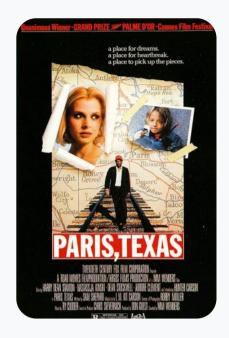


Paris, Texas

DIRECTED BY WIM WENDERS | WEST GERMANY, FRANCE, UK, USA | 1984 | COLOR | 145 MINUTES |



New German Cinema pioneer Wim Wenders (*Wings of Desire*) brings his keen eye for landscape to the American Southwest in *Paris, Texas*.

Starring Harry Dean Stanton as the mysterious, nearly mute drifter Travis, the film follows his efforts to reconnect with his young son and his missing wife (Nastassja Kinski). From this simple setup, Wenders and Shepard produce a powerful statement on codes of masculinity and the myth of the American family, as well as an exquisite visual exploration of a vast, crumbling world of canyons and neon.

A profoundly moving character study, *Paris, Texas* features one of Stanton's finest performances as well as a compelling story from Pulitzer Prize–winning playwright Sam Shepard.



"One of Wenders's best films, a stirring portrait of people striving against their disconnect that resists simple answers even as it rewards our emotional investment." — James Kendrick, <u>Q Network Film Desk</u>

"Deservedly winning Cannes Fest top award, Wim Wenders' brilliant film is a personal meditation on the relative power of images and words, as well as a contribution to the modern Western and journey pictures as uniquely American genres." — Emmanuel Levy, <u>EmmanuelLevy.com</u>

"Paris, Texas belongs to the rare tradition of American art that, along with Robert Altman's 3 Women and David Hockney's Pearblossom Highway, actually fills me with nostalgic love for the sleepy Southwest." — Joseph John Lanthier, Slant Magazine

Sean Woodard

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THE FILMS OF PEDRO ALMODÓVAR



VOLUNTEER OF THE MONTH DANIELA ANGUIANO ON "HAIRSPRAY"

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<u>Candy Corn</u> until September 19, 2019

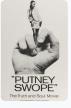


<u>Tigers Are Not Afraid</u> (<u>Vuelven</u>) until September 17, 2019



One Cut of the Dead September 17, 2019

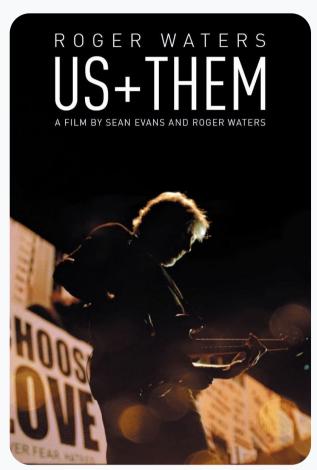
Putney Swope
September 18, 2019





Volver September 18, 2019 to September 22, 2019

OCTOBER 2 & 6



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