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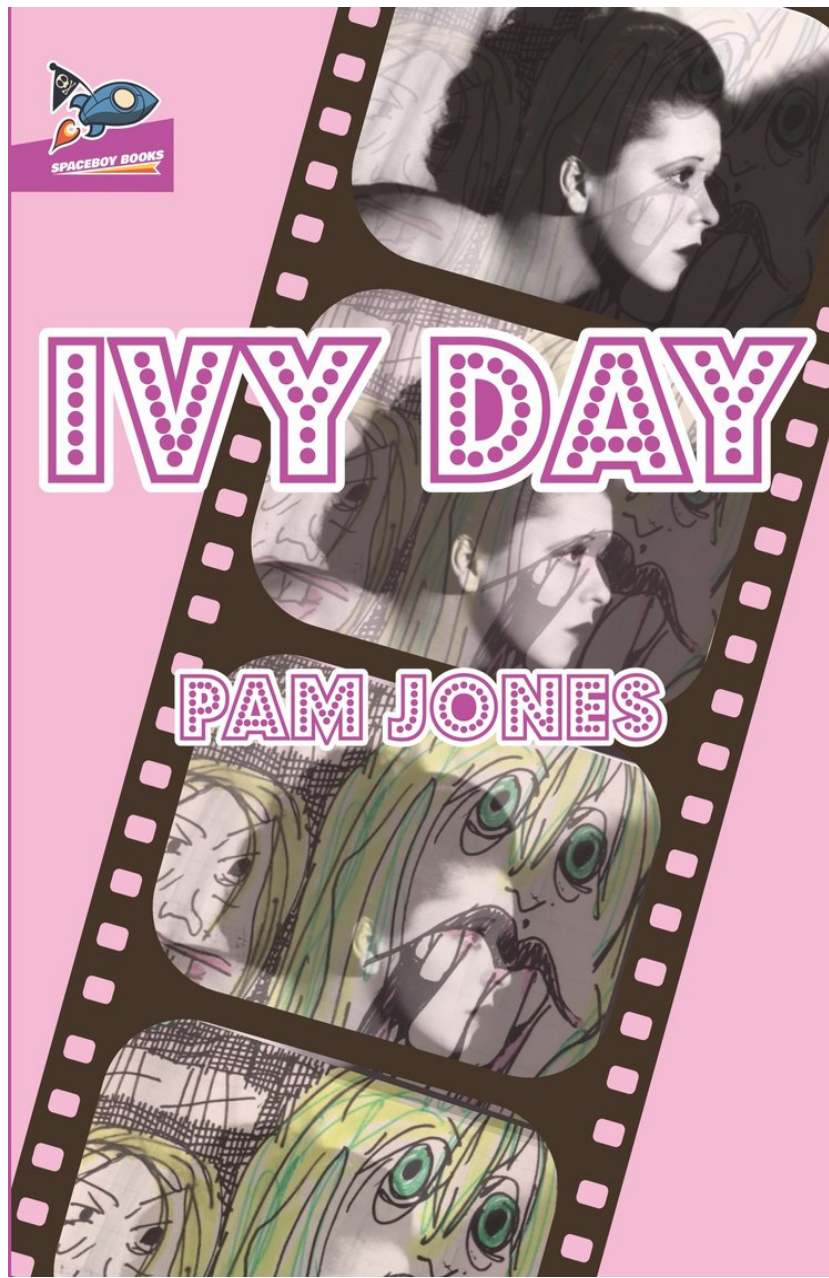
DRUNK MONKEYS | LITERATURE, FILM, TELEVISION (//)



Jun 3 100 WORD
BOOK REVIEWS /
Ivy Day by Pam
Jones

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DRUNK MONKEYS
100 WORD REVIEWS



You can't help being entranced by the stories that author Pam Jones weaves. Her latest novella, *Ivy Day*, showcases her command of atmosphere and dialogue. While the world building in *Ivy Day* is not as expansive as that in her superb *Andermatt County: Two Parables* (<http://www.drunkmonkeys.us/2017-posts/2018/5/3/100-word-book-reviews-ander-matt-county-two-parables-pam-jones>), Jones manages to tap into the nostalgia of video stores and moviegoing without veering into sentimentality. Her penchant for developing engaging characters is also on full display, including its title character—who gives Shirley Temple and Audrey Hepburn a run for their money. Behind the façade of celluloid, Jones has such sights to show you.

Sean Woodard

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SEAN WOODARD (/2017-POSTS?
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Sean Woodard serves as the Film Editor for Drunk Monkeys and is a doctoral student at the University of Texas at Arlington. Focusing on a wide variety of interests, Sean's fiction, film criticism, and other writing have been featured in *Los Angeles Review of Books* (<https://lareviewofbooks.org/contributor/sean-woodard/>), *South Broadway Ghost Society* (<https://soboghost.org/2021/07/16/dingle-bay-summer-2012-sean-woodard/>), *NonBinary Review*, *Cultured Vultures* (<https://culturedvultures.com/author/sean-woodard/>), and *Los Angeles Magazine* (<https://www.lamag.com/author/sean-woodard/>), among other publications. You may follow him on Twitter @SeanWoodard7326 and at <https://www.seanwoodard.com/>, (<https://www.seanwoodard.com/>)

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