

(https://litbreaker.nui.media/pipeline/656662/0/cj/V12AEF6C17DJ-573J8100L50934612249E29EL682366L682350QL514838QQP0G00G0Q1AFF41EF000001010000G0PG30H36W8cf3282b92DW4dd472DW44e902DW4baed2DX12b38fbfbbe7c2G0G015/)

Mar 12 100 WORD FILM REVIEWS / Dreamland

Film (/2017-posts/category/Film)

DRUNK MONKEYS 100 WORD REVIEWS

Dreamland: B-

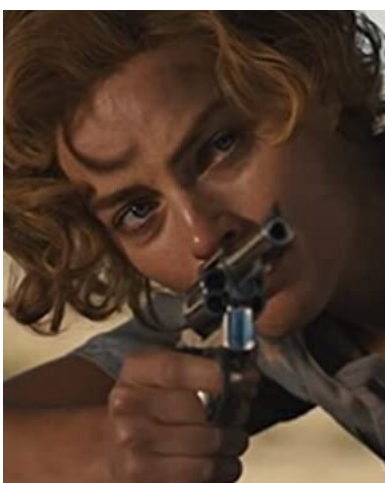


Image © Vertical Entertainment

It's a shame *Dreamland* most likely won't reach a wider audience. Other critics have unfairly compared it to *Bonnie and Clyde*, but what *Dreamland* lacks in narrative cohesion and thrills—save for an intense dust storm sequence—it compensates with its interiorized character study. Lyle Vincent's (*A Girl Walks Home Alone at Night*) cinematography, Meredith Lippincott's production design, and Patrick Higgins' score perfectly capture Depression-era period detail. Most of all, the film is buoyed by Margot Robbie (who also served as a producer), whose performance as bank robber Allison Wells continues to exhibit her innate ability to inhabit compelling, characters.

Sean Woodard, *Film Editor*

100 WORD FILM REVIEWS

< >



100 WORD FILM REVIEWS / Man Push Cart (/2017-posts/100-word-film-reviews-man-push-cart)

Feb 14, 2022

100 WORD FILM REVIEWS / Cash On Demand (/2017-posts/100-word-film-reviews-cash-on-demand)

Dec 24, 2021

100 Word Film Reviews (/2017-posts/tag/100+Word+Film+Reviews)

f (https://www.facebook.com/sharer/sharer.php?u=https%3A%2F%2Fwww.drunkmonkeys.us%2F2017-posts%2F100-word-film-reviews-dreamland)

t (https://twitter.com/intent/tweet?url=https%3A%2F%2Fwww.drunkmonkeys.us%2F2017-posts%2F100-word-film-reviews-dreamland&text=it%E2%80%99s+a+shame+dreamland+most+like

in (https://www.linkedin.com/sharearticle?mini=true&source=drunk+monkeys+%7C+literature%2C+film%2C+television&summary=it%E2%80%99s+a+shame+dreamland+most+likely+won't

🗨️ (https://www.reddit.com/submit?url=https%3A%2F%2Fwww.drunkmonkeys.us%2F2017-posts%2F100-word-film-reviews-dreamland)

t (https://www.tumblr.com/share/link?url=https%3A%2F%2Fwww.drunkmonkeys.us%2F2017-posts%2F100-word-film-reviews-dreamland)

📌 (https://www.pinterest.com/pin/create/link/?description=it%E2%80%99s+a+shame+dreamland+most+likely+won%E2%80%99t+reach+a+wider+audience+other+critics+have+...&media=HT



SEAN WOODARD (/2017-POSTS?
AUTHOR=5AF08EBF396F8CA52FC8EB53)

Sean Woodard serves as the Film Editor for Drunk Monkeys and is a doctoral student at the University of Texas at Arlington. Focusing on a wide variety of interests, Sean's fiction, film criticism, and other writing have been featured in *Los Angeles Review of Books* (https://lareviewofbooks.org/contributor/sean-woodard/), *South Broadway Ghost Society* (https://soboghoso.org/2021/07/16/dingle-bay-summer-2012-sean-woodard/), *NonBinary Review*, *Cultured Vultures* (https://culturedvultures.com/author/sean-woodard/), and *Los Angeles Magazine* (https://www.lamag.com/author/sean-woodard/), among other publications. You may follow him on Twitter @SeanWoodard7326 and at https://www.seanwoodard.com/. (https://www.seanwoodard.com/)

Website (https://www.seanwoodard.com/)

Leave a comment



Mar 12 100 WORD FILM REVIEWS / Curtiz
Mar 12 100 WORD FILM REVIEWS / Unhinged
(/2017-posts/100-word-film-reviews-curtiz)
(/2017-posts/100-word-film-reviews-unhinged)

2022 Marginalia Publishing | all original content © the contributing writer

Drunk Monkeys logo designed by Severin Piehl and Allan Ferguson