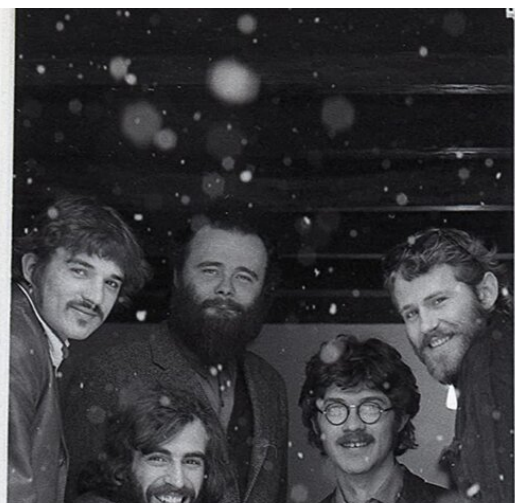


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DRUNK MONKEYS
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Once Were Brothers: Robbie
Robertson and the Band: A+



Robbie Robertson fondly look back at the formation of The Band. The Rock 'n' Roll outfit was previously the focus of Martin Scorsese's acclaimed concert film, *The Last Waltz*. This new documentary serves as a wonderful introduction to those unfamiliar with the group. It also fills in gaps in their history that die-hard fans may appreciate. My only complaint is that I wish the documentary never ended. Most importantly, *Once Were Brothers*:



Image © Magnolia Pictures

Robbie Robertson and the Band places front and center what truly matters: their music, the heart and soul that defined them and changed the course of music history.



Sean Woodard, *Film Editor*

100 WORD FILM REVIEWS



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Focusing on a wide variety of interests, Sean's fiction, film criticism, and other writings have been featured in Los Angeles Review of Books, NonBinary Review, Cultured Vultures, and Los Angeles Magazine, among other publications. A native of Visalia, CA, he now resides in Orange County.

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