

Screenplay

OPENING MONTAGE:

"THIS STORY IS SET IN THE 1970S...

EXCEPT FOR THE PART THAT IS OBVIOUSLY NOT SET IN THE 1970S..."

SCENE ONE: INT. YELE AND DEJI'S BEDROOM. EARLY 1970S

DEJI'S VOICE OVER:
Wake Up, Yele!

A PILLOW LANDS ON A SLEEPING YELE'S FACE, AND HE WAKES UP. HE SITS UP LAZILY AND SEES DEJI HALF-DRESSED, GROOMING HIS HAIR. A BROADCAST IS ONGOING ON THE RADIO.

YELE PICKS UP HIS WRISTWATCH TO LOOK AT THE TIME. IT'S ALMOST NOON.

DEJI:
(still looking in the mirror)
Dide, dide, my friend. You're going to make us late to the party.

YELE GETS OUT OF BED AND GRABS HIS TOWEL. HE EXITS TO THE BATHROOM.

CUT TO:

DEJI AND YELE ARE NOW FULLY DRESSED FOR THE PARTY AND READY TO HEAD OUT. THEY STEP OUT OF THEIR HOUSE EXCITEDLY...

CUT TO:

SCENE TWO: EXT. OUTSIDE DEJI AND YELE'S HOUSE. DAY

THEY ARE MILDLY SHOCKED TO FIND EVERYWHERE STILL AND EMPTY.

YELE:
(perplexed)
Where is everybody?

CUT TO:

SCENE THREE. EXT. DESERTED STREET. DAY

DEJI AND YELE WANDER DOWN A DESERTED STREET, AND THERE ARE MORE EMPTY SHOPS AND ABANDONED PUBLIC PLACES. THEY ARE MORE SHOCKED AND CONFUSED, BUT THEY STICK CLOSE TO ONE ANOTHER.

SUDDENLY, YELE STOPS AND GRABS DEJI.

(CONTINUED)

YELE:
Deji, do you hear that?

DEJI:
Hear what?

THEY LISTEN AGAIN, AND THEY HEAR THE SOUND OF AN APPROACHING WHIRLWIND. DEJI AND YELE ARE TERRIFIED. THEY LOOK IN THE DIRECTION OF THE WIND AND SEE A WOMAN COMING AT THEM.

SHE HAS COLORFUL MAKEUP ON AND IS WEARING STRANGE, BRIGHT CLOTHES. SHE MOVES AS THOUGH SHE IS FLOATING*

LADY:
(with a mystic smile)
Are you lost? I can help you. Come with me.

DEJI AND YELE EXCHANGE GLANCES. THEY LOOK BACK AT THE LADY. IN AN INSTANT, THEY TAKE TO THEIR HEELS AND RUN ALL THE WAY BACK HOME IN FRIGHT.

CUT TO:

SCENE FOUR. EXT. OUTSIDE YELE AND DEJI'S HOUSE

YELE AND DEJI SCAMPER INTO THEIR HOUSE AND SLAM THE DOOR SHUT.

CUT TO:

SCENE FIVE. INT. YELE AND DEJI'S BEDROOM

DEJI'S VOICE OVER:
Wake up, Yele!

A PILLOW LANDS ON A SLEEPING YELE'S FACE, AND HE WAKES UP. HE SITS UP LAZILY AND SEES DEJI HALF-DRESSED, GROOMING HIS HAIR. RADIO BROADCAST IS PLAYING IN THE BACKGROUND.

YELE PICKS UP HIS WRISTWATCH TO LOOK AT THE TIME. IT'S ALMOST NOON.

DEJI:
(still looking in the mirror)
Dide, dide, my friend. You're going to make us late to the party.

YELE SEEMS CONFUSED BY WHAT FEELS LIKE A DE'JA VU.

(CONTINUED)

YELE:
Something is going on.

DEJI:
(unbothered)
What are you taking about? Get up,
Mr. Man and get dressed. Cynthia
and Bowale will be at the party by
now.

HESITANTLY, YELE GETS OUT OF BED AND TAKES HIS TOWEL,
HEADING FOR THE BATHROOM. DEJI CONTINUES HIS GROOMING
WITHOUT LOOKING WORRIED.

CUT TO:

SCENE SIX. EXT. DESERTED STREET. DAY TIME.

YELE AND DEJI ARE MORTIFIED BY THE APOCALYPTIC WORLD AROUND
THEM. EVERYWHERE IS EMPTY AND DESERTED.

ONCE AGAIN, THEY HEAR AN APPROCHING WHIRLWIND. YELE REALIZES
THAT THIS HAS HAPPENED BEFORE.

HE TAPS DEJI VIGOROUSLY.

YELE:
(frightfully)
Deji...Deji...Deji...

DEJI:
(equally frightfully)
Ehn? Ehh? Ehn? W...what is it?

YELE:
This thing... this thing has
happened before. It happened
yesterday...no, today, but not too
long ago...

DEJI:
What are you talking about? What
has happened before?

YELE:
(points to a direction
opposite them)
A...a woman...

DEJI LOOKS IN THE DIRECTION YELE POINTS OUT AND IT'S EMPTY.
IN A BLINK, THE WOMAN EMERGES. SAME FROM THE FIRST TIME.
DRESSED THE SAME.

(CONTINUED)

YELE AND DEJI FREEZE ON THE SPOT AS SHE CLOSES IN ON THEM IN A FLOATING MOVEMENT WITH HER MYSTIC SMILE.

LADY:

Are you lost? I can help you. Come with me.

DEJI AND YELE EXCHANGE GLANCES. THEY LOOK BACK UP AT THE LADY BACK AWAY SLOWLY. IN AN INSTANT, THEY TAKE TO THEIR HEELS AND RUN ALL THE WAY BACK HOME IN FRIGHT.

CUT TO:

SCENE SEVEN. EXT. OUTSIDE YELE AND DEJI'S HOUSE

YELE AND DEJI SCAMPER INTO THEIR HOUSE AND SLAM THE DOOR SHUT.

CUT TO:

SCENE EIGHT. INT. YELE AND DEJI'S BEDROOM

DEJI'S VOICE OVER:

Wake up, Yele!

A PILLOW LANDS ON A SLEEPING YELE'S FACE, AND HE WAKES UP. HE SITS UP LAZILY AND SEES DEJI HALF-DRESSED, GROOMING HIS HAIR. RADIO BROADCAST IS PLAYING IN THE BACKGROUND.

YELE PICKS UP HIS WRISTWATCH TO LOOK AT THE TIME. IT'S ALMOST NOON.

DEJI:

(still looking in the mirror)
Dide, dide, my friend. You're going to make us late to the party.

YELE IS NOW CONVINCED THAT SOMETHING IS WRONG.

YELE:

(rushes out of bed and throws on a simple outfit)
Deji, something is wrong.

DEJI:

(unbothered)
What are you taking about...?

YELE:

(interrupts and grabs Deji's hand)

(MORE)

(CONTINUED)

YELE: (cont'd)
Ani something is wrong! Come and
see!

CUT TO:

SCENE NINE: EXT. DESERTED STREET. DAY.

DEJI AND YELE ARE SHOUTING "HELLO? CAN ANYBODY HEAR US?" AND
SEARCHING FOR PEOPLE OR ANY SIGNS OF LIFE. THEY FIND
NONE. THEY ARE WORN AND TIRED.

DEJI:
(exasperated)
And you say this is the third time
that this is happening?

YELE:
Yes. Anytime from now. The lady I
told you about will show up.

DEJI:
What does she look like?

THE FAMILIAR NOISE OF APPROACHING WHIRLWIND IS HEARD. YELE
AND DEJI SEE THE LADY COMING, IN THE SAME MANNER AS THE TWO
TIMES BEFORE.

DEJI:
(afraid)
H...How is she moving like that?

YELE:
I don't know (a little boldly) But
if she's the only one we can speak
to. We should.

DEJI:
(disagreedly)
Ehn?

YELE:
Just...trust me, and let me do the
talking.

THE LADY COMES CLOSE ENOUGH AND STOPS IN FRONT OF THEM.

LADY:
(with a mystic smile)
Are you lost? I can help you. Come
with me.

(CONTINUED)

YELE SUCKS IN A SHARP BREATH AND APPROACHES HER SLOWLY. HE STOPS A FEW METERS AWAY FROM THE LADY.

YELE:
Who are you? And what is going on here? Where is everybody?

LADY:
(with a mystic smile)
Are you lost? I can help you. Come with me.

YELE GLANCES BACK AT DEJI AND LOOKS SLOWLY AT THE STRANGE LADY. DETERMINEDLY, YELE MOVES CLOSER TO HER.

YELE:
Deji, I think we should- (looks back and sees Deji running off)Deji! Deji!

DEJI DOES NOT LOOK BACK OR RESPOND. YELE IS LEFT ALONE WITH THE STRANGE LADY. SHE HOLDS OUT HER HAND TO YELE, AND SLOWLY, HE TAKES HER HAND.

CUT TO:

SCENE TEN. EXT. GARDEN PARTY. PRESENT DAY

LIVELY MUSIC PLAYS IN THE BACKGROUND. YELE FINDS HIMSELF AT HIS DESTINATION PARTY. GUESTS ARE TAKING SELFIES, CHATTERING AND HAVING A GOOD TIME. HE SIGHTS HIS FRIEND CYNTHIA APPROACHING.

CYNTHIA:
Finally! You made it! (signals to BOWALE and points at YELE)

BOWALE:
(approaching)
Yele, omo akin! (hugs YELE)
Welcome, man.

YELE:
(still puzzled)
W...what has happened? W...Where's Deji?

BOWALE:
(swaps grimaces with CYNTHIA)
He'll catch up soon; don't worry. Come, let's show you around before the party starts.

(CONTINUED)

CYNTHIA:
(takes YELE'S hand)
Yes, yes, but after we get you
changed. Nobody quite dresses like
this anymore...

THE MUSIC IN THE BACKGROUND TAKES OVER AS CYNTHIA AND BOWALE
LEAD YELE OUT OF CAMERA FOCUS, TALKING INDISTINCTIVELY.

FADE TO:

SCENE ELEVEN. EXT. GARDEN PARTY. DAY.

THE PARTY HAS STARTED, AND DEJI HAS FINALLY ARRIVED TO THE
FUTURE TOO. YELE, CYNTHIA, AND BOWALE WELCOME HIM AND THEY
MAKE MERRY TOGETHER.

FADE OUT.

CLOSING MONTAGE:

"CHANGE CAN BE WEIRD. ODD. DAUNTING...OR OUTRIGHT SCARY.

BUT IN THE DYNAMIC WORLD WE LIVE IN,

YOU SHOULDN'T RUN FROM IT.

EMBRACE IT. LIVE IT. BE IT.

DON'T GET LEFT BEHIND."