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DRUNK MONKEYS
100 WORD REVIEWS

Godzilla: King of the Monsters delivers on the action with plenty of kaiju fighting, Godzilla going thermonuclear and Mothra are worth the price of admission. However, its human element becomes lost due to a nonsensical plot and cardboard-thin characters. It is truly a shame how the film wastes the potentials of Sally Hawkins and Ken Watanabe, who reprise their roles from *Legendary Pictures'* 2014 reboot. Similarly, it cribs elements from other *Godzilla* films and inserts them without context. Check your brain in at the door for this orange-teal-gray color-tinted CGI slugfest. Let's hope next year's *Godzilla vs. Kong* fares better.

Sean Woodard, Film Editor

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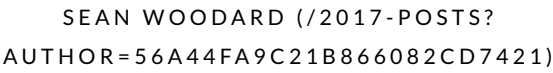
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Sean Woodard serves as the Film Editor for Drunk Monkeys and is a doctoral student at the University of Texas at Arlington. Focusing on a wide variety of interests, Sean's fiction, film criticism, and other writing have been featured in *Los Angeles Review of Books* (<https://lareviewofbooks.org/contributor/sean-woodard/>), *South Broadway Ghost Society* (<https://soboghoso.org/2021/07/16/dingle-bay-summer-2012-sean-woodard/>), *NonBinary Review*, *Cultured Vultures* (<https://culturedvultures.com/author/sean-woodard/>), and *Los Angeles Magazine* (<https://www.lamag.com/author/sean-woodard/>), among other publications. You may follow him on Twitter @SeanWoodard7326 and at <https://www.seanwoodard.com/>, (<https://www.seanwoodard.com/>).

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