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DRUNK MONKEYS

100 WORD REVIEWS

Ad Astra: B

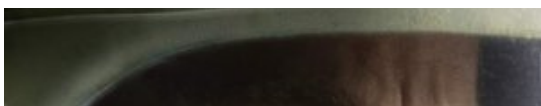




Image © 20th Century Fox

Brad Pitt delivers a masterfully restrained performance as Roy McBride, an astronaut living in his father's shadow. When the US government requests McBride to communicate with his father near Neptune, he learns all is not as it seems. James Gray, who directed the awe-inspiring *Lost City of Z*, echoes the scope of *2001: A Space Odyssey*. However, this story about daddy issues feels stretched thin. Audience members expecting an action-filled adventure may be disappointed in this methodical character study. Still, *Ad Astra* contains the most convincing space visuals I've seen to date. Experience in IMAX to get your money's worth.

Sean Woodard, *Film Editor*

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