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August 5, 2017

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100 WORD REVIEWS

CRAWL: B

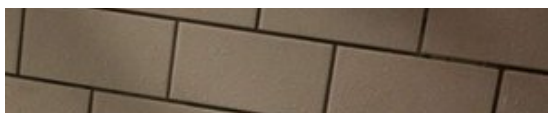




Image © Paramount Pictures

alive.

Sean Woodard, Film Editor

High Tension director Alexandre Aja's latest film is an efficient, lean thriller. Following a father and daughter (Barry Pepper and Kaya Scodelario) who are trapped in a house by alligators during a Florida hurricane, *Crawl* melds well-placed scares and pathos. Backstory informing their strained relationship allows the audience to care for them, a necessity in genre pictures of this variety. Surprisingly, some characters miraculously retain limbs despite great injury. Although pacing and tone issues exist, the film serves as a textbook example on how to effectively build and release tension. Most importantly, *Crawl* reawakens our fear of being eaten



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