

Sean C. Woodard	525 E. Wilson Ave. Orange, CA 92867	(559) 623-3289 swoodard7326@gmail.com
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CURRICULUM VITAE

EDUCATIONAL HISTORY

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| MA | English | Chapman University | December 2016 |
| | Thesis: “Genre Morphology and Hypertextuality: <i>Suspiria</i> and the Classic Fairy Tale” | | |
| MFA | Creative Writing | Chapman University | May 2016 |
| | Thesis: <i>On the Banks of Mill Creek: A Novel</i> | | |
| BA | Writing Music | Point Loma Nazarene University | May 2014 |
| | Honor’s Scholar: “The Magic of Film Music: Examining Ennio Morricone’s Film Scores in Relation to Cinema” | | |

TEACHING EXPERIENCE

Teaching Assistant

- East Los Angeles College, Winter 2017 – Winter 2018; Spring 2019
Instructor: Professor Patricia Godinez
Courses: “ENG 21: English Fundamentals”; “ENG 28: Intermediate Reading and Comprehension”; “ENG 101: College Reading and Composition I”; ENG 101 Honors”
Duties: Remotely assisted professor with giving students written feedback on their papers via Turnitin.com and Canvas.

Graduate Teaching Assistant

- Chapman University, Fall 2014
Instructor: Professor Tom Zoellner (*A Safeway in Arizona, Train*)
Course: “ENG 332: Creative Non-Fiction – Writing L.A.”
Duties: Facilitated class discussion and led writing workshops.

Undergraduate Teaching Assistant

- Point Loma Nazarene University, Summer 2013
Instructor: Dr. Phil Bowles
Course: “WRI 116: College Composition—Research”
Duties: Consulted with undergraduate students to develop theses and outlines for research papers and gave feedback on paper drafts.
- Point Loma Nazarene University, Fall 2012
Instructor: Dr. Alain Lescart
Course: “LIT 209: Great Works of Literature—The Novel”
Duties: Assisted professor with grading student reading responses and essays.

TUTORING AND WORKSHOPPING EXPERIENCE

Graduate Writing Tutor

- Chapman University's Writing Center, Fall 2014 – Fall 2016
Duties: Tutored undergraduate and graduate students, including some ESL and ELL students, on all university writing, including research papers, screenplays, application essays, et al.; facilitated communication between students and faculty.

Undergraduate Writing Tutor

- Point Loma Nazarene University's Tutorial Center, Fall 2012 – Spring 2014
Duties: Assisted undergraduate students on all university writing, including research papers, reading responses, application essays, et al.

Workshop Facilitator

- Recovery Education Institute, Fall 2015 – Spring 2016
Courses: “Techniques of the College Essay: Research and Citation” and “Fundamentals of the College Essay”
Duties: Competitively selected to assist teenaged and adult learners with lived-in traumas to develop basic academic skills in research-based writing to earn their GEDS.

PROFESSIONAL EXPERIENCE

Editorial

- Film Editor, *Drunk Monkeys*
- Graduate Editorial Intern, *Chapman Magazine*
- Arts and Culture Section Editorial Intern, *Los Angeles Magazine*

Journalism

- Staff Writer and Columnist, *Drunk Monkeys*
- Staff Writer, *Horrorbuzz*
- Film Reviews and Essays Contributor, *Cultured Vultures*
- Book Reviews Contributor, *Los Angeles Review of Books*
- Staff Writer, Static Media (*Addiction Now* website)
- Student Film and Music Reviews Contributor, *The Panther Online*, Chapman University
- Contributor, *Los Angeles Magazine*
- Guest Contributor, *Peninsula Beacon*
- Student Staff Writer, *Loma Beat*, Point Loma Nazarene University

Content Writing

- Content Editing Intern, The Frida Cinema
- Content Writing Team Leader, The Frida Cinema
- Freelance Website Content Writer, Healthcare Success
- Blogger, *Calliope Creative Arts Magazine* Blog

Producing

- Co-Producer, *Ordinary Grace Podcast*

Creative Writing

- Graduate Editorial Board Member, *Calliope Creative Arts Magazine*, Chapman University
- Undergraduate Co-Editor-in-Chief, *Driftwood Creative Arts Journal*, Point Loma Nazarene University
- Undergraduate Editorial Board Member, *Driftwood Creative Arts Journal*, Point Loma Nazarene University

PROFESSIONAL MEMBERSHIP ASSOCIATIONS

- *Sigma Tau Delta*
- *Society of Film and Media Studies*
- *Modern Languages Association*
- *Association of Writers and Writing Programs*
- *Conference of Christianity and Literature*
- *Horror Writers Association*

AWARDS AND HONORS

- *Driftwood Creative Arts Journal*: Honorable Mention for Fiction, 2013 Edition
- Slickrock Film Festival: Best Short Documentary (*Cancer Sticks*), 2010

PRESENTATIONS

- “Crossing the Threshold Between Catholic Teaching and Personal Volition in *Brooklyn*”
Acacia Group Conference, California State University Fullerton, March 2020
- “Breaking the Disney Spell: *Suspiria* and the Classic Fairy Tale”
Southwest Popular/American Culture Association Conference, February 2020
- “Japanese Animation Meets Italian Giallo: An Examination of Gender and Culturally Diffused Giallo Tropes in Satoshi Kon’s *Perfect Blue*”
Southwest Popular/American Culture Association Conference, February 2019
- “An Introduction to Dario Argento’s *Suspiria*: The Hypertextuality of Horror”
FTV 329/529: Modern Horror Workshop, Chapman University, January 2017
- “Symbolism and Hazel Motes’ Journey to Redemption in John Huston’s *Wise Blood*”
Conference on Christianity and Literature (Western Region), May 2015
- “The Magic of Film Music: Ennio Morricone’s Film Scores in Relation to Cinema”
Undergraduate Honors Conference, Point Loma Nazarene University, May 2014

PANELS AND ROUNDTABLE DISCUSSIONS

Moderator / Chair

- “Visions of Myths and Fairy Tales: From English Gardens to Horror Movies”
Southwest Popular/American Culture Conference, February 2020
- “Disability in Horror Film”
Southwest Popular/American Culture Conference, February 2019

Participant

- “*The Shining*, on its 40th Anniversary”
Southwest Popular/American Culture Conference, February 2020
- “Horror: The Year in Review”
Southwest Popular/American Culture Conference, February 2019

PUBLIC READINGS

Fiction

- Alumnus Guest Reader
Department of Literature, Journalism, Writing, and Languages Homecoming Event
Point Loma Nazarene University, November 2015 – November 2019
- Guest Fiction Reader
Exhibition Reception: “Exploring the World of Philip K. Dick”
1888Center, February 2018
- Student Reader
Driftwood Creative Arts Journal Awards Ceremony
Point Loma Nazarene University, April 2013 – April 2014
- Student Reader
Department of Literature, Journalism, Writing, and Languages Homecoming Event
Point Loma Nazarene University, November 2012 – November 2013

Poetry

- Poetry Open Mic Reader
Two Idiots Peddling Poetry Series
The Ugly Mug, Fall 2015 – Winter 2018
- Student Reader
Calliope Art and Literary Magazine Spring Issue Open House
Chapman University, April 2015 – April 2016
- Poetry Open Mic Reader
Second Sunday Poetry Readings
Studio Theater, August 2015
- Student Reader
Driftwood Creative Arts Journal Open House
Point Loma Nazarene University, October 2010 – October 2013
- Student Reader
Driftwood Creative Arts Journal Awards Ceremony
Point Loma Nazarene University, April 2013
- Student Reader
Department of Literature, Journalism, Writing, and Languages Homecoming Event
Point Loma Nazarene University, November 2011 – November 2012

PUBLICATIONS

Book Chapters

- “Journeys into Depravity in Postcolonial Australia: Oppressor vs. Oppressed Identity and ‘Otherness’ in *Wake in Fright* and *The Nightingale*.” *Journeys into Terror*. Ed. Cindy Miller and Bow Van Riper. 2021. (Forthcoming)
- “But Illusions Don’t Kill: An Examination of Giallo Tropes and Gender in Satoshi Kon’s *Perfect Blue*.” *New Critical Approaches to the Giallo Film*. Ed. Fernando Pagnoli and Matthew Edwards. 2021. (Forthcoming)
- “Don’t Shoot Me, I’m Only the Player Piano: *Westworld*’s Soundtrack and the Semblance of Autonomy.” *Westworld: Manufactured Humanities, Dreams and Nightmares*. Ed. Elsa M. Carruthers. McFarland & Company, 2021. (Forthcoming)

Academic Articles

- “The Magic of Film Music: Ennio Morricone’s Film Scores in Relation to Cinema.” *Arete: The PLNU Honors Journal*. Vol. VI, Part 1: Humanities and Social Sciences. San Diego: Point Loma Press, Spring 2014. Print.

Fiction

- “Repertoire Screening.” *NonBinary Review #20: Books of Blood*, Zoetic Press. Spring 2019.
- “Crossroads.” *The Cost of Paper: Volume Four*, Black Hill Press. May 2016.
- “Polaroid #102.” *Found Polaroids*. March 2016.
- “You’re Trying to Take What I’ve Rightfully Stolen.” *Driftwood Creative Arts Journal*. Spring 2013.
- “New in Town.” Honorable Mention in Fiction. *Driftwood Creative Arts Journal*. Spring 2013.

Poetry

- “I’m Waking Up.” Special Alumnus Contribution. *Driftwood Creative Arts Journal*. Spring 2015.
- “Fleeting Immortality.” *Driftwood Creative Arts Journal*. Spring 2014.
- “Heart on Trial.” *Driftwood Creative Arts Journal*. Spring 2012.
- “The Setting of the West.” *Driftwood Creative Arts Journal*. Spring 2011.

Journalism

- Wrote over 40 film reviews, eight fiction and poetry book reviews, four interview pieces, and one music essay for *Drunk Monkeys*, January 2016 – Present
- Wrote over 10 film reviews for *Horrorbuzz*, October 2019 – Present
- Wrote over 30 film screening event pages and three blog posts for The Frida Cinema, July 2017 – Present
- Wrote three film essays and reviews for *Cultured Vultures*, November 2018 – Present
- Wrote three nonfiction book reviews *Los Angeles Review of Books*, November 2017 – Present
- Wrote 118 features for *Addiction Now* (Static Media), March 2018 – November 2018
- Wrote three blog posts for *Calliope Art and Literary Magazine*, Fall 2015

- Wrote one feature for *Chapman Magazine*, Spring 2015
- Wrote four music and film reviews for *The Panther Online*, Fall 2014
- Wrote 27 arts and entertainment features for *Los Angeles Magazine*, Summer 2013 – Spring 2014
- Wrote one music review for *Peninsula Beacon*, Fall 2011
- Wrote five features, six film reviews, and five music reviews for *Loma Beat*, Fall 2011 – Spring 2014

Film Columns

- Wrote twelve “Finding the Sacred Among the Profane: Representations of Religion in Horror Films” columns for *Drunk Monkeys*, June 2018 – Present
- Wrote twelve “Once Upon a Time in Film Scoring” columns for *Drunk Monkeys*, May 2018 – Present

Screenplays

- *Riley’s Choice* (Short Feature). Screenplay by Sean Woodard & Andrew Norbeck. Based on the short story, “Crossroads,” by Sean Woodard. Directed by Andrew Norbeck. 2018.
- *Cancer Sticks* (Short Documentary). Written & Directed by Sean Woodard. 2010.
- *Betting on Our Future* (Short Feature). “Rap Segment” written by Sean Woodard. Directed by Mike Urtaza. 2010.

Podcast Guest Appearances

- *Ordinary Grace*, “Episode 21: Sean Woodard” Forthcoming, 2020
- *Cinema Hounds*, “Episode 6: The Devil and God Are Raging Inside Me: Catholicism in Horror.” August 2019
- *Worth a Click: A Movie Review Podcast*, “The Nightingale—Good Boys—Charles Bronson VS Jason Statham—Special Guest Sean Woodard.” August 2019

ACADEMIC AND NON-PROFIT SERVICES

- Assisted 1888 Center’s *Cost of Paper: Volume 5* editor with proofreading and copyediting of accepted pieces for final manuscript, January 2018.
- Oversaw content writing team, created website and social media content, drafted grant proposals, and assisted in fundraising projects and film curation for the Frida Cinema, Orange County’s sole independent arthouse theater, July 2017 – Present.
- Served on 1888 Center’s Plaza Literary Prize’s selection committee by reviewing novella submissions and narrowing down the top three finalists for the contest’s judges, May 2017.
- Assisted Point Loma Nazarene University’s Department of Literature, Journalism, Writing, and Languages’ hiring committee in reviewing tenure-track faculty candidates in Writing and Linguistics, March 2017.
- Invited by Chapman University’s interdisciplinary journal, *Anastamos*, to peer review a film article for publication, March 2017.