#### *Adjunct Instructor*

- ENGL 1302: Rhetoric and Composition II
- ENGL 1301: Rhetoric and Composition I

## CONFERENCES AND INVITED SPEAKING ENGAGEMENTS

### Selected Presentations

- “Transcorporeal Boundaries and the Anthropocene in the Weird Western,” *Western Literature Association Conference*, Tucson, Arizona, October 2024
- Giving Voice to Her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses,” *Conference of College Teachers of English*, hosted by Texas Woman’s University, Denton, Texas, March 2024
- “Psychosis and the Symbolic in *Saint Maud*,” *Southwest Popular/ American Culture Association Conference*, Albuquerque, New Mexico, February 2023
- “‘Whatever Helps it Get Close to You’: A Lacanian Analysis of *It Follows*,” *South Central Modern Languages Association*, October 2022 (Hybrid)
- “Rearranging the Lullaby: Perpetuating Racial Themes via the *Candyman* Franchise’s Film Scores,” *Candyman and the Whole Damn Swarm: A Thirtieth Anniversary Conference*, Co-Sponsored by University of Sheffield’s Centre for the History of the Gothic, Sheffield Hallam University’s Fear 2000, and University of California Riverside, October 2022 (International; Hybrid)
- “Narcissistic Love and *Objet Petite a*: Obsession and Desire in *Fade to Black* (1980),” *Ann Radcliffe Academic Conference*, StokerCon, Denver, Colorado, May 2022
- “Inverting Giallo Cinema’s Problematic LGBTQ Representations in Yann Gonzalez’s *Knife + Heart* (2018),” *Midwest Popular Culture Association Conference*, October 2020 (Virtual)

## **Guest Conference Chair**

*Ann Radcliffe Academic Conference, StokerCon, May 2022*

## **Panel Moderator**

*Western Literature Association Conference*

- “Creative Expressions of Identity,” October 2024

*Southwest Popular/ American Culture Association Conference*

- “Queerness and Psychoanalysis in Horror,” February 2024
- “Social Analysis of Horror – How Horror and Apocalyptic Studies can Confront ‘Real World’ Problems,” February 2024
- “Horror: The Philosophy and Ideology of Horror,” February 2023
- “Visions of Myths & Fairy Tales: From English Gardens to Horror Movies,” February 2020
- “Disability in Horror Film,” February 2019

*Ann Radcliffe Academic Conference*

- “Tract 1 – Film and Television,” May 2022
- “Tract 2 – Vampires,” May 2022
- “Tract 3 – Literature and Nature,” May 2022

*Midwest Popular Culture Association Conference*

- “Horror and Science Fiction/Fantasy,” October 2020

## **Roundtable Participant**

*Southwest Popular/ American Culture Association Conference*

- “Empires of Fear: Globalism, Orientalism, and the Geopolitics of Horror,” February 2025
- “The Year in Horror: 2024,” February 2025
- “Watching Horror on Blu-rays and DVDs: Why Physical Media (and Supplemental Materials) Still Matter,” February 2024
- “Horror and/versus the Academy,” February 2024
- “Horror: The EcoGothic Western,” February 2023
- “Horror: The Future of American Horror Cinema,” February 2021 (Virtual)
- “Horror: Viral and Pandemic Horror,” February 2021 (Virtual)
- “*The Shining*, on its 40<sup>th</sup> Anniversary,” February 2020
- “Horror: The Year in Review,” February 2019

## **Featured Reader**

*1888 Center | Orange, California | February 2018*

- Exhibition Reception: “Exploring the World of Philip K. Dick”

*Point Loma Nazarene University | San Diego, California | November 2011 – November 2019*

- Department of Literature, Journalism, Writing & Languages’ Homecoming Event

## **AWARDS AND HONORS**

### **Teaching**

*Tarrant County College District*

- Chancellor’s Adjunct Faculty Success Award Nomination, Fall 2024  
Student-nominated award for excellence in teaching.

*University of Texas at Arlington*

- O’Neill Graduate Teaching Assistant Award in English, May 2024  
Faculty-nominated award for exemplary teaching as a graduate teaching assistant

### **Research & Publications**

*Sigma Tau Delta (International English Honor Society)*

- Scholarly Paper Award (Graduate) for “Giving Voice to her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses,” May 2024

*Conference of College Teachers of English*

- L.D. Hendricks Award for Best Literature Area Paper by a Graduate Student (“Giving Voice to Her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses”), Texas Woman’s University, Denton, Texas, March 2024

*University of Texas at Arlington*

- Philip Cohen and Elaina McMillan Endowed Graduate Fellowship, May 2024  
Competitively selected English Department research scholarship awarded to graduate teaching assistants
- Office of Graduate Studies Travel Grant, Fall 2022 and Fall 2024  
Awarded a matching grant to present research at the 2023 *SWPACA* conference and 2024 Western Literature Association conference
- Drs. Benedict and Trudy Termini Graduate Fellowship Travel Endowment  
Fall 2022 and 2023  
Awarded funding to present research at the 2023 and 2024 *SWPACA* conference
- Emory D. Estes Endowed Scholarship, May 2022 and 2023  
Competitively selected English Department tuition scholarship awarded for exemplary student research

- Carpenter Endowment, Summer 2022  
Tuition scholarship awarded to fund graduate foreign language studies
- Wright AcCOLAdes Award, May 2021  
Awarded funding to present research at Stokercon's 2022 fifth annual Ann Radcliffe Academic Conference  
College of Liberal Arts AcCOLAdes Dean's Research Award  
Spring 2021 and Spring 2025  
Awarded funding to present research at the 2021 and 2025 *SWPACA* conference
- Dean's Doctoral Assistantship, Fall 2020 – Spring 2024  
Competitively selected for a fully funded Graduate Teaching Assistantship

### **Creative Work**

- Second-Place Story ("That Dark, Cramped Place"), UTA Department of English Fourth Annual Social Media "Two-Sentence Scary Story Contest," Fall 2023
- Third-Place Story ("Untitled"), UTA Department of English Social Media Third Annual "Two-Sentence Scary Story Contest," Fall 2022
- Second-Place Poem ("First Date"), UTA Department of English Social Media "New Beginnings" Haiku Contest, Spring 2022
- Honorable Mention for Fiction ("New in Town"), *Driftwood Creative Arts Journal*, Spring 2013
- Best Short Documentary (*Cancer Sticks*), Slickrock Film Festival, Spring 2010

### **PROFESSIONAL EXPERIENCE**

- Literary Advisor, Curator & Book Club Facilitator, Whose Books  
October 2024 – Present
- Capstone Project Copy Editor  
Honors College, University of Texas at Arlington  
April 2025 – June 2025
- Assistant Editor, [\*Global Insight: A Journal of Critical Human Science and Culture\*](#),  
Charles T. McDowell Center for Global Studies, University of Texas at Arlington  
August 2023 – December 2024
- Nonfiction Section Editor, [\*twoOthree Journal of the Arts\*](#)  
Department of English, University of Texas at Arlington  
January 2023 – May 2024
- Film Section Editor, [\*Drunk Monkeys\*](#), March 2019 – Present
- Content Editing Intern, [\*The Frida Cinema\*](#), July 2018 – April 2021
- Copy Editor, *The Cost of Paper: Volume 5*, Black Hill Press, January 2018
- Plaza Literary Prize Selection Committee Member, 1888 Center, May 2017
- Graduate Editorial Intern, [\*Chapman Magazine\*](#), March 2015 – May 2015
- Arts and Culture Section Editorial Intern, [\*Los Angeles Magazine\*](#), May 2013 – July 2013
- Co-Editor-in-Chief, *Driftwood Creative Arts Journal*, Point Loma Nazarene University  
May 2013 – May 2014

## **TUTORING AND WORKSHOPPING EXPERIENCE**

### **Executive Staff Member and Graduate Writing Consultant**

*University of Texas at Arlington's Writing Center | Arlington, Texas | Fall 2020 – Spring 2022*

- Oversaw and trained tutors; facilitated writing workshops; and tutored graduate students and faculty members on research papers, grant proposals, and dissertations.

### **Graduate Writing Center Tutor**

*Chapman University's Writing Center | Orange, California | Fall 2014 – Fall 2016*

- Tutored undergraduate and graduate students on research papers, dissertations, and application essays; facilitated communication between students and faculty.

### **Writing Workshop Facilitator**

*Recovery Education Institute | Orange, California | Fall 2015 – Spring 2016*

- Competitively selected to assist teenaged and adult learners with lived-in trauma in developing basic research-based writing skills in “Fundamentals of the College Essay” and “Techniques of the College Essay: Research and Citation” workshops.

## **ACADEMIC SERVICE**

- Served as Faculty Sponsor for Tarrant County College Northwest Campus' Film Club, August 2024 – December 2024.
- Served as Secretary of UTA's English Graduate Student Association (EGSA), January 2024 – May 2025.
- Member of UTA's Department of English's Technical Writing Committee, September 2023 – Present.
- Member of UTA's Department of English's Creative Writing Committee, September 2023 – Present.
- Assisted Point Loma Nazarene University's Department of Literature, Journalism, Writing & Languages' hiring committee in reviewing tenure-track faculty candidates in Writing and Linguistics, March 2017.
- Peer reviewed a film article submitted for publication for Chapman University's interdisciplinary journal, *Anastamos*, March 2017.

## PROFESSIONAL MEMBERSHIP ASSOCIATIONS

- *Sigma Tau Delta* (International English Honors Society)
- Modern Language Association
- Association of Writers and Writing Programs
- Society of Cinema and Media Studies
- Western Literature Association
- Society for the Study of the American Gothic
- Conference of College Teachers of English
- Horror Writers Association