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# Apr 2 100 WORD FILM REVIEWS / Let Him Go

Film (/2017-posts/category/Film)

## DRUNK MONKEYS 100 WORD REVIEWS

Let Him Go: B-



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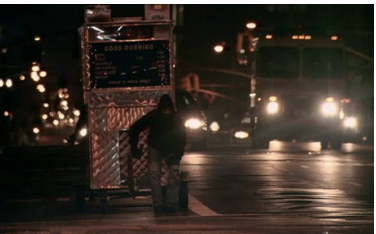
Grieving grandparents (Diane Lane and Kevin Costner) attempt to rescue their grandson and former daughter-in-law from her abusive new husband's family in Thomas Bezucha's modern-day Western. The film boasts accurate 1960s period detail and an introspective score by Michael Giacchino. Digital photography adeptly captures western vistas with a sense of awe, while color timing matches the character-driven narrative's progressively darkening tone. Granted, some viewers may be irked by the inconsistent ways in which gratuitous violence interrupts the laconic pacing. See it for Costner and Lane's performances, as well as Lesley Manville's (*Phantom Thread*) devilish turn as the Webby clan's

matriarch.

Sean Woodard, *Film Editor*

100 WORD FILM REVIEWS

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Sean Woodard serves as the Film Editor for Drunk Monkeys and is a doctoral student at the University of Texas at Arlington. Focusing on a wide variety of interests, Sean's fiction, film criticism, and other writing have been featured in *Los Angeles Review of Books* (https://lareviewofbooks.org/contributor/sean-woodard/), *South Broadway Ghost Society* (https://soboghoso.org/2021/07/16/dingle-bay-summer-2012-sean-woodard/), *NonBinary Review*, *Cultured Vultures* (https://culturedvultures.com/author/sean-woodard/), and *Los Angeles Magazine* (https://www.lamag.com/author/sean-woodard/), among other publications. You may follow him on Twitter @SeanWoodard7326 and at https://www.seanwoodard.com/. (https://www.seanwoodard.com/.)

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