

B.D. Khanna Jewellers Creative Communication & Strategy Presentation

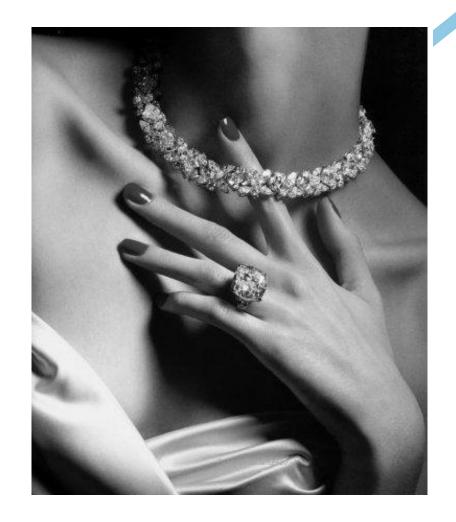


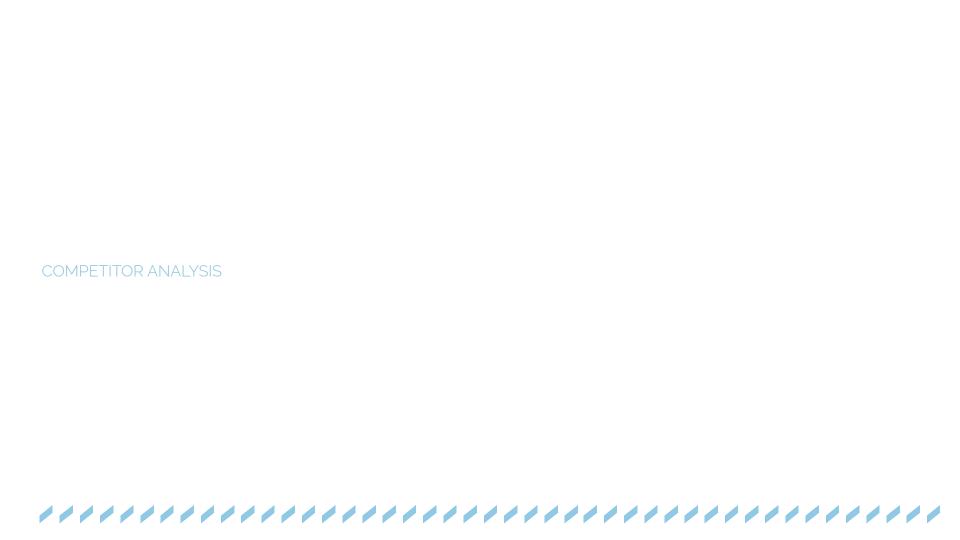
ABOUT B.D. KHANNA JEWELLERS

Established in 2004, Bhagwan Das Khanna Jewellers now, popularly known as B.D. Khanna Jewellers is a boutique jewellery brand set in the heart of South Delhi.

As a **niche brand** that has been passed on from one generation of jewellers to the next, it is currently being strongly led fourth by **Deepak Khanna**, who is the **fourth generation** of the **legacy brand** carrying on its namesake.

Their highly personal service and discretion paired with a near-miraculous ability to source the most magnificent and rare gems meant that over the generations, their business has thrived and today has a tasteful presence offering unique and fascinating designs to new generations of clients.





RAKYANS FINE JEWELLERY

Social Media Presence:

• **Instagram:** 5,521 Followers

• Facebook: 1.4K Likes

Story: NoReels: Yes

• Frequency: 1-2 times a week

Posts: Mood shots | Model Shots | Jewellery
 Close-ups | Jewellery Variety | Ambience Shots |
 Product Shots | Collaborations | Collection-Focused.

• Topical content: No

Content Tonality: Conversational & Informative

 Hashtags: #Rakyans #RakyansFineJewellery #RakyansLuxury





JAGAT JEWELS

Social Media Presence:

Instagram: 22K FollowersFacebook: 2.6K Likes

Story: YesReels: Yes

• Frequency: 3-4 times a week

 Posts: Mood shots | Model Shots | Jewellery Close-ups | Jewellery Variety | Ambience Shots | Product Shots | Brand Collaborations | Influencer Marketing | Collection-Focused.

• Topical content: No

Content Tonality: Conversational & Informative

• **Hashtags:** #JagatJewels





AMARIS BY PRERNA RAJPAL

Social Media Presence:

Instagram: 56.4K FollowersFacebook: 14,821 Likes

Story: YesReels: Yes

• Frequency: 5-6 times a week

 Posts: Mood shots | Model Shots | Jewellery Close-ups | Jewellery Variety | Ambience Shots | Product Shots | Brand Collaborations | Influencer Marketing | Collection-Focused | Events | Publications & PR | Celebrity Engagement.

• Topical content: No

Content Tonality: Conversational & Informative

• Hashtags: #AmarisWomen







GRAFF

Social Media Presence:

• **Instagram:** 1 Million Followers

• Facebook: 104,792 Likes

Story: YesReels: Yes

• Frequency: 4-5 times a week

 Posts: Mood shots | Model Shots | Jewellery Close-ups | Jewellery Variety | Ambience Shots | Product Shots | Brand Collaborations | Influencer Marketing | Collection-Focused | Events | Publications & PR | Celebrity Engagement.

• Topical content: No

• Content Tonality: Conversational & Informative

• **Hashtags**: #FallInLoveWithGraff #GraffDiamonds





HARRY WINSTON

Social Media Presence:

• **Instagram:** 1.3 Million Followers

• Facebook: 449.969 Likes

Story: YesReels: Yes

• Frequency: Daily

Posts: Mood shots | Model Shots | Jewellery
 Close-ups | Jewellery Variety | Ambience Shots |
 Product Shots | Brand Collaborations | Influencer
 Marketing | Collection-Focused | Events | Publications
 & PR | Celebrity Engagement.

• Topical content: No

Content Tonality: Conversational & Informative

• **Hashtags:** #HarryWinston #WinstonWishes





CHOPARD

Social Media Presence:

• **Instagram:** 2.1 Million Followers

• Facebook: 1,183,319 Likes

Story: YesReels: Yes

• Frequency: Daily

 Posts: Mood shots | Model Shots | Jewellery Close-ups | Jewellery Variety | Ambience Shots | Product Shots | Brand Collaborations | Influencer Marketing | Collection-Focused | Events | Publications & PR | Celebrity Engagement.

• Topical content: No

Content Tonality: Conversational & Informative

 Hashtags: #Chopard #ChopardEthicalGold #ChopardDiamonds #SwissMade





TIFFANY & CO.

Social Media Presence:

Instagram: 13.8 Million FollowersFacebook: 10,307,255 Likes

Story: YesReels: Yes

• Frequency: Daily

 Posts: Mood shots | Model Shots | Jewellery Close-ups | Jewellery Variety | Ambience Shots | Product Shots | Brand Collaborations | Influencer Marketing | Collection-Focused | Events | Publications & PR | Celebrity Engagement.

• Topical content: No

Content Tonality: Conversational & Informative

 Hashtags: #TiffanyHighJewelry #TiffanyBlueBook #TiffanyAndCo







Gender: Men & Women

Audience Age Group is divided in terms of a two-fold approach:

→ Primary: 45-70 years and above

→ Secondary: 25-44 years.

- Women tend to buy jewellery for themselves that has colour and can be a gorgeous accessory to make an outfit really pop.
- The audience today, is purchasing towards a means of self-expression and are trying to do so while maintaining their personal ethical standards when it comes to labour and the environment.
- Our shoppers are informed and are looking for more in depth information about the jewellery they buy.
- Up to 33% of older millennials tend to regularly treat themselves to luxury goods.
- Our audience likes to view branded content in an aesthetic and authentic manner.

They are:

- UPPER MIDDLE CLASS | UPPER CLASS | ELITE
- Business Professionals | Generational Clients | High Salaried
 Professionals | Entrepreneurs | Lifestyle Influencers | Luxury Influencers
 | Foreign Tourists | NRI's | Couples | Families | Trend Followers | Soon-to
 be Bride & Grooms | Millennials | Gen X'ers |





- Restrategising the entire plan of action for the brand, in terms of communication, visual aesthetics and digital appeal to mobilise awareness.
- Embracing years of legacy bestowed upon by each generation, thereby establishing the brand's credibility.
- Displaying the ability to curate fine designs, with unparalleled gems and harnessing pieces that remain relevant yet timeless.
- Narrating personalised stories with each and every piece of jewellery to create moments of perennial engagement that our buyer holds close to their heart.
- Creating a major recall value by establishing our designs, brand name and all that B.D. Khanna Jewellers stands for and redirect current & potential buyers to the store, directly.



PLAN OF ACTION

- Establishing & revamping our brand identity which would include a
 set of creative elements that feed into the branding process like our
 website, social media, logo & communication collaterals that
 broadcast our message, values and purpose.
- Social media is an excellent starting point for us to reach our target audience. We would first begin by creating a social media brand persona guide and remain consistent across every social channel that we would use i.e. - Instagram & Facebook
- Building a brand voice & tonality by doing this we make sure that the
 images and content that we post is consistent with the style and
 imagery of our brand.
- We would also have to **curate a production exercise** every **3-4 months** when we **launch a new collection** to further promote & raise awareness about the **brand and its key offerings**.
- At its core, digital branding facilitates communication between a
 company and its customers. Unlike traditional ads, digital branding
 doesn't talk at you; it seeks to engage with you. We would also be doing
 so by running digital advertisements to further re-route traffic onto our
 website & social media handles.





B.D.Khanna Jewellers finds that subtle balance between elegance, innovation and high craftsmanship. The label creates for women who seek to **incorporate exclusive pieces of jewellery** into their **everyday life**, whilst **democratising luxury jewels**, providing a broader audience with **access to fine jewellery**.

A family-led business, now in the hands of the fourth generation, where Deepak's passion for jewellery was born from his love for design and deep value towards the craft.

Bearing this thought in mind we unveil, a new persona of the brand...



THE HOUSE OF B.D. KHANNA JEWELLERS







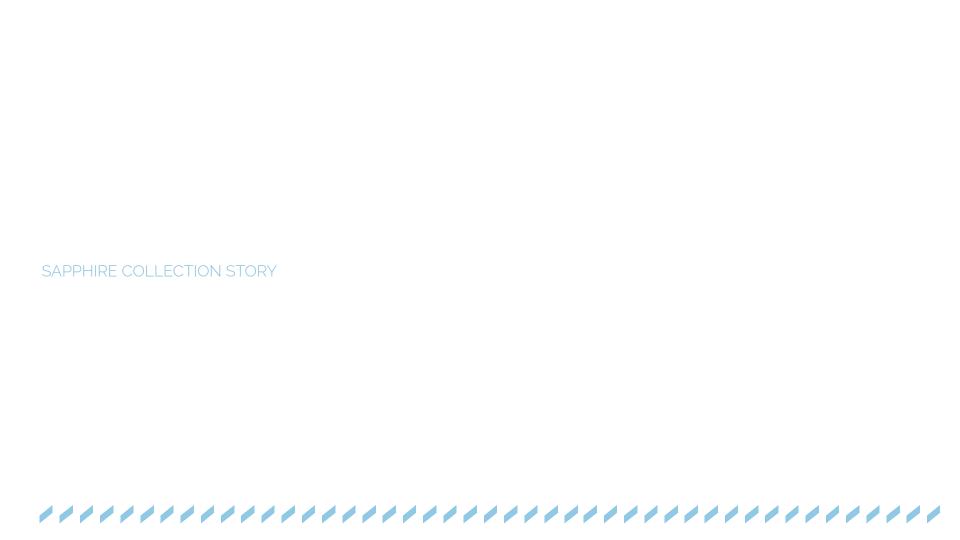
THE HOUSE OF B.D. KHANNA JEWELLERS





While some jewellery trends arrive with a bang and, before you know it, fizzle out just as quickly. At the House of B.D.Khanna Jewellers, exquisite designs seem to tap into the collective conscience, creating a snowball effect that has a lasting mark on the world of jewellery. Their versatile pieces are curated as heirlooms being passed on from one generation to the next.

From diamonds, polki, gold, pearls, to even kundan, the label balances sculptural lines, colourful material, global aesthetics and timeless individuality in all their collections.



From Helen of Troy, Charlemagne, Shah Jahan to Catherine the Great — the crescendo of blue sapphires dawned by history's most popular names, has emphasised the delicacy and refinement of the gemstone.

For centuries, sapphire has been associated with **royalty**, **romance**, **honesty**, **and honour**. Revered for their **beauty**, **strength**, **durability**, and the perceived powers of **wellness and protection** — it comes from the **Greek word**, **sappheiros**, that means **blue** – this is why it makes the perfect something blue!

In recent years, the jewellery world has developed a fascination with all manner of unusual gemstones. At the House of B.D.Khanna Jewellers, daring combinations and an innovative vision, makes their designs stand out from traditional jewellery. The designer's amalgamation of diamonds seamlessly blended in with sapphires represents a contemporary choice for fine jewellery, which brings a fresh and playful touch for the modern consumer's keen eye.







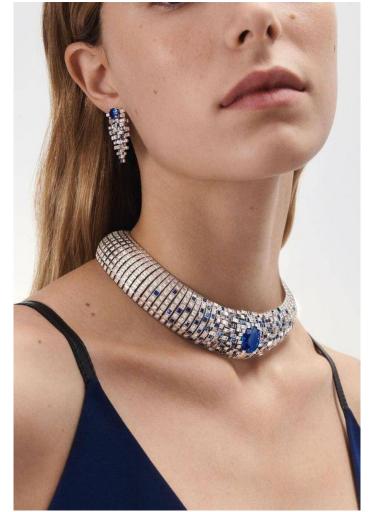












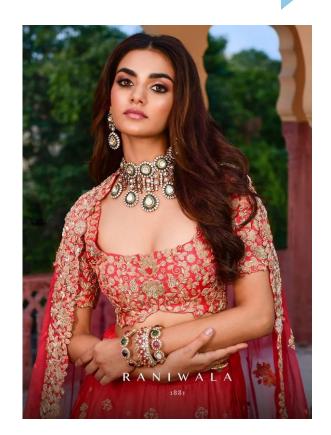




COME WITH US TO ENVISION A
TREASURE TROVE OF EXUBERANCE...







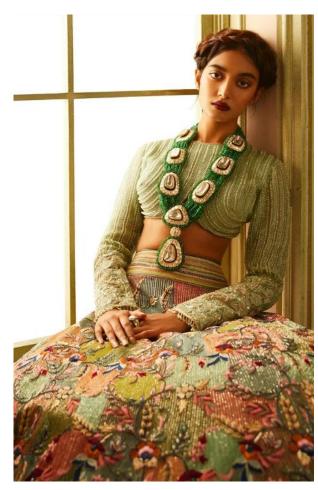






































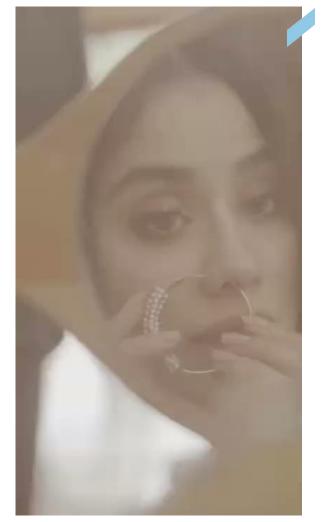






















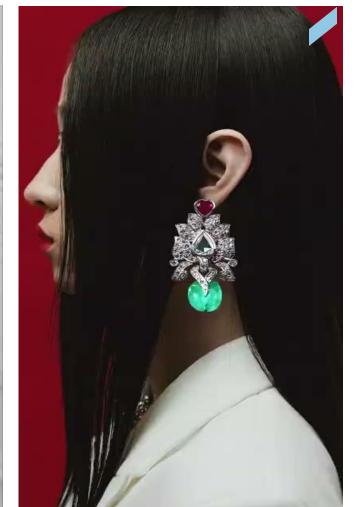


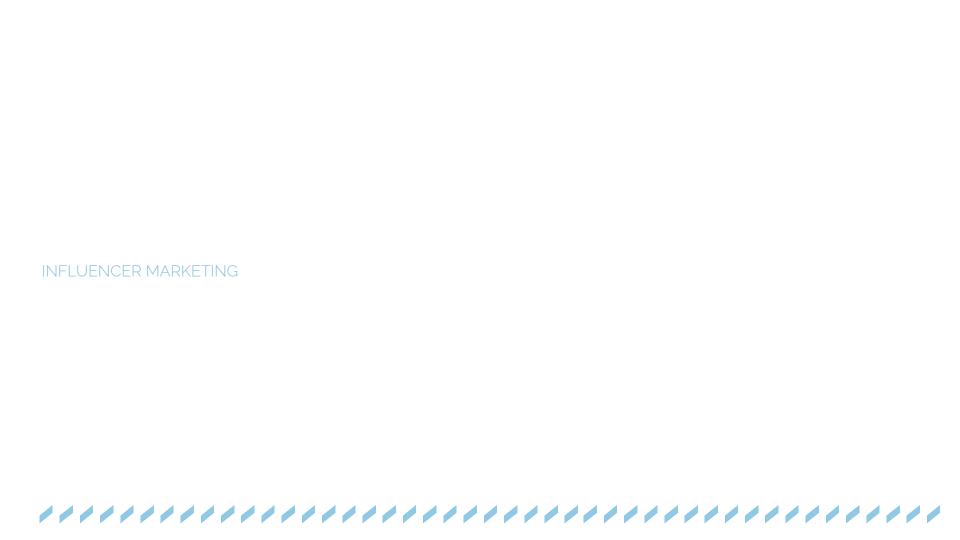












Brands can reach fashion and jewelry buyers via influencer marketing.

It gives brands the opportunity to reach consumers in different, exciting and new ways that go **beyond traditional advertising.**

Since 57% of this audience use ad-blockers each month, brands can benefit from an alternative method of advertising that bypasses underlying frustrations consumers associate with ads.

The growing role played by social media influencers in fashion marketing and commerce in the past 5-10 years is testament to the tremendous **importance of word-of-mouth** in the luxury community.

Although influencer marketing can be difficult to identify as a source of brand discovery due to its non-interruptive nature, 26% of fashion and jewellery buyers typically find out about new brands via celebrity endorsements.

What's more, this audience shows an above-average tendency to be influenced by the opinions of others.



SUGGESTED CONTENT CREATORS



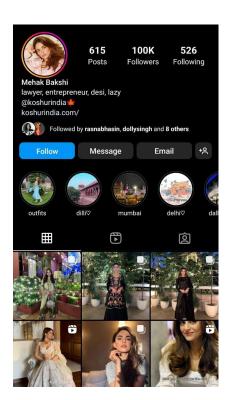
Shivani Girdhar 80.4K Followers

Profile Link: https://bit.ly/3TqJXuC



Sanjana Batra 280K Followers

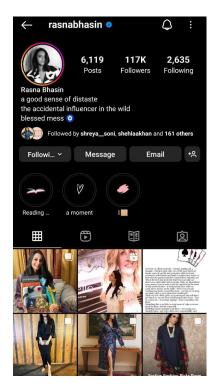
Profile Link: https://bit.lv/3z89tMW



Mehak Bakshi 100K Followers

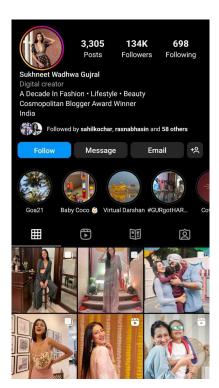
Profile Link: https://bit.ly/3VVJH8M

SUGGESTED CONTENT CREATORS



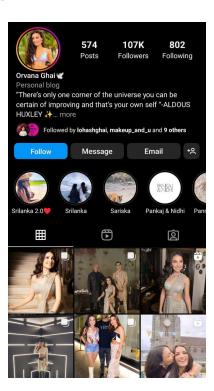
Rasna Bhasin 117K Followers

Profile Link: https://bit.lv/3z7PRZI



Sukhneet Wadhwa Gujral 134K Followers

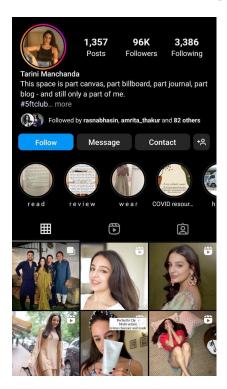
Profile Link: https://bit.ly/3TRwk70



Orvana Ghai 107K Followers

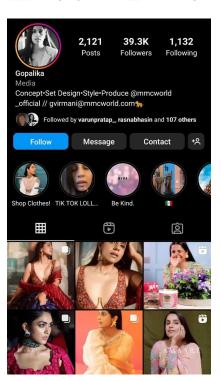
Profile Link: https://bit.ly/3DscPxb

SUGGESTED CONTENT CREATORS



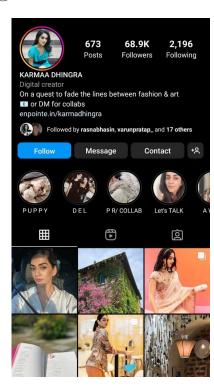
Tarini Manchanda 96K Followers

Profile Link: https://bit.ly/3Dovw9F



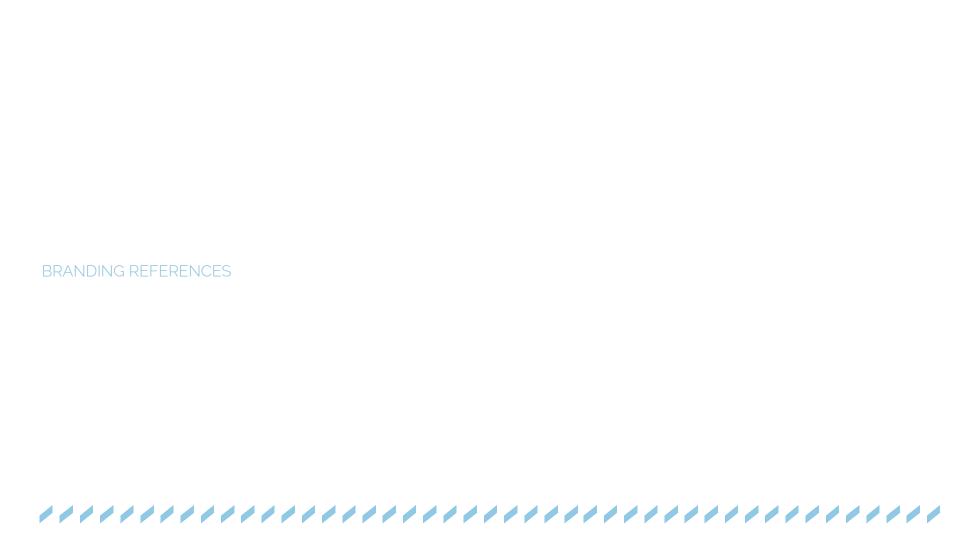
Gopalika Virmani 39.3K Followers

Profile Link: https://bit.ly/3SulBhf



Karmaa Dhingra 68.9K Followers

Profile Link: https://bit.ly/3D2jfkW



CONTEMPORARY DESIGNS



PRIMARY



SECONDARY



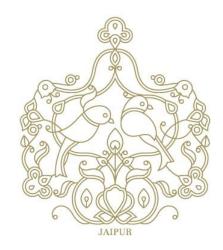






TRADITIONAL DESIGNS

SUNITA SHEKHAWAT



crafted for eternity













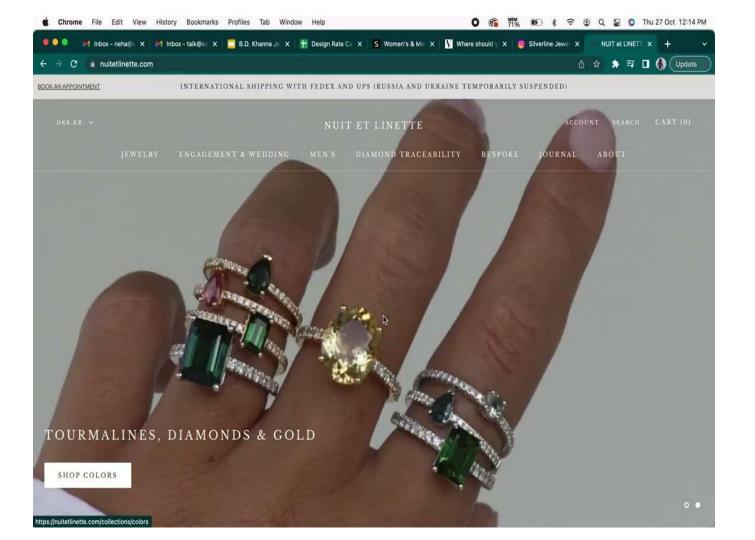








UI/UX REFERENCES



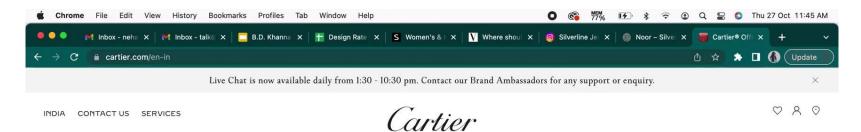


SUNITA **SHEKHAWAT** — JAIPUR —

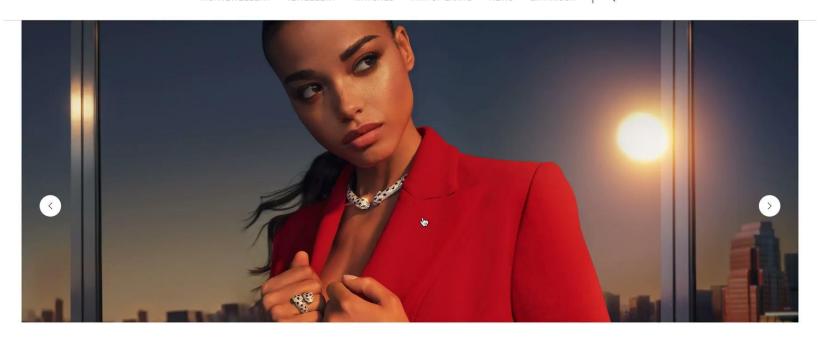
WORLD OF SUNITA SHEKHAWAT FINE JEWELLERY V EVENTS & NEWS V CAMPAIGNS STORES

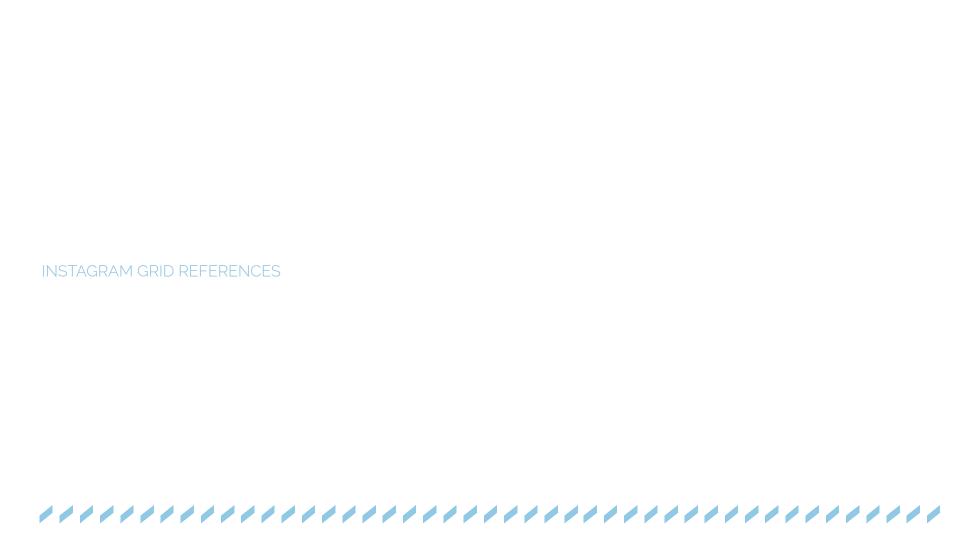


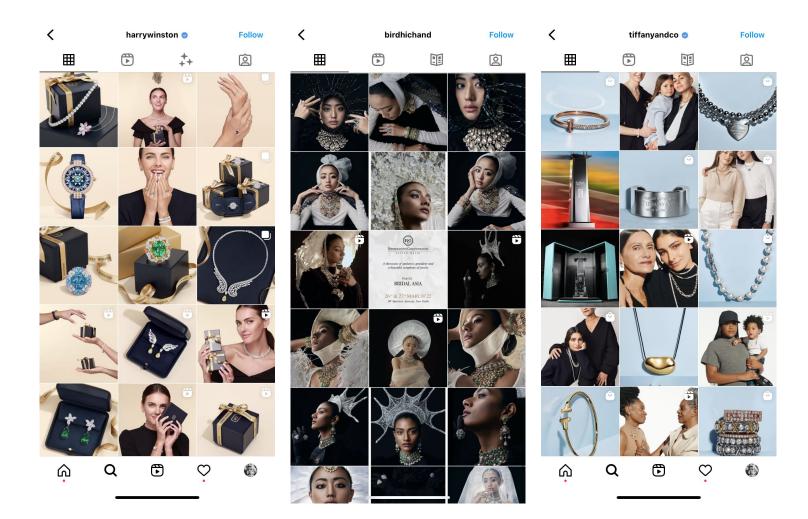
THE MODERN **MEENAKAR**

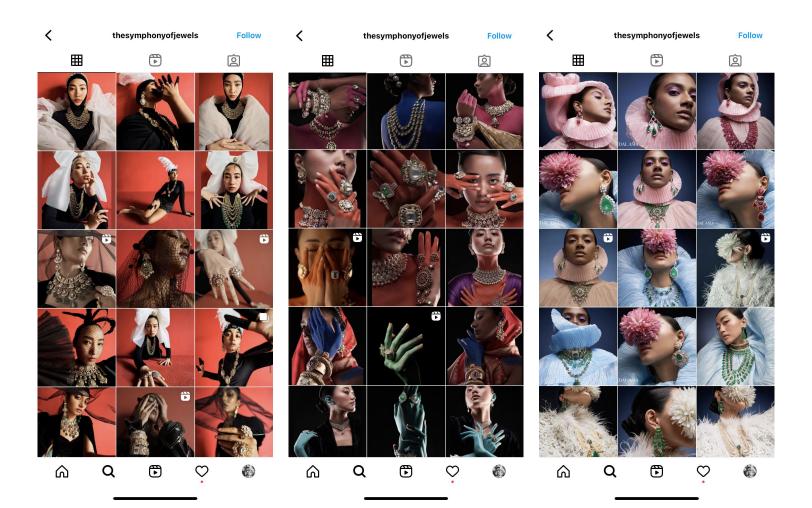


HIGH JEWELLERY JEWELLERY WATCHES ART OF LIVING NEWS LA MAISON C









BRANDING SCOPE OF WORK

PART ONE: BRAND DEFINITION

Brand Positioning Brand Vision & Mission Brand Essence Brand Tone of Voice Brand Beliefs Target Audience

PART TWO: BRAND DESIGN

Logo Design Color Story Brand Typography Stationery Design Brand Book

PART THREE: BRAND COMMUNICATION

Packaging
Signages
Tray Design
Poster Template
Tent Card Template
Social Media Design Template
Outdoor Advertisement Design Template
Staff Uniform Design

INR 1,00,000 + Applicable Taxes

INR 1,50,000 + Applicable Taxes

INR 2,00,000 + Applicable Taxes

B.D. KHANNA JEWELLERS

WEBSITE DESIGN SCOPE OF WORK

WEBSITE DESIGNED ON A PLATFORM - WIX/SQUARESPACE*

Template Selection
Design On Template
Design up to 8 Pages
Custom Domain Integration

*Site-map, content(text/images) will be provided by the client, Creative writing will be done by Socioar.

*This website does not include online ordering

INR 1,75,000 + Applicable Taxes

*Additional Pages will be charged at INR 5000 per page

SOCIAL MEDIA SCOPE OF WORK

FACEBOOK + INSTAGRAM

Social Media Management

Monthly Content Strategy

Fortnightly calendar creation

6 organic posts a week (Instagram/Facebook)- 24 posts a Month

6 stories a week (Instagram/Facebook) - 24 stories a Month

Story re-posts

Posting new media creatives in the form of images, gifs, grids and videos along with appropriate captions and discovery hashtags

Post Boost Management

Includes ideation and creation of creatives and caption copies

Develop ongoing content support to drive engagement

Recommend new digital opportunities as appropriate, such as new platforms, tools, trends, etc.

Monitoring social media conversations and responding to the same

Monthly detailed analytics report to outline performance metrics, targets, benchmarks, etc.

SOCIAL MEDIA ADS & INFLUENCER MARKETING

Social media brand awareness ads - 2 to 3 campaigns per month* Influencer marketing - 3 to 4 influencers per month*

*Influencer fees & social media ads budget will be charged at actuals.

OPTION ONE

Studio Shoot Stylist Photographer Model Equipment Basic Props Costumes Makeup Artist

15-18 Images 3-4 Reels





INR 2,50,000 to 3,00,000 + Applicable Taxes

OPTION TWO

Studio Shoot
Set Creation
Stylist
Photographer
2-3 Models
Equipment
Props for Set Creation
Costumes
Makeup Artist

15-18 Images 3-4 Reels

INR 3,00,000 to 4,00,000 + Applicable Taxes







OPTION THREE

Location Shoot Stylist Photographer 3-4 Models Equipment Props Costumes Makeup Artist

10-15 Images 3-4 Reels

INR 4,00,000 to 6,00,000 + Applicable Taxes







OPTION FOUR

Studio Shoot Stylist Photographer Equipment Set Creation Props Hand Model

15-18 Images 3-4 Reels

INR 2,00,000 to 3,00,000 + Applicable Taxes









chitman@socioar.co +91 9599111259