

Using Logic & Ableton Together with Roger Sanchez

Mixmasters <mixmasters@c.kajabimail.net>

Fri 12/06/2020 17:29

To: djnickstephens@hotmail.co.uk <djnickstephens@hotmail.co.uk>

[View in Web Browser](#)

||| MIXMASTERS



Roger Sanchez: Using Logic & Ableton Together to Make a Track

In a phenomenal lesson for Mixmasters, Roger Sanchez shows how to use Logic and Ableton Live together to make a track.

Roger Sanchez needs no introduction.

He is the definition of hustle, priding himself on a rock solid work ethic and with good reason, it's taken him from humble beginnings in New York to international acclaim. He continues to this day to put everything he has and more into his career.

Roger strives to always move forward in his productions, re-defining House. And to top it off, this man's teaching style is as accessible and addictive as his personality.

Here are some professional insights taken from his lesson:

Watch Video

More Recent Posts



Making Fat House and Techno Drums in Ableton Live, #1

In one of his latest lessons for Mixmasters Saytek looks at how to make fat, gritty, and punchy drums in Ableton Live. [\[Watch Video..\]](#)



The Art Of Producing Ambient and Downtempo

In her first lesson for Mixmasters, Liz Cirelli explores the art of producing ambient and downtempo music. [\[Watch Video..\]](#)



Using Stock Instruments & FX in Logic For House Tracks

Ian Bland looks at the stock instruments and FX in Logic that you can use to create epic House productions. Featuring the EFM1, Suitcase Mark 4 and more. [\[Watch Video..\]](#)

Do you already use more than one DAW like Roger? Do you have a favourite?

If you would like to take a free 5-day trail of Mixmasters where you get access to daily live production workshops, a video vault of over 100+ previous workshops & courses and join our thriving Mixmasters Facebook community, [just click here to get started today](#).

Nick Stephens.



Unsubscribe | Sent by Mixmasters

Carrer del Pedrer, The Hub • Santa Eulària des rui, Ibiza • 07819