



Mar 9 100 WORD FILM REVIEWS / The Invisible Man

Film (/2017-posts/category/Film)

DRUNK MONKEYS
100 WORD REVIEWS

The Invisible Man: B+

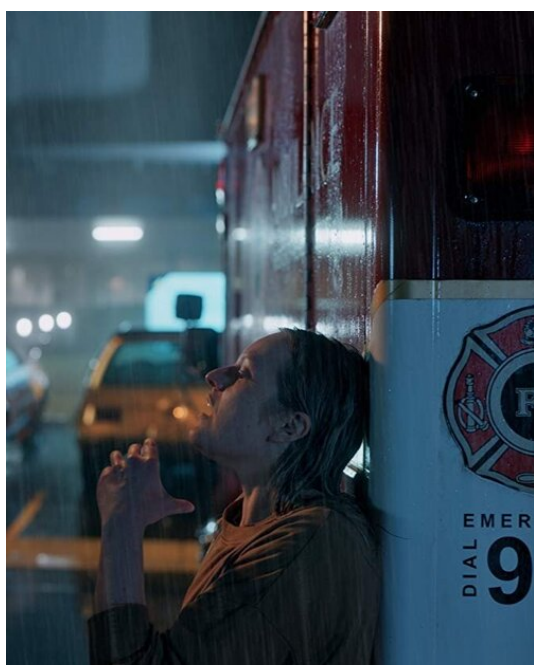


Image © Universal Pictures

Universal Pictures and Blumhouse Productions give a face-lift to the classic H. G. Wells tale, less science fiction and more thriller. The updated narrative follows Cecilia (Elizabeth Moss), a trauma survivor who must convince those around her that she is not insane in her belief that her abusive husband is still haunting her—despite evidence that points to his alleged suicide. Leigh Whannell effectively sustains tension through the use of long takes and suggestion. Scares in certain scenes, however, become less effective due to the revealing trailer. Overall, Cecilia's ordeal leads to a satisfying conclusion, steeped in empathy and female empowerment.

Sean Woodard, *Film Editor*




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Sean Woodard serves as the Film Editor for
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Focusing on a wide variety of interests, Sean's
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Mar 14 FILM / Once Upon a Time in Film Scoring / Immortal Beloved / Sean Woodard

(/2017-posts/2020/03/14/film-once-upon-a-time-in-film-scoring-immortal-beloved-sean-woodard)



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