

Warm Fuzzies

An Animated Series

Created By

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The Pitch

Warm Fuzzies is a serialized comedy about woodland creatures with psychological and emotional issues. In the dysfunctional forest community of Fifty Acres the animals live alongside the greedy, hoarding gnomes and the brothel of fairies.

With all of the lies, deception, and backstabbing, the creatures of Fifty Acres usually have their fill of drama all while dealing with their own demons. And while each creature wishes they could leave, this is the only place in the forest where the animals talk. If they leave, they'll have to live as normal animals.

The World

The world of *Warm Fuzzies* looks like the cutest children's story ever drawn. Underneath the façade of perfection and adorable animation lies a community of emotionally broken individuals.

Life in Fifty Acres comes with the constant threat of thievery by the gnomes and the temptation of the fairies. The brothel of fairies has fallen on tough times. Without the ability to travel outside of the magical bubble of Fifty Acres, they rely on the residents for attention to stay alive. Since everyone was tired of their tricks, they decided to turn different ones for the life sustaining applause. They all need the clap to keep flapping.

The gnomes know that resources in Fifty Acres are limited. It's their constant goal to collect as much as they can. They speculate that if they collect enough, they can bribe an evil wizard to pop the magic bubble and turn everything back to normal.

Even though the residents are miserable, they enjoy being able to communicate with each other. They remember “the dark days” when they were “just animals” being hunted by those up the food chain. Each of them have scars from those days that they push down instead of trying to deal with them.

Theme

Warm Fuzzies is about living with mental illness. It shows how receiving treatment for mental illness can make a person healthy and fulfilled while ignoring that same illness whether through shame or lack of education is detrimental to not only the individual but also the community. *Warm Fuzzies* also embraces all forms of mental illness treatment, not saying that medicine is better than holistic approaches and vice versa.

The Characters



FOX. Fox lost his entire family when a hunting trip cornered them in the woods. He hid in a log while they were butchered by the hunting dogs. He drinks to forget the screams that he can still hear at night.

Fox wants to have a better outlook on life, but his survivor’s guilt and PTSD keep him from being able to move past their deaths. Fox is a functional alcoholic who tries to be the den mother to all his friends. He cares about their well being and wants to offer support, but his drinking keeps him from being able to be a healthy presence in their lives.

Fox’s Season One Arc: Fox starts off drinking pretty heavily at the beginning of the season. He spends a lot of his time in the brothel getting “winged” by the fairies. Unfortunately, he’s usually too drunk to pay them and eventually is banned. Getting banned from the brothel sends Fox into a deeper depression.

Eventually, Fox’s friends are able to bring him back from the brink of death. He does take his drinking down to functional alcoholism to be more present in their lives.



BIRD. Bird is manic depressive. She’s maintained her highs and lows her entire life, but when she’s low she’s really grounded. Medication kept her at a middle level, but it also made her feel like a zombie. She spends periods of time going off her meds.

There is a treatment that works, but visiting the Medicine Mongoose deep in the woods comes with a huge stigma. She would manage and maintain her illness through talk therapy, exercise, and breathing. Medicine Mongoose instructed Bird to find a happy place, so

she would spend a lot of time in the first morning light at the tops of the trees until the brothel fairies saw her and shamed her for her “alternate religion.”

Bird’s Season One Arc: Bird starts the season heavily medicated. When she flies into a tree in her zombie medicated state, she decides it’s time for her to give up the pills for her own well-being. The fall out from the detox has her behavior all over the map. She finds solace in Medicine Mongoose, but when the community from Fifty Acre finds out, they shame her for seeking help. She continues her treatments on her own until the fairies shame her. Once she’s abandoned all of her treatments, she becomes erratic and dangerous to herself. With the help of her friends, she accepts that she needs to do what’s best for her own health despite the stigma.



HEDGEHOG. Hedgehog has anger management issues that stem from his overwhelming anxiety. The gnomes tend to target Hedgehog because he has the nicest stuff. Hedgehog was raised to take care of his belongings to avoid having to constantly replace them. Because of his vigilance, he has quite the collection of antiques.

His anxiety manifests itself in the form of angry outbursts that make people think he’s dangerous. The fact that his back is covered in spikey quills doesn’t help the perception of Hedgehog as a violent character. Only his friends know the truth about Hedgehog.

Hedgehog’s Season One Arc: Hedgehog starts off by being constantly angry. When the gnomes steal his antique shell bowls, he goes into a rampage. Hedgehog alienates himself from the rest of Fifty Acres by accusing the residents of assisting the gnomes. As the gnomes continue to take his prize possessions, he becomes more and more enraged. Hedgehog contemplates arming himself with metal quills to “take out the gnomes once and for all.” His friends bring him back from the brink of violence by taking him to Medicine Mongoose who prescribes a cocktail of medicines that help quell Hedgehog’s anxious outbursts.



THE BUNNY TWINS. The bunny twins have multiple personalities that dictate their lives. The other residents of Fifty Acres think the bunnies are part of a massive family, but soon come to find out it’s only the two twins living multiple personalities and posing as an entire family of bunnies.

It’s discovered that The Twins are stealing items back from the gnomes.

The Bunny Twin’s Season One Arc: The Bunny Twins start off portraying a family of much larger bunnies with ease. When the gnomes storm into the Acres Square to demand the thieves stealing from them be caught, everyone naturally assumes it’s Hedgehog instead of looking to the bunny family. The Bunnies let him take the fall for their theft. Eventually they admit to their deeds because of the guilt. Acknowledging their multiple personalities allows them to begin treatment to keep their negative personality traits under control.



SQUIRREL. Squirrel is a non-binary creature with no mental illness, but because of their identity Fifty Acres treats them like they're crazy. Trying to be accepted in the Acres is frustrating, and Squirrel frequently accepts second class citizen status because it's tiring fighting the stigma all the time.

It isn't until Squirrel befriends Bird and the group that they finally accept that they won't take that treatment from the Acres any more.

Squirrel's Season One Arc: They begin the season being nice and placating the rest of the creatures in the Acres, often being the butt of jokes and accepting the treatment. Squirrel spends most of their time alone in an effort to have some peace, but it's very lonely. One day they're on the edge of the river flowing through the dark woods of the Acres contemplating throwing themselves in when Bird finds them. Squirrel finds their first real friend in Bird, who accepts Squirrel for who they are. Squirrel is introduced to the rest of the group, who accept Squirrel as well. The group convinces Squirrel to live unapologetically. Finally having a family who supports them, Squirrel starts demanding respect for who they are.



MEDICINE MONGOOSE. Medicine Mongoose lives in the deep part of the wood around the Acres. She's a healer who truly wants to help.

Medicine Mongoose's Season One Arc: Medicine Mongoose shows up when it's time to help de-stigmatize the various issues the residents of Fifty Acres deal with.



THE GNOMES & FAIRIES. The gnomes and fairies show up at various points to present obstacles.



Season One

Fox is battling his alcoholism, depression, and PTSD by drowning his sorrows in the fairy brothel. When he's too drunk to pay, the fairies enlist the help of Hedgehog to cover his debts. Hedgehog is always there to help his friend, but he's been having troubles of his own. Hedgehog has the most beautiful and pristine collection of nuts and stones in the entire town of Fifty Acres. Some of the stones date back to the Second Forest Wars when his grandfather fought The Black

Eagles back in “The Dark Days” when animals could only talk about their own species and not to each other. Hedgehog’s collection is valuable and rumored to be coveted by the evil wizard in the woods who the gnomes worship.

Lately, some of Hedgehog’s collection has gone missing. While this ignites his anger, what’s really going on is an extreme anxiety over losing the last memories he has of his family. Every time the gnomes raid his house, they leave it in a state of disarray.

Fox tries to repay Hedgehog by creating a security system for his collections. He knows he can’t gather all the materials, so he enlists Bird’s help. Hedgehog is cautiously optimistic, but knows he’s on the verge of a meltdown.

Bird is usually the one to help Hedgehog when he’s in the throws of his worst meltdowns, but Bird hasn’t been feeling well herself lately. She began a new regime of herbs and roots to help quell the highs and lows she feels, but the cocktail’s left her feeling completely devoid of emotions.

When Fox asks her to help, she really wants to but can’t seem to muster the energy. The Bunny Twins have an advanced knowledge of security systems, which seems odd because The Bunny twins seem to know about everything, and they offer to draw up a list of materials for Fox and Bird.

Bird is the only one who can reach the tree tops where the sturdiest branches needed for the new security case grow. She’s flying along collecting everything when she flies face first into a tree. As Bird topples over herself to the ground, she decides to stop trying to flap and accepts the fall.

Right before she hits the ground, she hears crying. Bird, suddenly more concerned that someone might be upset, takes off flying to find the source of the sound. She finds Squirrel standing on top of a high branch looking at the rocks in the swirling stream below. Squirrel throws themselves off the tree, and Bird swoops in to save them.

Bird wants to take Squirrel back to Fifty Acres, but Squirrel isn’t ready to go. They talk about how many times Squirrel’s been to Medicine Mongoose to try to deal with their “issue.” Squirrel tells Bird they’re a non-binary squirrel who doesn’t identify as male or female.

Bird’s interested in learning more about Medicine Mongoose, so Squirrel offers to take her there. They make the trip out into the deep wood where Medicine Mongoose lives in her hut. Bird begs Medicine Mongoose for a new cocktail of herbs and roots to help with her manic-depressive behavior. Medicine Mongoose talks to Bird about all the issues she feels she suffers. Medicine Mongoose teaches Bird a few breathing exercises and coping techniques to help get her through her herb and root detox. She instructs Bird to find a peaceful place to reflect and think. Feeling better than she ever has, Bird leaves with the promise of coming back the next week to talk to Medicine Mongoose.

Bird convinces Squirrel to come to Hedgehog’s house. When they get there, Hedgehog is in the throws of a full-blown meltdown. He takes off for the center of town, and when he gets there he attacks a gnome. The gnomes swear retaliation, but Fox is able to smooth over the situation.

The gnomes make a deal with Fox to help supply them with shiny pebbles if they promise to leave Hedgehog's collection alone. They also promise to return his things, but have no intention of keeping that promise. The stress of trying to find the exact pebbles the gnomes want pushes a somewhat sober Fox back to drinking in the fairy brothel.

Meanwhile, Bird and Squirrel are both trying out their new outlooks on life. Squirrel, empowered by their new-found friendship with Bird, refuses to ignore the jabs thrown their way while shopping in the town center. They get into a fight with a bigoted orange Dodo. Bird and Hedgehog are quick to step in and defend Squirrel.

The fairies approach Hedgehog and Bird again about an intoxicated Fox, who they've now banned from the brothel. Bird, Squirrel, and Hedgehog pay the fine and have an intervention with Fox about his drinking and whoring. Fox agrees to see Medicine Mongoose for help.

Hedgehog is anxious because his missing collection is reappearing at his home. The gnomes storm his house, furious that he's stolen from them, until Fox reminds them the stones were Hedgehog's to begin with. The gnomes warn the entire town of Fifty Acres that there will be dire consequences for anyone who tries to steal from them.

After several weeks of visit Medicine Mongoose, Bird no longer needs the herbs and roots to manage her bipolar disorder. She's quite happy with her routine of exercise, self-reflection, and talk therapy. During one of her morning meditations, she's spotted by a brothel fairy, who sees her chanting to herself.

When Bird comes back to town later that day, everyone is laughing at her and her new crazy "alternative religion." Bird misses her next few sessions with Medicine Mongoose and spirals into a cycle of outrageous highs and lows.

Hedgehog reaches his breaking point when the gnomes stalk him outside his house late one night. He breaks into a full on crying fit after screaming into the darkness that he'll kill them all. When Hedgehog wakes up the next morning, he decides it's time to get help.

He travels to Medicine Mongoose, who mixes him up a common medical treatment for anxiety. While she encourages him to visit her for coping techniques, she also believes the medicine will help quell his panic attacks.

The gnomes declare all out war on Hedgehog, who responds much more calmly than he ever did before. Hedgehog suggests they get to the bottom of the thievery. Everyone discovers The Bunny Twins are the culprits behind the thefts. When the twins are jailed, everyone realizes that they are dealing with multiple personalities.

Fox begs forgiveness of the brothel and promises to pay up front from now on. He even gives the fairies an extra long clap as reparations for his previous bad behavior. They're all so buzzed from his clapping they welcome him back with open arms.

Pilot

Fox is running through the woods flanked by his brother and sister on either side. They each run in opposite directions, yelling for their parents as they run. Fox finds a hole and burrows down deep. He can hear the screams of his family as they're slaughtered by the hunting dogs.

Fox wakes up from this dream in the fairy brothel and downs another bottle of the green wormwood drink. The green fairy he's with blows him, and he falls back into a relaxed but nearly comatose state. She tries to wake him when she's finished. He's slurring his words and he's too drunk to open his eyes.

The green fairy finds the madam and complains. The madam knows that Fox and Hedgehog are friends. Even though Hedgehog has never visited the brothel for himself, he's a familiar face there. The madam storms over to Hedgehog's house he come pay for then collect Fox.

Hedgehog gives a five minute round of applause for all the fairies, which placates them. He then piles his nearly comatose friend on his back and drags Fox back to his house. During the trek back, Fox vomits down Hedgehog's back.

Fox wakes up in the morning at Hedgehog's. They talk about his drinking and his trauma, but Fox insists he's fine. Hedgehog is trying to convince Fox to seek help when he realizes a precious stone from his collection is missing. He works himself into such a frenzy that he ends up screaming at Fox when Fox tries to calm him down.

Fox leaves angry and Hedgehog is crying hysterically.

Episode 1.2

Fox feels bad about his fight with Hedgehog. He offers to help Hedgehog build a security system that'll better protect his home and his collections. They know the strongest branches grow at the tops of the trees in the sunny glen, but since neither of them can climb that high, they call their friend Bird to help.

She's happy to collect the materials for her friends. At least, she wants to be happy to do that for them. She can't really find the energy to be happy, or concerned, or anything really.

Bird goes back to her nest to make sure she takes her daily medication. She loads up with equipment to go material hunting, then flies listlessly off into the distance.

She's collecting the branches and the strong vines Fox requested when she flies face first into a tree. The collision knocks her senseless. She's toppling further and further down, knowing that if she doesn't fly she'll be crushed on the forest floor from the fall.

She closes her eyes and tucks in her wings.

Episode 1.3

Bird is falling to her doom when she hears the sounds of whimpering coming from just over the hill. At the last moment, she swoops herself up and flies off in the direction of the noise.

Squirrel is standing atop a large protruding tree trunk. They flashback to the day they just had in town. Townsfolk all over made tranny and shemale jokes directly to Squirrel's face. Squirrel thinks about the first time they saw themselves in their own mirror, pulling a little masculine and feminine into their outfit that day. It brings a smile to Squirrel's face.

Bird spots Squirrel and, at first, thinks they're stranded. She watches as Squirrel throws themselves from the high log to the jagged stones below.

Bird swoops in and saves them. Bird and Squirrel spend the day together. They enjoy each other's company and connect. Squirrel confides in Bird about their gender identity and Bird confides in Squirrel about her dislike for her medication.

Squirrel tells Bird that when they feel down, they go to Medicine Mongoose in the deep woods who makes special concoctions and is also a great listener.

Bird begs Squirrel to take her there, which they do. While Bird expects to be given another mix of herbs and roots, but Medicine Mongoose asks if Bird's comfortable coming off her meds. Medicine Mongoose gets Bird to talk about herself and her problems. Bird feels so good she promises to visit again next week.

Bird and Squirrel head back to town to confront Squirrel's harassers.

Episode 1.4

Fox intercepts Bird and Squirrel on their way into town. He tells them Hedgehog is having a crisis. The three of them head to Hedgehog's to find him in a full-blown meltdown. His grandfather's prize shooting stone from the war is nowhere to be found.

Bird sings a little for Hedgehog, which helps soothe his nerves. Bird introduces Squirrel to her friends and they all click. Hedgehog determines it must be the gnomes again who are behind the thieving, but without proof he can't do anything.

The Bunny family moves in to Fifty Acres. The two oldest, The Bunny Twins, meet Fox and the gang in town as they're chasing Hedgehog. He's decided to go after the gnomes, evidence or not.

When Hedgehog gets to town, he tackles the first gnome he sees. The other creatures in Fifty Acres gather around to watch the fight. Fox gets there just in time to pull a bloody Hedgehog off a bloodier gnome. The leader of the gnomes swears retribution.

Later that night, one of the other siblings of The Bunny Twins comes to visit Fox. They talk for a few moments before she throws herself at them. Fox takes a couple slugs of his good whiskey then takes her down his fox hole.