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## EDUCATION HISTORY

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| <b>PhD</b> | <b>English (ABD)</b>    | University of Texas at Arlington                               | 2025 |
|            |                         | Dissertation: “EcoGothic Representations of the American West” |      |
| <b>MFA</b> | <b>Creative Writing</b> | Chapman University   | 2016 |
|            |                         | Thesis: <i>On the Banks of Mill Creek: A Novel</i>             |      |
| <b>MA</b>  | <b>English</b>          | Chapman University   | 2016 |
| <b>BA</b>  | <b>Writing</b>          | Point Loma Nazarene University                                 | 2014 |

## TEACHING EXPERIENCE

### Graduate Teaching Assistant

*University of Texas at Arlington | Arlington, Texas | Fall 2020 – Present*

- ENGL 1375: Introduction to Creative Writing (Spring 2024)  
Incorporated my experience as a multi-genre creative writer to facilitate students’ understanding and incorporation of literary devices in emulated writing assignments.
- ENGL 2303: Topics in Literature – The American West (Fall 2023)  
Designed a lower division literature course and selected texts to facilitate students’ understanding of American West literature as a fluid genre whose themes, historical trends, figures, and issues remain relevant to contemporary society.
- ENGL 1350: Writing About Film – The Western (Spring 2023)  
Applied my film studies expertise to design the course, select texts, and inform class discussion and lectures as students applied their knowledge of film terminology and critical thinking skills to film analysis assignments.
- ENGL 2338: Technical Writing (Fall 2022)  
Incorporated my technical writing experience to inform user-based writing assignments and lectures focused on field-based duties for nursing students.
- ENGL 1302: Rhetoric and Composition II (five sections)  
Incorporated multimedia lectures in multimodal teaching settings (face-to-face and synchronous learning) to inform writing assignments with emphasis on real-world applications focusing on genre and specific audiences.
- ENGL 1301: Rhetoric and Composition I (four sections)  
Incorporated multimedia lectures and readings in multimodal teaching settings (face-to-face and synchronous) to inform writing assignments.

## PUBLICATIONS

### Peer-Reviewed Academic Articles

#### *In Progress / In Review*

- “Lullaby of the Repressed: Perpetuating Racial Themes through Philip Glass’s *Candyman* Score.” *The Soundtrack* (Intellect Books). Volume 16, Issue 1, Winter 2024.
- “Obsessional Neurosis and Desire in *Fade to Black* (1980).” *Cinematheme*. Issue 3. Winter 2024.

### Peer-Reviewed Book Chapters

#### *In Progress / In Review*

- “The Signification of Murder in Dario Argento’s *Sleepless* (2001).” *A Critical Companion to Dario Argento*. Ed. Fernando Gabriel Pagnoni Berns. Lexington Books, 2025.
- “Giallo and the Zombie Holocaust.” *The Palgrave Handbook of the Zombie*. Ed. Simon Bacon. Palgrave Macmillan, 2025.
- “EcoGothic Representations in Alma Katsu’s *The Deep* and Darcy Coates’ *From Below*.” *They Came from Beneath: Critical Readings of Subterranean Realms and Those that Come from Them*. Ed. Leslie Ormandy and Simon Bacon. Peter Lang Publishing Group, 2025.

#### *Published*

- “Journeys into Depravity in (Post)Colonial Australia: Colonizer versus Colonized Identity and ‘Otherness’ in *Wake in Fright* and *The Nightingale*.” *Journeys into Terror: Essays from the Cinematic Intersection of Travel and Horror*. Ed. Cindy Miller and A. Bowdoin Van Riper. McFarland & Company, 2023, pp. 49-59.
- “But Illusions Don’t Kill”: An Examination of *Giallo* Tropes and Gender in Satoshi Kon’s *Perfect Blue*.” *Bloodstained Narratives: The Giallo Film in Italy and Abroad*. Ed. Matthew Edwards and Fernando Gabriel Pagnoni Berns. University Press of Mississippi, 2023, pp. 164-181.

### Selected Book Reviews

- Review of [Kristen Renee Gorlitz’s \*The Craving\*](#). *Drunk Monkeys*, May 2021.
- Review of [Wickham Clayton’s \*See! Hear! Cut! Kill!: Experiencing Friday the 13<sup>th</sup>\*](#). *Horrorbuzz*, April 2021.
- Review of [Franklin, Ricky and Toby Franklin’s \*Mask of the Sentinels\*](#). *Horrorbuzz*, February 2021.
- Review of [Brittany, Michele and Nicholas Diak’s \*Horror Literature from Gothic to Post-Modern: Critical Essays\*](#). *Horrorbuzz*, February 2021.
- Review of [Dario Argento’s \*Fear: The Autobiography of Dario Argento\*](#). *Horrorbuzz*, February 2021.
- Review of [Eric C. Guignard’s \*Last Case at a Baggage Auction\*](#). *Horrorbuzz*, January 2021.
- Review of [Jeffrey C. Isaac’s \*#Against Trump: Notes From Year One\*](#). *Los Angeles Review of Books*, April 2019.

- Review of [Jeff Biggers' \*Resistance: Reclaiming an American Tradition\*](#). *Los Angeles Review of Books*, December 2018.
- Review of [John Freeman's \*Tales of Two Americas: Stories of Inequality in a Divided Nation\*](#). *Los Angeles Review of Books*, November 2017.

### Selected Fiction

- “Blood Ties.” *Halloweentology: Día de Muertos*, edited by Parth Sarathi Chakraborty. Wicked Shadow Press, pp. 126-139. October 2023.
- “[That Dark, Cramped Place](#).” UTA Department of English Social Media Fourth Annual “Two-Sentence Scary Story Contest.” Fall 2023.
- “[Untitled](#).” UTA Department of English Social Media Third Annual “Two-Sentence Scary Story Contest.” Fall 2022.
- “[Licrish](#).” *Black Poppy Review*. April 2022.
- “[Gary Knows Best](#).” *Vocal*. April 2021.
- “Repertoire Screening.” *NonBinary Review, Issue 20: Clive Barker's Books of Blood*, edited by Lise Quintana. Zoetic Press, pp. 44-52. Spring 2019.
- “Crossroads.” *The Cost of Paper: Volume Four*, edited by William Brandon III. Black Hill Press, pp. 7-15. May 2016.
- “[Polaroid #102](#).” *Found Polaroids*. March 2016.

### Selected Poetry

- “[Solar Gold](#).” *Ghost City Review*, October 2023.
- “[Insomnia](#).” *miniMAG*, Issue 60, pg. 4. August 2023.
- “[In Beauty](#).” *miniMAG*, Issue 59, pg. 6. August 2023.
- “[Unattainable Forever](#).” *miniMAG*, Issue 59, pg. 6. August 2023.
- “[The Three Mothers](#).” *Hush Lit: A Journal of Noise*, Issue 4. January 2023.
- “[Philip Marlow, Retired](#).” *Hush Lit: A Journal of Noise*, Issue 4. January 2023.
- “[First Date](#).” UTA Department of English Social Media “New Beginnings” Haiku Contest. Spring 2022.
- “[Blooming Bud](#).” *Screenshot Lit*. April 2022.
- “[Dingle Bay, Summer 2012](#).” *South Broadway Ghost Society*. July 2021.
- “[Suspiria is My Baby: A List Poem](#).” *The Frida Cinema Blog*. February 2021.
- “I’m Waking Up.” Special Alumnus Contribution. *Driftwood Creative Arts Journal*. Spring 2015.

## AWARDS AND HONORS

### Academic

#### *University of Texas at Arlington*

- Office of Graduate Studies Travel Grant, Fall 2022  
Awarded a matching grant to present research at the 2023 *SWPACA* conference
- Drs. Benedict and Trudy Termini Graduate Fellowship Travel Endowment, Fall 2022  
Awarded funding to present research at the 2023 *SWPACA* conference
- Emory D. Estes Endowed Scholarship, Fall 2022 and 2023  
Competitively selected English Department tuition scholarship awarded for exemplary student research
- Carpenter Endowment, Summer 2022  
Tuition scholarship awarded to fund graduate foreign language studies
- Wright AcCOLAdes Award, Fall 2021  
Awarded funding to present research at Stokercon's 2022 fifth annual Ann Radcliffe Academic Conference
- College of Liberal Arts AcCOLAdes Dean's Research Award, Spring 2021  
Awarded funding to present research at the 2021 *SWPACA* conference
- Dean's Doctoral Assistantship, Fall 2020 – Spring 2025  
Competitively selected for a fully funded Graduate Teaching Assistantship

### Creative Work

- Second-Place Story ("That Dark, Cramped Place"), UTA Department of English Fourth Annual Social Media "Two-Sentence Scary Story Contest," Fall 2023.
- Third-Place Story ("Untitled"), UTA Department of English Social Media Third Annual "Two-Sentence Scary Story Contest," Fall 2022
- Second-Place Poem ("First Date"), UTA Department of English Social Media "New Beginnings" Haiku Contest, Spring 2022
- Honorable Mention for Fiction ("New in Town"), *Driftwood Creative Arts Journal*, Spring 2013
- Best Short Documentary (*Cancer Sticks*), Slickrock Film Festival, Spring 2010

## PROFESSIONAL EXPERIENCE

### Editorial

- Assistant Editor, [\*Global Insight: A Journal of Critical Human Science and Culture\*](#), Charles T. McDowell Center for Global Studies, University of Texas at Arlington
- Film Editor, [\*Drunk Monkeys\*](#)
- Content Editing Intern, [\*The Frida Cinema\*](#)
- Graduate Editorial Intern, [\*Chapman Magazine\*](#)
- Arts and Culture Section Editorial Intern, [\*Los Angeles Magazine\*](#)

## Creative Writing

- Graduate Editorial Board Member, *Calliope Creative Arts Magazine*, Chapman University
- Co-Editor-in-Chief, *Driftwood Creative Arts Journal*, Point Loma Nazarene University
- Editorial Board Member, *Driftwood Creative Arts Journal*, Point Loma Nazarene University

## PROFESSIONAL MEMBERSHIP ASSOCIATIONS

- Sigma Tau Delta
- Society of Film and Media Studies
- Association of Writers and Writing Programs
- Popular Culture Association
- Modern Languages Association
- South Central Modern Languages Association
- Conference of Christianity and Literature
- Horror Writers Association

## SELECTED PRESENTATIONS

- “The Signification of Murder in Dario Argento’s *Sleepless*.” *SWPACA Conference*, February 2024
- “Musical *Jouissance* and Lacanian Love in Brian De Palma’s *Phantom of the Paradise*,” *English Graduate Student Association Conference*, University of Texas at Arlington, February 2023
- “Psychosis and the Symbolic in *Saint Maud*,” *SWPACA Conference*, February 2023
- “‘Whatever Helps it Get Close to You’: A Lacanian Analysis of *It Follows*,” *South Central Modern Languages Association*, October 2022 (Hybrid)
- “Rearranging the Lullaby: Perpetuating Racial Themes via the *Candyman* Franchise’s Film Scores,” *Candyman and the Whole Damn Swarm: A Thirtieth Anniversary Conference*, Co-Sponsored by University of Sheffield’s Centre for the History of the Gothic, Sheffield Hallam University’s Fear 2000, and University of California Riverside, October 2022 (Hybrid)
- “Narcissistic Love and *Objet Petite a*: Obsession and Desire in *Fade to Black* (1980),” *Ann Radcliffe Academic Conference*, StokerCon, May 2022
- “Lullaby of the Repressed: Recapitulating Historical Racial Violence through Philip Glass’s Score and *Mise-en-Scène* in the *Candyman* Franchise,” *SWPACA Conference*, February 2021 (Virtual)
- “Inverting Giallo Cinema’s Problematic LGBTQ Representations in Yann Gonzalez’s *Knife + Heart* (2018),” *Midwest Popular Culture Association Conference*, October 2020 (Virtual)
- “Breaking the Disney Spell: *Suspiria* and the Classic Fairy Tale,” *SWPACA Conference*, February 2020
- “Japanese Animation Meets Italian Giallo: An Examination of Gender and Culturally Diffused Giallo Tropes in Satoshi Kon’s *Perfect Blue*,” *Southwest Popular / American Culture Association Conference*, February 2019
- “Symbolism and Hazel Motes’ Journey to Redemption in John Huston’s *Wise Blood*,” *Conference on Christianity and Literature* (Western Region), May 2015

## **FEATURED READINGS OF CREATIVE WORK**

### **Guest Fiction Reader**

*1888 Center | Orange, California | February 2018*

- Exhibition Reception: “Exploring the World of Philip K. Dick”

### **Alumnus Guest Reader**

*Point Loma Nazarene University | San Diego, California | November 2015 – November 2019*

- Department of Literature, Journalism, Writing, and Languages Homecoming Event

### **Featured Student Reader**

*Point Loma Nazarene University | San Diego, California | November 2011 – November 2013*

- Department of Literature, Journalism, Writing, and Languages Homecoming Event

## **TUTORING AND WORKSHOPPING EXPERIENCE**

### **Executive Staff Member and Graduate Writing Consultant**

*University of Texas at Arlington’s Writing Center | Arlington, Texas | Fall 2020 – Spring 2022*

- Oversaw and trained tutors; facilitated writing workshops; and tutored graduate students and faculty members on research papers, grant proposals, and dissertations.

### **Graduate Writing Center Tutor**

*Chapman University’s Writing Center | Orange, California | Fall 2014 – Fall 2016*

- Tutored undergraduate and graduate students on research papers, dissertations, and application essays; facilitated communication between students and faculty.

### **Writing Workshop Facilitator**

*Recovery Education Institute | Orange, California | Fall 2015 – Spring 2016*

- Competitively selected to assist teenaged and adult learners with lived-in trauma in developing basic research-based writing skills in “Fundamentals of the College Essay” and “Techniques of the College Essay: Research and Citation” workshops.

## **ACADEMIC CONFERENCE SERVICE**

### **Guest Conference Chair**

*Ann Radcliffe Academic Conference, StokerCon, May 2022*

### **Panel Moderator**

*Southwest Popular/ American Culture Association Conference*

- “Horror: The Philosophy and Ideology of Horror,” February 2023
- “Visions of Myths & Fairy Tales: From English Gardens to Horror Movies,” February 2020
- “Disability in Horror Film,” February 2019

*Ann Radcliffe Academic Conference*

- “Tract 1—Film and Television,” May 2022
- “Tract 2—Vampires,” May 2022
- “Tract 3—Literature and Nature,” May 2022

*Midwest Popular Culture Association Conference*

- “Horror and Science Fiction/Fantasy,” October 2020

### **Roundtable Participant**

*Southwest Popular/ American Culture Association Conference*

- “Queerness and Psychoanalysis in Horror,” February 2024
- Horror and/versus the Academy,” February 2024
- “Horror: The EcoGothic Western,” February 2023
- “Horror: The Future of American Horror Cinema,” February 2021 (Virtual)
- “Horror: Viral and Pandemic Horror,” February 2021 (Virtual)
- “*The Shining*, on its 40<sup>th</sup> Anniversary,” February 2020
- “Horror: The Year in Review,” February 2019

## **ACADEMIC AND NON-PROFIT SERVICE**

- Served on UTA’s English Graduate Student Association’s Graduate Student Conference Committee, September 2023 – Present.
- Member of UTA’s Department of English’s Technical Writing Committee, September 2023 – Present.
- Member of UTA’s Department of English’s Creative Writing Committee, September 2023 – Present.
- Assisted 1888 Center’s *The Cost of Paper, Volume 5* editor with copyediting of accepted pieces for final manuscript, January 2018.
- Served on 1888 Center’s Plaza Literary Prize’s selection committee by reviewing novella submissions and narrowing down the top three finalists for the contest’s judges, May 2017.

- Assisted Point Loma Nazarene University's Department of Literature, Journalism, Writing, and Languages' hiring committee in reviewing tenure-track faculty candidates in Writing and Linguistics, March 2017.
- Peer reviewed a film article submitted for publication for Chapman University's interdisciplinary journal, *Anastamos*, March 2017.