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Capstone NewsVision Homework | Week #4 Prof. Thomas
Due Monday, Feb 5 10pm In Canvas

View ALL of the following HU News Service/ NewsVision videos :

1. Anti-Trump Protests Heat Up After Stunning Victory: <https://youtu.be/0GolvHdVKYI>
2. TikTok Takeover: Why Kids of All Ages Can't Get Enough of the Video-sharing Social Network <https://youtu.be/YYolg-gbP8U>
3. The Protest Factor at HU: Will the Backlash Backfire? https://youtu.be/-Uk0EX9_UBM
4. Wanda's On 7th Is Here to Stay: <https://youtu.be/eDkH5J283VI>
5. Keeping German Traditions Alive in the United States: <https://youtu.be/dim1UUuecRg>
6. Boon or Bust: Small Businesses React to COVID-19: <https://youtu.be/ZOYttsP5VMk>
7. From Bullets to Better Futures: TraRon Center is Saving Lives:
<https://youtu.be/sM8JezUPLvY>
8. Caught On Camera: Washington, D.C. Police and Body Cameras
<https://youtu.be/jxlAv9rCGao>
9. Room and Bored? Why Students Choose To Live Off Campus:
<https://youtu.be/S0OqrIN0FNc>
10. Milk and Honey: Black Owned Restaurant Shares Recipe for Success:
<https://youtu.be/EUE2-pyVIDA>
11. The End of an Era for President Obama: <https://youtu.be/T30rC1tlwXg>
12. From the Chalkboard to the Timeline: <https://youtu.be/eolc36bSudM>
13. Truth Be Told: Do Black People practice Yoga? <https://youtu.be/U460bornTEQ>
14. Little Bacon Bear Dominates D.C. Air Waves: <https://youtu.be/UG8THHA4dEc>
15. Life Behind the Stage: A Closer Look at the World of Beauty Pageants:
<https://youtu.be/Hrydp4KX9Os>

Now choose four (4) stories for each question below. Use complete sentences for each response.

1. Who was the main person/character in each story? Select four stories (Use reporter name/story in your response)

The main character in the 'Anti-Trump Protests Heat Up After Stunning Victory' by Dawchelle Hamilton were Anti-Trump demonstrators and Trump supporters. Specifically, Robert Caron, one Trump supporter spoke up about his opinions towards Trump.

In, "Boon or Bust: Small Businesses React to COVID-19" by Journey Rucker, the main character was Ken Starns, the owner of Shamrock Landscaping who represented businessowners affected by COVID-19.

The main character in “Milk & Honey: Black-Owned Restaurant Shares Recipe for Success” by Camille Myrie, is Sammy Davis, celebrity chef and restaurateur.

The main character in “Life Behind the Stage: A Closer Look at the World of Beauty Pageants” by Bria Nicole was Davina Bennet of Jamaica.

2. How did the reporter include “facts” in the story? Select four separate stories (Use reporter name/story in your response)

In the Dawchelle Hamilton’s story on the Anti-Trump Protests Heating Up After Stunning Victory story, she included facts about Trump’s loss in her VO over natural sound and video of protestors.

In Journey Rucker’s package, she showed b-roll of screen recordings that included Small Business Administration guidelines for business operation standards during the pandemic and aid administered to small businesses during the COVID-19 pandemic.

In his package titled “Room and “Bored?” Why Students Choose to Live Off Campus”, Richard Foster Shelton included facts by describing them in his voiceover. He also included the Director of Off-Campus Housing in his interviews, which added some fact-based perspective to the idea discussed.

The package titled “Truth Be Told: Do black people practice yoga?” by Jasmine Turner, featured graphics with numerical statistics of Americans and numbers of black Americans who practice yoga.

3. What was the TRT for each story and where did the reporter do the standup? Select four separate stories

The TRT for Dawchelle Hamilton’s story on the Trump-related protests was 1:19 and the package was filmed in front of the Trump International Hotel in Downtown Washington D.C.

The TRT for Journey Rucker’s Package titled “Boon or Bust: Small Businesses React to COVID-19” was 1:19 also, and she did her standups at home with delivery food in her hand.

The package titled “Caught on Camera: Washington, D.C. Police and Body Cameras” by Rachael Sudduth has a TRT of 1:30. Sudduth did her standup in Columbia Heights in front of a MPD police car.

The TRT for the package titled “From the Chalkboard to the Timeline” by Bianca Burns was 1:57 she did her standup in the classroom at Howard.

4. Which story above had the most creative standup and why? Select four stories.

One story with the most creative standups were ““Truth Be Told: Do black people practice yoga?” by Jasmine Turner. Turner’s was very creative because she did her standup on the yard of an HBCU, while remaining in a yoga pose.

Another was “Milk & Honey: Black-Owned Restaurant Shares Recipe for Success” by Camille Myrie because she did her standup with takeout food on a restaurant highlight story.

Thirdly, “From the Chalkboard to the Timeline” by Bianca Burns featured a creative standup where she simulated a selfie-taking moment while discussing chalkboards in classrooms and social media.

Lastly, “titled “Boon or Bust: Small Businesses React to COVID-19” by Journey Rucker was creative because she had carryout during her business story standup.

5. Which **four** video pkgs do you think most follow Prof Thomas’ “formula” for storytelling? (Select four- You should provide name of story and reporter for each and use complete sentences.)

I believe that “TikTok Takeover: Why Kids of All Ages Can't Get Enough of the Video-sharing Social Network” by Tatiana Swain follows Professor Thomas’ formula very closely because it introduces Isabelle Swain, a middle school student and then Swain brings in two other sources to give perspective on the issue while explaining the TikTok fad, before returning to Isabelle’s human and personal experience with the app again.

“Milk & Honey: Black-Owned Restaurant Shares Recipe for Success” by Camille Myrie followed it because it kept the human interest aspect of Sammy Davis front and center.

Another package that does this well, is **“Caught on Camera: Washington, D.C. Police and Body Cameras” by Rachael Sudduth she includes NAACP leaders, and local advocacy group leaders.**

6. Now using this “formula” who might be the person on whom you focus in your story? How will you find that person? What research will you use to get the facts for your story? Use #5 to respond

Using this formula of Introduce, Explain, Return, I think the person I might focus on in my story will be a college student who has been affected by the SNAP Benefits Accessibility Issues. I will try to find this person through DC Anti-Hunger food group administration contacts, on Nextdoor.com, asking in my school group chats, and making a post in my Facebook HU group chats as well as Nextdoor.com.

For research, I will contact members of policy advocacy groups in DC for policy explainers, DC Department of Human Services, if possible, for benefit enrollment report and statistics. I will also use non-profit scholarly research group reports, and government reports.

