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DRUNK MONKEYS 100 WORD REVIEWS

Unhinged: C+



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Road rage becomes revved to the max in this thrill ride about a man who terrorizes a mother and her son. Although plots points are fairly predictable, the story contains a few tense sequences, include a brutal murder at a diner. Caren Pistorius (*Slow West*) continues to exhibit range in a role that allows for vulnerability and ingenuity. But Russell Crowe is the main draw to see the film. His menacing performance and Ford truck render New Orleans claustrophobic—they always seem to be tailgating your bumper. *Unhinged* isn't *Duel* or *Speed*, but it'll keep you entertained for 90 minutes.

Sean Woodard, *Film Editor*

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Sean Woodard serves as the Film Editor for Drunk Monkeys and is a doctoral student at the University of Texas at Arlington. Focusing on a wide variety of interests, Sean's fiction, film criticism, and other writing have been featured in *Los Angeles Review of Books* (<https://lareviewofbooks.org/contributor/sean-woodard/>), *South Broadway Ghost Society* (<https://soboghoso.org/2021/07/16/dingle-bay-summer-2012-sean-woodard/>), *NonBinary Review*, *Cultured Vultures* (<https://culturedvultures.com/author/sean-woodard/>), and *Los Angeles Magazine* (<https://www.lamag.com/author/sean-woodard/>), among other publications. You may follow him on Twitter @SeanWoodard7326 and at <https://www.seanwoodard.com/>. (<https://www.seanwoodard.com/>)

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