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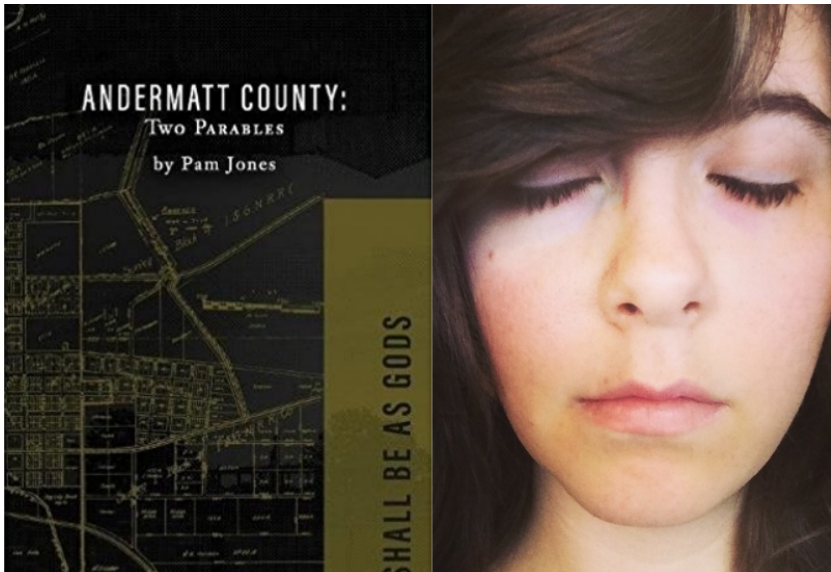


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May 3 100 WORD BOOK REVIEWSAndermatt County: Two ParablesPam Jones

Book Reviews (/2017-posts/category/Book+Reviews)



Pam Jones's *Andermatt County: Two Parables* revives the Southern Gothic tradition. The collection's *Ye Shall Be As Gods* and *Happy Birthday, Dear Bitsy* are narrative and thematic polar opposites, but complement each other well. One follows a teenaged boy taken under a serial killer's wing, while the other concerns a mother-daughter relationship and a doll-themed nightmare of a birthday party. Jones imbues her work with a certain charm, subtly mixing the beautiful with the horrific. Although some plot contrivances are not fully convincing, Jones's period detail, idiosyncratic characters, and prose cadences envelop the reader's senses. Flannery O'Connor would be proud.

Sean Woodard

Andermatt County: Two Parables by Pam Jones

Published by April Gloaming Publishing

[Click here to purchase](#)

(https://www.amazon.com/gp/product/0988206153/ref=dbs_a_def_rwt_bibl_vppl_i0)

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SEAN WOODARD (/2017-POSTS?AUTHOR=56A44FA9C21B866082CD7421)

Sean Woodard serves as the Film Editor for Drunk Monkeys and is a doctoral student at the University of Texas at Arlington. Focusing on a wide variety of interests, Sean's fiction, film criticism, and other writing have been featured in *Los Angeles Review of Books* (https://lareviewofbooks.org/contributor/sean-woodard/), *South Broadway Ghost Society* (https://soboghoso.org/2021/07/16/dingle-bay-summer-2012-sean-woodard/), *NonBinary Review*, *Cultured Vultures* (https://culturedvultures.com/author/sean-woodard/), and *Los Angeles Magazine* (https://www.lamag.com/author/sean-woodard/), among other publications. You may follow him on Twitter @SeanWoodard7326 and at https://www.seanwoodard.com/. (https://www.seanwoodard.com/.)

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