

RISING STARS

Felicity Jones isn't the only newcomer poised for a career breakthrough this fall. These five up-and-comers also appear set to make an even greater impression on critics and audiences

JOEL EDGERTON:

The indie crime drama *Animal Kingdom* put this Australian on the map in 2010. So much so that earlier this summer he was reportedly director Tony Gilroy's first choice to take over the *Bourne* franchise from Matt Damon (the role went to the better-known Jeremy Renner). Now Edgerton, 37, has two movies opening this fall: *Warrior*, in which he plays Hardy's brother and opponent; and *The Thing* (Oct. 14). Future projects include *The Great Gatsby* and possibly Kathryn Bigelow's film about the Navy SEAL raid of Osama bin Laden's compound.



ARMIE HAMMER:

After his breakthrough portraying the Winklevoss twins in *The Social Network*, Hammer, 24, co-stars as Leonardo DiCaprio's confidante and lover in Clint Eastwood's *J. Edgar* (Nov. 11).



TOM HARDY:

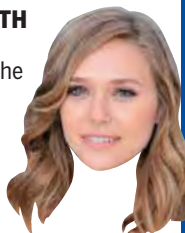
The 33-year-old Hardy (*Inception*) will be seen in two projects this fall: The mixed martial arts-themed *Warrior* (Sept. 9) and *Tinker, Tailor,*



Soldier, Spy (Nov. 18). The former should affirm his burgeoning tough guy rep — in time for his role as the back-breaking Bane in Chris Nolan's *The Dark Knight Rises* and then as the new Mad Max in George Miller's *Fury Road*.

ELIZABETH OLSEN:

Don't let the last name dissuade you. The 22-year-old sister of pop culture empresses Mary-Kate and Ashley drew rave reviews at Sundance for her performance as a cult member struggling to reclaim her life in *Martha Marcy May Marlene* (October TBD).



JUNO TEMPLE:

Twenty-two-year-old Temple (*Atonement*) had dual films at this year's Sundance: *Little Birds* and *Kaboom*. This fall, she stars in *Dirty Girl* (Oct. 7, limited) and then plays Queen Anne in *The Three Musketeers* (Oct. 21). After that, she heads to Gotham City for a small but pivotal part in next summer's *The Dark Knight Rises*.



— Kevin Williamson

Keeping up with Jones

British newcomer makes big splash in wrenching romance *Like Crazy*

KEVIN WILLIAMSON
QMI Agency

PARK CITY, Utah — Blind dates rarely pay off like this.

Britain's Felicity Jones hadn't even met director Drake Doremus or star Anton Yelchin before she was cast in *Like Crazy*, a wrenching drama about the tumultuous romance between Jacob, an American (Yelchin), and Anna, an English college student (Jones). It rolls out across Canada in November.

"I instantly wanted to play Anna," Jones, 27, told us following the film's premiere at January's Sundance film festival.

There was just one problem: She was living in the UK and director Doremus didn't want to hire someone he hadn't met. To help convince him, she made an audition tape.

"I set about in my flat in East London trying to create some of the scenes that you see in the film. I just threw myself in it."

Doremus was impressed, but still reluctant.

"I told my family, 'It's over!' And I wanted it so much. I thought it would never happen at that point. Then two days later, Drake phoned and said, 'I'm going to take a bit of a risk. I know you haven't met me and haven't met Anton, but I think this could work out.' So I got on the plane and flew to L.A."

What was it like when she finally sat down with Yelchin?

"We were at a Mexican restaurant. We looked at each other like, 'Oh God, we have to hope we like each other.' Luckily, we get along very well. It's straightforward working with him because he's extremely talented. On something like this —

because there was such an intense rehearsal period — it would've been disastrous if we hadn't liked each other. It would have been terrible."

Instead the gamble has been a huge success.

Embraced at Sundance, the film received both the dramatic Grand Jury Prize and a special jury prize recognizing Jones for her breakthrough performance. "You work and hope people will like what you do and if they do it's very rewarding,"

Recalling the premiere, she

said, "I've never watched a film you're in with that many people and their response to it was just wonderful. They found the humour in it that I don't think we necessarily even realized was there. It was the closest thing to a play in the sense that the audience was such a part of the film. That was very nerve-racking, but they seemed to like it. It was like being in a football stadium. It was the closest I'll get to Wembley."

What distinguishes the film from Hollywood romances,

she believes, is its starkness.

"It's not sentimental. It's tender, but it's not false ... I wanted Anna to be overwhelmed with this other person. She sees him and develops an obsession. It's interesting that she's the one pushing it — she's the one who decides they should be together."

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“I set about in my flat in East London trying to create some of the scenes that you see in the film. I just threw myself in it.”

Felicity Jones on the audition tape she made to convince director Drake Doremus to cast her in *Like Crazy* (inset).