

Mar 9 100 WORD FILM REVIEWS / The Lodge

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DRUNK MONKEYS
100 WORD REVIEWS

The Lodge: F



Image © Neon; Hammer Films

I already thought *The Turning* was the worst horror film so far this year, but this pretentious slow burn supersedes it. Although directed and acted competently, *The Lodge* sinfully features a terrible script. Only its prologue is shocking, the rest a hodgepodge of weak dialog, empty religious symbolism, and a conceit that cannot stand on its own. Even its “twist” leaves no sympathetic characters to connect with. In fact, the film may be seen as offensive in its portrayal of mental illness, trauma victims, and religion. *The Lodge* is a cold film that slogs on toward its inevitably bleak conclusion.

Sean Woodard, *Film Editor*




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SEAN WOODARD (/2017-POSTS?
AUTHOR=56A44FA9C21B866082CD7421)

Sean Woodard serves as the Film Editor for
Drunk Monkeys, a Staff Writer for
Horrorbuzz.com, and a Co-Producer of the faith
and spirituality podcast Ordinary Grace.
Focusing on a wide variety of interests, Sean's
fiction, film criticism, and other writings have
been featured in Los Angeles Review of Books,
NonBinary Review, Cultured Vultures, and Los
Angeles Magazine, among other publications. A
native of Visalia, CA, he now resides in Orange
County.

Website (<https://www.seanwoodard.com/>)



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