

SNOWPIERCER

Directed by Bong Joon-Ho | South Korea | 2013 | Color | 126 minutes | Presented in English



Frida After Dark rings in the new year with **Snowpiercer**, the first entry in our monthlong tribute to Director of the Month Bong Joon-Ho.

In this adaptation of the popular graphic novel series, a climate change experiment goes awry and causes the entire world to enter a second ice age. Survivors aboard a train known as Snowpiercer are separated by class, with the proletariat populating the rear cars. When a band of passengers rebel against the poor treatment and lack of resources allotted to those in the back of the train, the conflict escalates into a full-on revolution.

Boasting a strong cast, grisly action sequences, and surprise twists as the rebels advance from car to car, Bong's first English-language film is a work of dystopian fiction comparable to George Orwell's *1984*.



"The film reveals itself as a surprisingly thoughtful contemplation of man's inhumanity to his fellow man, and whether mankind is worth trying to save at all. Somber stuff, to be sure, but not without flashes of hope, and a steady infusion of Bong's dark, quirky humor." — Scott Foundas, <u>Variety</u>

"Bong's vivid depictions—aided by Ondrej Nekvasil's production design, Hong Kyung-pyo's cinematography and Steve M. Choe's editing—are exceptional, adding to a film that is as much about philosophical reflections of an age of social and moral collapse as it is about blockbuster-friendly, CGIenhanced sequences." — Clarence Tsui, <u>The Hollywood Reporter</u>

"Unapologetically long and messy, 'Snowpiercer'offers an unhinged ride that's worth the investment for its mixture of batty personalities, consistently impressive visuals and mad swipes at heavy symbolism jam-packed

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together." — Eric Kohn, <u>Indiewire</u>



JANUARY 24TH - 30TH

Snowpiercer.



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