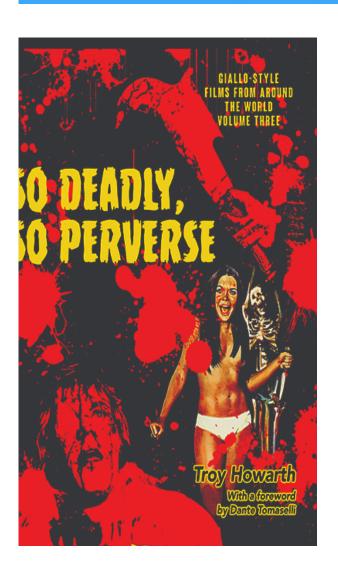
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## DRUNK MONKEYS

## 100 WORD REVIEWS



Troy Howarth's third volume in the *So Deadly, So Perverse* series is a tome of information for film aficionados. Whereas the first two entries focused on familiar Italian Giallo films, the third one gives equal devotion to other lesser known entries and homages from different countries. Each entry includes a brief synopsis and information on home video editions. But it is in the reviews where the book really shines. Coupled with dazzling poster art and production stills, Howarth's book will make you want to rewatch well-known films like *Klute* or *Black Christmas* or discover genre darlings like *Tango of Perversion*.

Sean Woodard

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