



# Media Performance

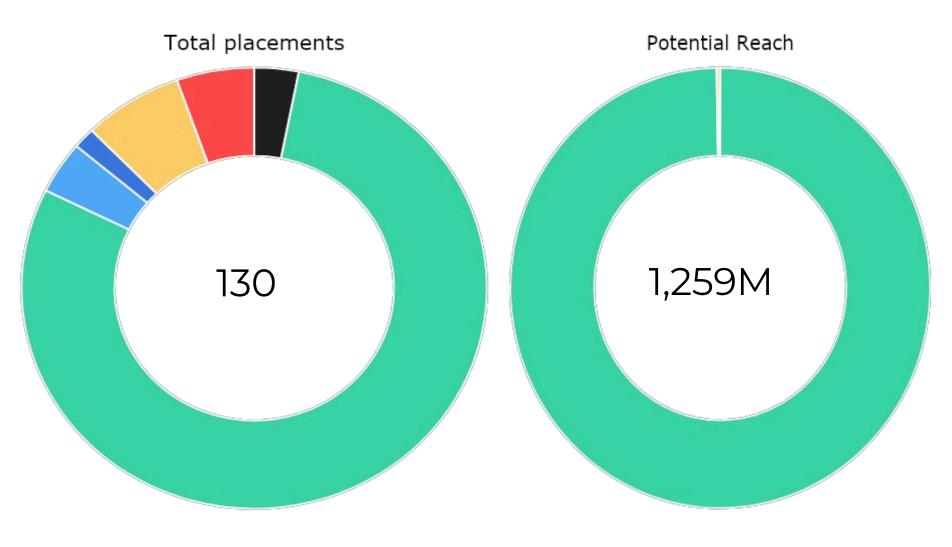
Campaign USA

# SCOPE:

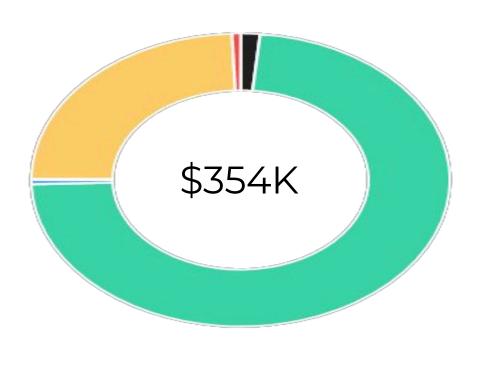
From August 1, 2022 to August 31, 2022

# Prabal Gurung:

[print] Print, [online] Online, [social] Social



# Total MIV



■Print ■Online ■Twitter ■Facebook ■Instagram ■ YouTube



# Print Focus

From August 1, 2022 to August 31, 2022



# Top 10 supporting Print sources by MIV

	LIFE & STYLE - US	Placements 1	Pages 0.2	Potential Reach 100K	MIV (\$) \$3.28K
	WWD DAILY EDITION - US	2	0.077	80K	\$1.35K
HAMPTONS	HAMPTONS - US	1	0.7	50K	\$659



# Top 10 supporting Publishers by MIV

		Placements	Pages	Potential Reach	MIV (\$)
AMERICAN	I MEDIA INC.	1	0.2	100K	\$3.28K
PENSKE M	EDIA CORPORATION	2	0.077	80K	\$1.35K
MODERN	_UXURY GROUP	1	0.1	50K	\$659



# Top 10 Print Placements by MIV

		Issue Date	Issue / Page	Page occup.	Potential Reach	MIV (\$)
	LIFE & STYLE - US the top 10	8/15/2022	33/6	0.2	100K	\$3.28K
	WWD DAILY EDITION - US Designer Katie Gallagher	8/10/2022	154/10	0.067	80K	\$1.18K
HAMPTONS	HAMPTONS - US Trendwatch	8/1/2022	6/74	0.1	50K	\$659
	WWD DAILY EDITION - US Arden Cho leads the way	8/26/2022	166/21	0.01	80K	\$171



# Print Coverage Selection

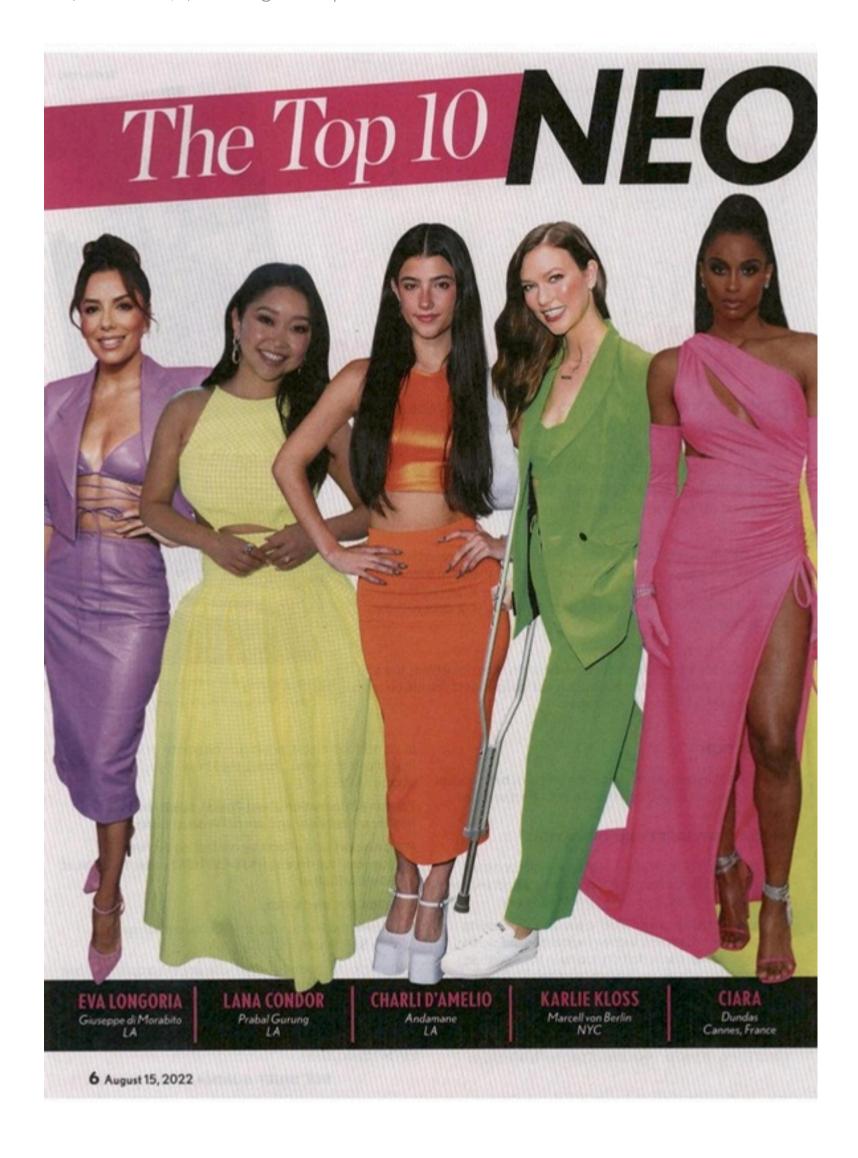
Print From August 1, 2022 to August 31, 2022

#### LIFE & STYLE - US

August 15, 2022 - Issue 33, Page 6

Reach: 100,000 - MIV: \$3,284 - Page Occupation: 0.20







#### WWD DAILY EDITION - US

August 26, 2022 - Issue 166, Page 21 Reach: 80,000 - MIV: \$171 - Page Occupation: 0.01







# Arden Cho Leads the Way in 'Partner Track'

The actress stars in the series adaptation of Helen Wan's novel for Netflix. IN KRISTIN TAUER

Before she became an actorss, Arden Cho was a college student eyeing a career in law. While she veered from that initial track, she's finally getting the chance to try out lawyer life on screen with Netflix's series "Partner Track."
"Then the track of modifier the

when I first started reading the script, and then reading the book [that the show is based on], I was like, 'Oh my gosh - this would've been my life If I'd actually gone to law school," says the actress, who stars in the show as Ingrid Yun, an ambitious lawyer with her sights on making partner at her firm. "And then once we started filming the show, I was like, 'Oh thank god I didn't go to law school or become a lawyer. I wouldn't have made it; I just wouldn't have been cut out for this."

Cho has made it in a field that's arguably more competitive: entertainment, and

more competitive: entertainment, and "Partner Track" marks her first leading

onscreen role.

"There are not many shows like this — I can't thick of really any show with an Asian American female lead going through this relatable career experience, but also managing friends, love, family, all of that," she says. "I love a show that allows an Asian American woman to be bold, to be force. To be extend of the roles of the roles." Asian American woman to be bood, to be fierce, to be strong, to be going after what she wants and figuring out life, making mistakes, falling in love – and looking glamorous while she does it." The series is based on a popular book by Helen Wan, a lawyer-turned-author who tarmed into her own experience working.

tapped into her own experience working in corporate law. The Netflix rom-com in corporate law. The Netflix rom-com-hits many of the marks that appealed to fans of "Emily in Paris"; an ambitious and fashion-forward young woman, played by Cho, navigates career and a love triangle in a big ciry, with her supportive (and stylish) friends in tow. From the office to galas at The Plaza, her character's tailored looks include a Christian Dior suit, a white Gacci jacket and plate to Social de la Benta coat, and Pushad Gareer away.

Prabal Gureng gown.

"She's got some great shoes," Cho
adds. "I am just the worst at stomping
around in these beels. But boy, did I get
good at walking down the sidewalks in
Louboutins," she continues. "No one
will know that the toughest part of
shouties this show was walking and

will know that the toughest part of shooting this show was walking and talking in stilettos."

Alexandra Tursben as Rachel Friedman, Arden Cho as Ingrid Yun and Bradley Gibson as Tyler Robinson in "Partner Track."

At the moment, Cho's back home in Los Angeles after spending two months in Australia and Singapore – a "very long holidoy," with some press for the show mixed in. Cho notes that her last time in Singapore was several years ago, as a singer, and the trip marked her last time in Singapore was several years ago, as a singer, and the trip marked her last big concert before she had to put her music career on pause in favor of acting. In 2014, she starred in the popular teen series "Teen Wolf" for two seasons, which marked a major breakout for the actress. series "Teen Wolf" for two seasons, which marked a major breakout for the actress. Earlier this year, it was reported that Cho passed on the opportunity to join the film reboot of the supernatural teen series when she found out she'd be paid less than her costars who were white and male.

It's a theme that shows up in "Partner Track," too. Despite its bright aesthetic, the show also tackles henrier topics including racism and misogyny in the workplace.

the workplace.
"I love that we get to see what it's like being an Asian American woman in all the different microaggressions that she



experiences and the assumptions made, d how so many situations are unjust, and how so many situations are unjust,"
Cho says. "And I love that our show went
there in a way that felt very real and unfair,
as it is in reality. Sometimes TV will make
it all seem so cushy and easy and rice, and
you're like, well, I wish it was like that in

real life. In 'Partner Track,' a lot of those moments leave you feeling terrible. And you're like, oh yeah, that's what it must be like. And a lot of these things happen every single day, all the time."

single day, all the time."
"Partner Track" premieres on Friday.
With a long vacation behind her, and

ner coming to a close, Cho is ready to get back to work. The actress notes that

to get back to work. The actress notes that she's developing a film, but is most excited about heading back into the office. "We will all be crossing fingers that everyone is binging 'Partner Track' so that we hop into season two," she says.

Stylist: K.Tauer



#### WWD DAILY EDITION - US

United States of America

PENSKE MEDIA CORPORATION

August 10, 2022 - Issue 154, Page 10 Reach: 80,000 - MIV: \$1,175 - Page Occupation: 0.07



# Designer Katie Gallagher: A Very New York City Story

Gallagher liked to figure things out herself rather than be dependent on others.

New York City-based designer Katie Gallagher was crafting her latest signa collection, prior to her unexpected death last morth, and now friends, relatives, former classmates and fellow creatives are trying to ensure it will be completed and

seen.
Raised in a downturned, former coal
mining town in Pennsylvania, Gallagher's
steely determination, quiet resolve and
tireless tinkering allowed her to forge into New York City's already crowded, and sometimes cut-throat, fashion industry.

sometimes cut-throat, fashion industry.
After graduating from the Rhode Island
School of Design in 2009, she decamped
for Manhattan, interning with Anna Sui at
one point and modeling here and there for
Gap Japan, Ray-Ban and other brands.
Born Kathryn Marie Gallagher in Dulbois,
Fennsylvania, Gallagher and her three
sisters later moved with their parents — a
history teacher father and a registered
nurse mother — to State College. A funeral
service was held for Gallagher there on Aug.
4 at the Our Lady of Victory Church. A New
York City memorial is being planned for the
25-year-old designer, who died on July 23 in
her Chinatown apartment. ber Chinatown apartment.

A hint of her Leo-leaning work habits A faint of the Lo-Feating work faints was evident in Gallaghe's most recent tattoo that depicted Our Lady of the Seven Sorrows, with seven being the biblical reference to completion and perfection. Without any brothers, the imaginative band of sisters ran around in the woods together, evidence discretellier and bearred to wish as enjoyed storytelling and learned to stick up for themselves, according to the designer's for themselves, according to the designer's sister Lara. They were encouraged by their parents to find what they love to do and to never give up. A video that was played as part of Gallagher's eulogy last week included a home movie clip of her father "giving a lecture about not quitting on a coloring contest and quoting l'Markon on a coloring contest and quoting [Marlon Brando in the film! 'On the Waterfront' and how you could be a champion. He was

and how you could be a champion. He was really going on about it," Lara Gallagher said, "It was cool. I think we were listening – for better or [for] worse." Andent about holidays, especially Halloween, and visiting her parents, the designer woke up each day excited for whatever lay ahead – so much so that as a child she signated that with a discosur call to het membric linour that she was up. "Nicine." chack she signated that with a dimostur call to let everybody know that she was up. "We're ready and 'Let's do this." her mother Debra said Tuesday. "She always had to have a plan even for fun things. When she came home, we always had to have a plan." While Galliagher never ascended to international stardom or national fame.

international stardom or national fame, as some young designers do, she created as some young designers do, she created her own storyline and maintained a certain ingensity. One of her former RISD professors Meg DeCarbellis said Tuesday, "She had her own style and vision. Yeah, linking in the city is tough. The benicess side of things might have gotten to her more than anything. But her creatisticy and her craft was her covier. Thus's what heart her craft was her savior. That's what kept her going. Making and designing was how she navigated all of the other intensity of the

fashion industry." Having met Gallagher in her interning days in 2007 and witnessed



the wherewithal she put into 26 of her ture collections, Shan Reddy, chief signature contections, small sector, chief operating officer of Prabal Gurung, said Tuesday via e-mail, "For me, Katie personified the work behind the work. More beautiful than any magazine editorial or collection review was her determination to work as a bartender, a florist, a

to work as a tortender, a florist, a seamstress or whatever it took to realize her truth and vision."

He continued, "She's the story of so many New Yorkers that come to the city with nothing, and give it everything, making it the place the world looks to for creativity, inspiration and most importantly, grit." importantly, grit.

importantly, grit."
Gallagher's side gigs included bartending in Union Square with Alexandra Ocasio-Cortez before the congresswoman ventured into politics.
While detectives from the New York City Police Department investigate her death, Gallagher's family is trying to ensure that her final collection gets finished and is shown publicly, possibly as soon as this fall. Her sister Lara Gallagher said. "That's fall. Her sister Lara Gallagher said, "That's been the only has solace really, trying to think about everything that meant so much to ber, which was her work. Her life was her work. We really just want to honor that like it was a child left behind, because

Once Gallagher's laptop and phone are returned to her relatives, they expect to have a better handle on what her plans have a better handle on what her plans were for the collection's production and presentation. A GoPund'Me page has been started for the Katie Gollagher Legacy Pund, and as of Toesday at noon more than \$86,200 of the \$50,000 goad had been raised. Funds will be used for the 2023 collection, the memorial, and future projects to preserve her legacy, celebrate her life's work and boost other artists.

DeCubellis said Tuesday, "She was a really cool kid, who I think a lot of people could relate to (in that) I'm-creative,

set.] I just feel really badly that this is the set. I just feel really badly that this is the way her story is ending here. A good friend of hers said to me recently, 'Oh, we're going to try to keep her business going.' I'm hoping there is a way for somebody or a collective to keep her spirit going." Growing up, Gallagher had zero personal connections to arryone in the fashion inclusives and didn'd know arroone.

fashion industry and didn't know anyone who was an artist, her sister Lara said. "Because it was such a wild dream, I think \*Because it was such a wate denain, I thank that motivated her more. She just wanted what she wanted, and she wanted to figure it out. She was just wildly creative and she had the work ethic to go along with it."

At RISD, Katie Gallagher dreamt up a doess made entirely of metal springs. After does made entirely of metal springs. After the resource for the springs lost his house in a fire, the designer taught herself how to make the springs with a drill, rather than use an alternative material. "No matter what, something wasn't going to fail because of her. It was going to be all the other variables. It wasn't going to be because the condeto's in or condeto? because she couldn't do it or couldn't

because she contain too it or contains to make it work or she didn't have the money to do it," her sister said.

Photographer William Eadon considered Galliagher to be an inspiration and a muse.

At work on her spring 2023 lookbook, the pair had a shoot planned for July 24.

Gillarber was street causins all of the. Gallagher was street casting all of the tanagner was river casing an or time subjects and the idea was to shoot the collection on downtown New York City girls, Eadon said, "We wanted every type of girl you could see and we wanted it to resonate personally with these women," he said, "Sadly, we were never able to finish."

Frostwear designer Gody Waters, who

Footwear designer Cindy Waters, who recently collaborated with Gallagher on shoes, said Gallagher "cultivated an esperience that was about texture, sound nd emotion. Her fashion shows debuted se collection, but they were also an art sow, a performance piece and a concert. Her garments slithered along the body like water – froths of sheerness, droptets of shine."

The designer was found in bed in her

Chinatown apartment, and the toxicology report and autopsy results could take up to 12 weeks, according to Lara. NYPD officials

I2 weeks, according to Lara. NYPD officials did not respond to a media request Tuesday. The office of New York City's chief medical examiner said Monday the case and manner of her death are pending further study at this time.

Gallagher's sister said, "It just looks like she didn't wake up. We just don't know. It seems really unexpected. She was with friends that night. There were people, who saw her that night. There were people, who saw her that night. She was texting with people. Everything seemed totally fine, just a regular night, nothing out of the ordinary. So we just don't know."

The industrious Gallagher launched her eportymous label in 2010 and continued to create collections through the years.

eporymous label in 2010 and continues to create collections through the years. Self-ediant, she handmade each of her designs using an industrial sewing machine and a household one that had been handed down from her paternal grandmother Evelyn. Her homegrown approach appealed to luminaries like Lady Gaga, Rita Ora, Laverne Cox and Durcher Guinness. Duphne Guinness.

Gallagher was also an intricate pattern maker, artist and floral designer, partial to funereal ones. Bows, candy, heavy metal music, a Maine Coon cat and poetry were other passions. Uninterested in the comings and goings of fashion, she created "her own beautiful world that had nothing to do with what was in style at the moment," her former assistant Jordan Payne said. "This world she created had me under its spell instantly. Her designs are often seen as dark and gothic, but she had this exceptional naiveté about the world that lended a wondroasness to ber pieces."

Gallagher liked to figure things out berself and did not like to depend on Gallagher was also an intricate pattern

herself and did not like to depend on others," said Lara Gallagher, a Los Angelesbased filmmaker. The lithesos tased tammater. The atheome and elegiac Gallagher continued to run after moving to New York. Being a competitive cross county high school runner taught her how to "just dig in and put up with stuff and that grit and determination carried through to her work. No matter how hard stuff was she was just going to do it," her

sister said.

Beddy speculated that Gallagher's daily runs helped her "shrug off and keep ahead of the exigencies of life in New York City." he said. "Katie was calm, unassuming and deliberate. She was going to succeed, irrespective of the past, the present or what the future brought."

wast the future brought."

DeCarbellis said, "I find that athletes tend
to be really good with the practice and
routine [of apparel design,] always arriving
early to class and willing to work really
hard. Not just a matter of being talented
or not, Gallagher knew how to work hard.
That is what made her excel in anything
that she did." that she did."

Those athletic tendencies could also be

Those athletic tendencies could also be seen in the leggings that were routinely featured in collection, including an early one called "Arena," a goth-inspired, sexy range inspired by sports.

As for how Gallagher would want to be remembered, her sister Lara said, "I think she wanted to be known. She wanted everything, She was just always stricking and always combiner. She was wanted everything, she was just always striving and always pushing. She was never satisfied. She wanted to be the best. You can see that in her work and in her patterns just how detail-oriented she was and how much she did all by herself year-after year. So many people would have out earlier."

In addition to her mother and father Barry, Gallagher is survived by her grandmother Patricia "Bear" Kubatsky, her aforementioned sister Lara and two other sisters, Gwendolyn and Marlee.

Stylist: R.Feitelberg

# HAMPTONS

#### HAMPTONS - US

August 1, 2022 - Issue 6, Page 74

Reach: 50,000 - MIV: \$659 - Page Occupation: 0.10





71 hamptons

Stylist: F.P.V.Vrede

Product Type: Womenswear



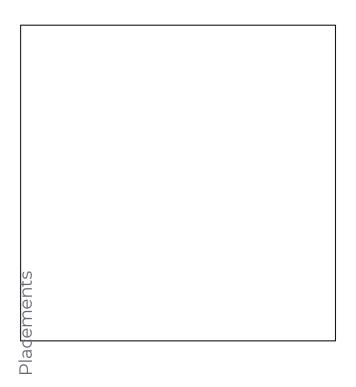
# Online & Blogs Focus

From August 1, 2022 to August 31, 2022



# Online Focus - Channel Performance

From August 1, 2022 to August 31, 2022



Online Media	Placements 92	Potential reach 1,241M	MIV (\$) \$252K
Image gallery	11	41.4M	\$6.61K
Blogs	0	0	\$0



# Top 10 supporting Online sources by MIV

P	People - US	Location US	Placements 2	Potential Reach 171M	MIV (\$) \$36.9K
E	The New York Times - US	US	1	436M	\$30.4K
Bustle	Bustle - US	US	2	43M	\$22.4K
WWD	WWD - US	US	10	21.9M	\$20.2K
B	Brides - US	US	1	13.2M	\$17.9K
B	Harper's Bazaar - US	US	1	12.5M	\$17.1K
In	InStyle - US	US	1	10.4M	\$15.1K
FN	Footwear News - US	US	1	6.02M	\$14K
NEW YORK POST	New York Post - US	US	1	134M	\$9.69K
<b>z</b> V	Teen Vogue - US	US	1	4.61M	\$8.32K



# Top 10 Online & Blogs Placements by MIV

E	The New York Times - US Jumpsuits and Silk Pajamas	Date 8/21/2022	Location USA	Potential Reach 436M	MIV (\$) \$30.4K
P	People - US Nicki Minaj Outfits: Her Most Iconic Looks	8/26/2022	USA	85.3M	\$18.8K
P	People - US Nicki Minaj Brings Barbiecore to 2022 VMAs	8/29/2022	USA	85.3M	\$18.2K
B	Brides - US Prabal Gurung's First-Ever Bridal Collection	8/1/2022	USA	13.2M	\$17.9K
B	Harper's Bazaar - US Christine Ko Is Ready for the Action	8/22/2022	USA	12.5M	\$17.1K
In	InStyle - US  Everything You Need to Know About New York	8/30/2022	USA	10.4M	\$15.1K
FN	Footwear News - US Kaley Cuoco Gets Romantically Chic in Yellow ———	8/18/2022	USA	6.02M	\$14K
Bustle	Bustle - US  Everything You Need To Know About  NYFW's	8/11/2022	USA	21.5M	\$11.2K
Bustle	Bustle - US A Compendium Of Halsey's Most Show-Stopping ———	8/15/2022	USA	21.5M	\$11.1K
NEW YORK POST	New York Post - US Panned 'Devil Wears Prada' musical is	8/18/2022	USA	134M	\$9.69K



# Online Coverage Selection

Online From August 1, 2022 to August 31, 2022

# The New York Times - US

August 21, 2022

Reach: 436,450,018 - MIV: \$30,430



# The New York Times



#### Yahoo! - US

August 8, 2022 Reach: 349,945,129

- MIV: \$439



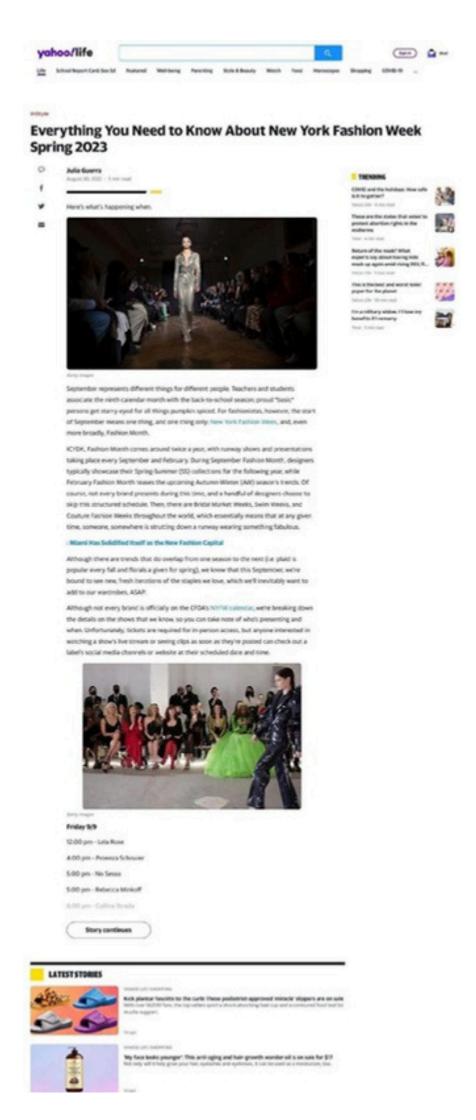


#### Yahoo! - US

August 31, 2022

Reach: 342,853,988 - MIV: \$424





#### New York Post - US

August 18, 2022

Reach: 133,622,126 - MIV: \$9,687



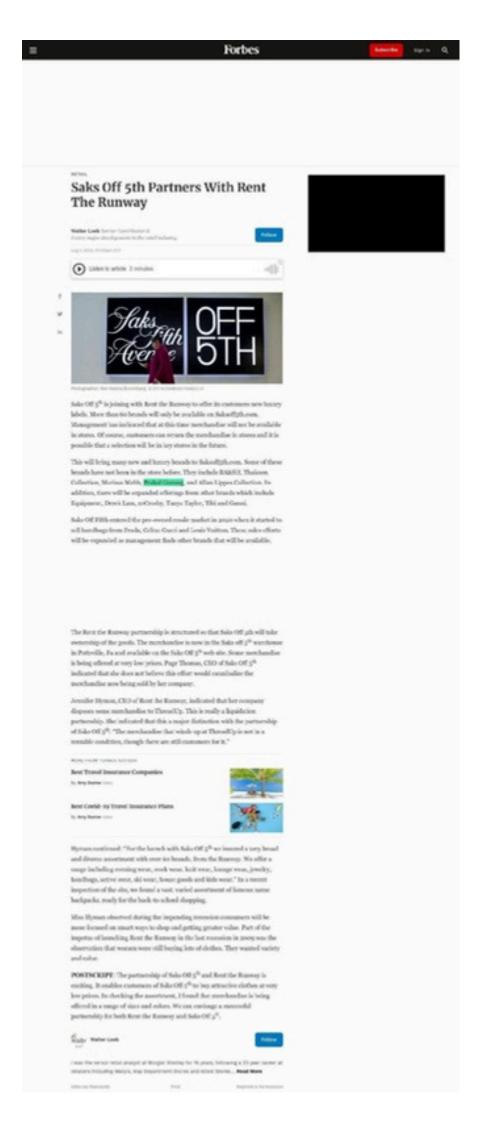


#### Forbes - US

August 1, 2022

Reach: 96,191,426 - MIV: \$7,561





# People - US

August 26, 2022

Reach: 85,291,733 - MIV: \$18,750





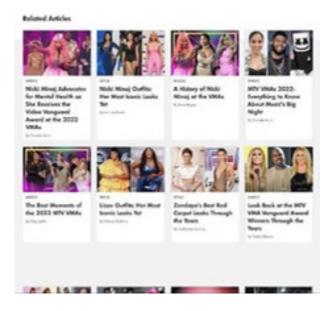
# People - US

August 29, 2022

Reach: 85,291,733 - MIV: \$18,193







#### Us Magazine - US

August 25, 2022

Reach: 24,953,112 - MIV: \$6,290



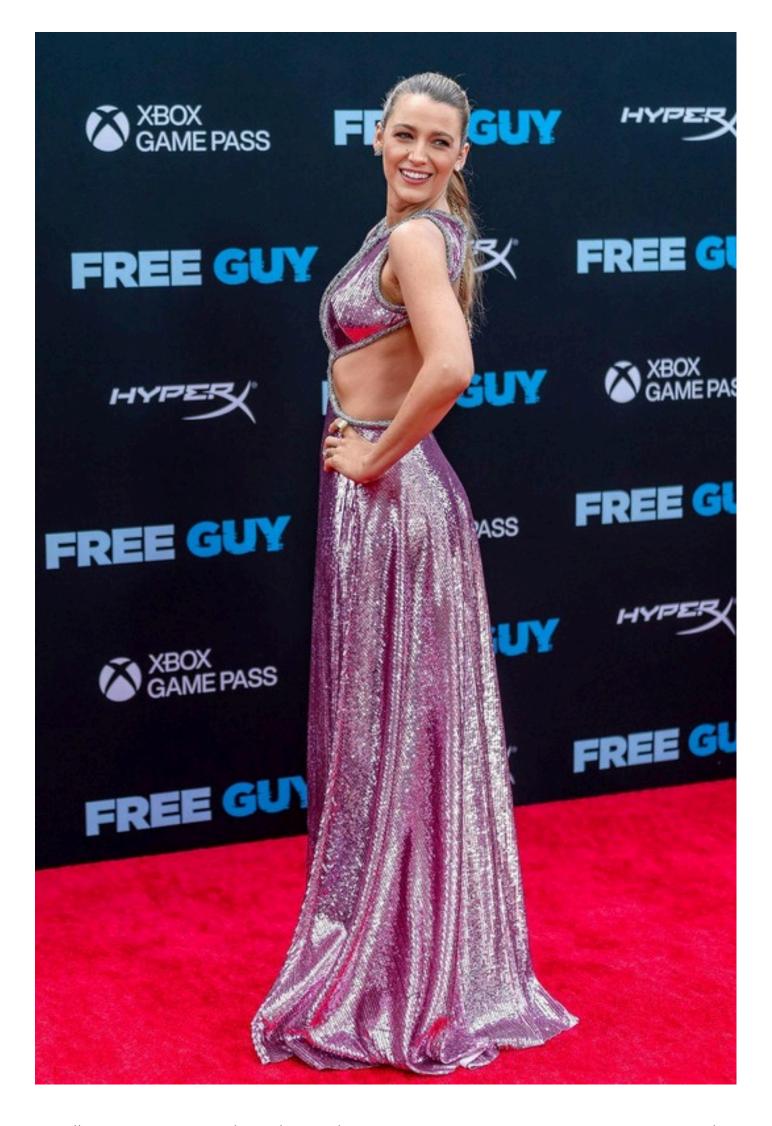


### Us Magazine - US

August 25, 2022

Reach: 24,953,112 - MIV: \$522



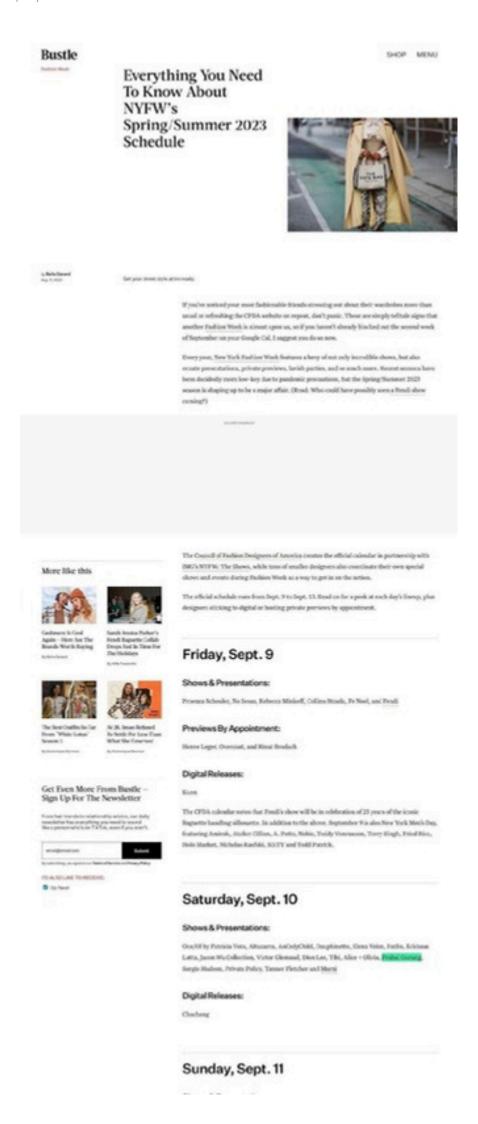


#### Bustle - US

August 11, 2022

Reach: 21,487,394 - MIV: \$11,221





#### Bustle - US

August 15, 2022

Reach: 21,487,394 - MIV: \$11,149



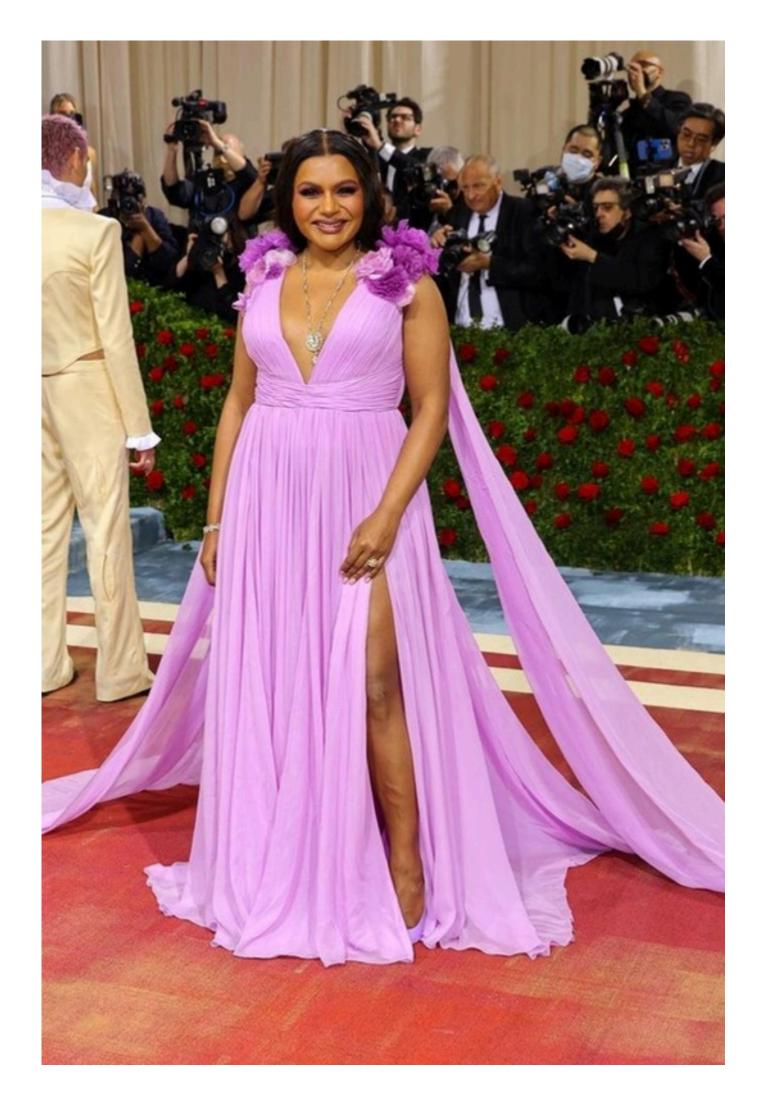


# POPSUGAR - US

August 16, 2022

Reach: 14,368,074 - MIV: \$971





#### POPSUGAR - US

August 16, 2022

Reach: 14,368,074 - MIV: \$971



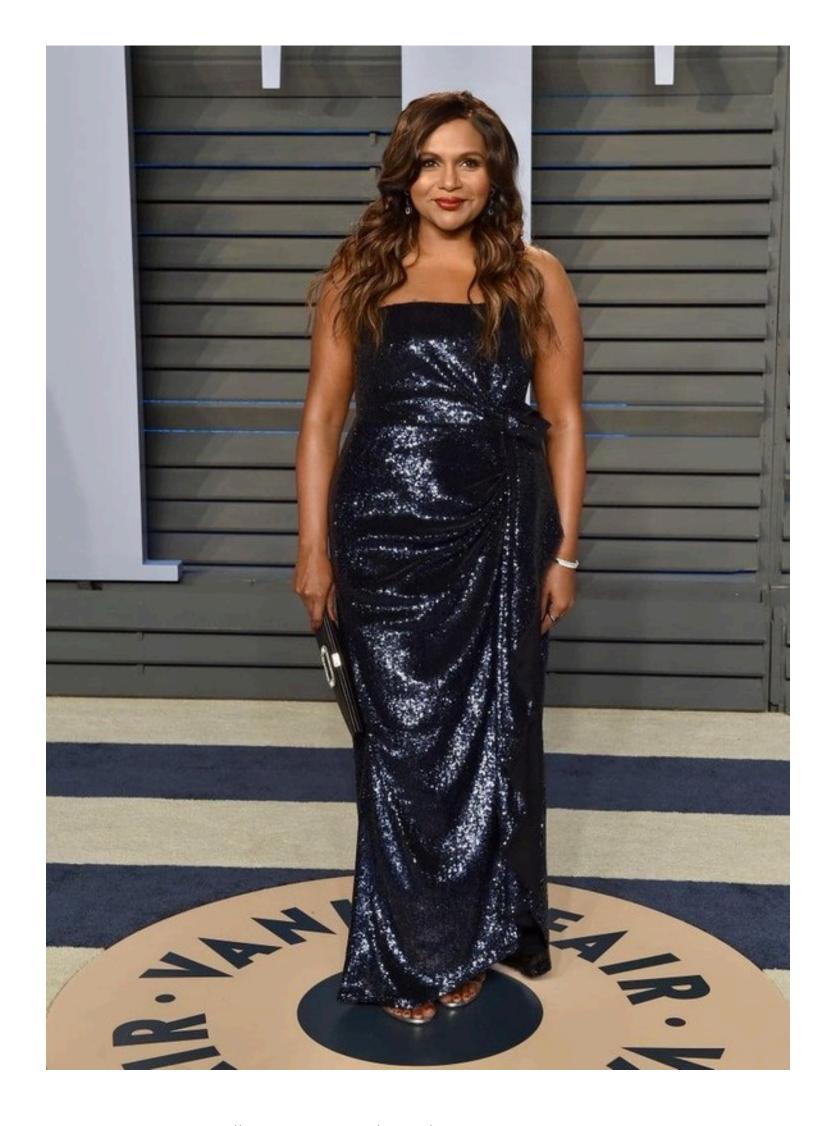


# POPSUGAR - US

August 16, 2022

Reach: 14,368,074 - MIV: \$971



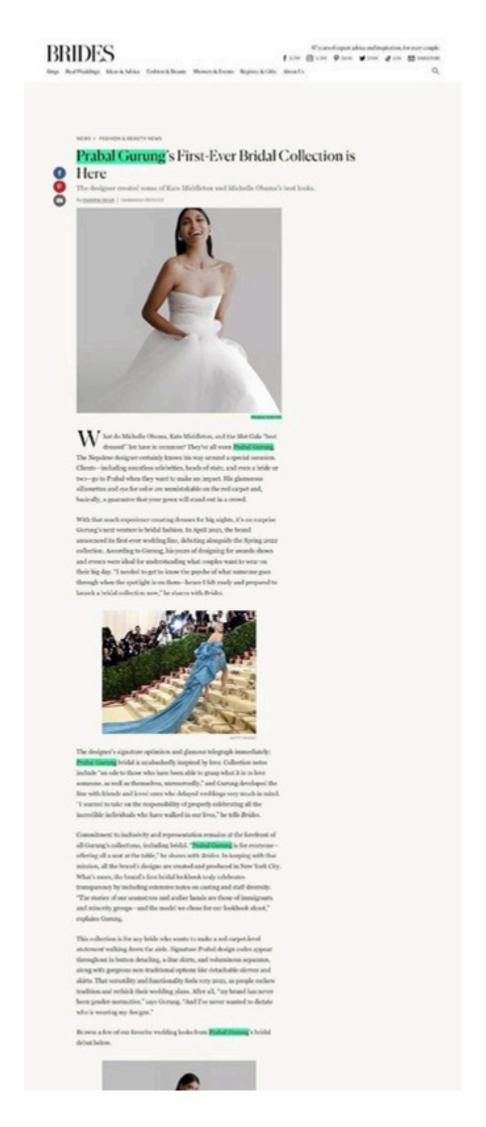


#### Brides - US

August 1, 2022

Reach: 13,227,656 - MIV: \$17,880





#### Harper's Bazaar - US

August 22, 2022

Reach: 12,524,193 - MIV: \$17,114



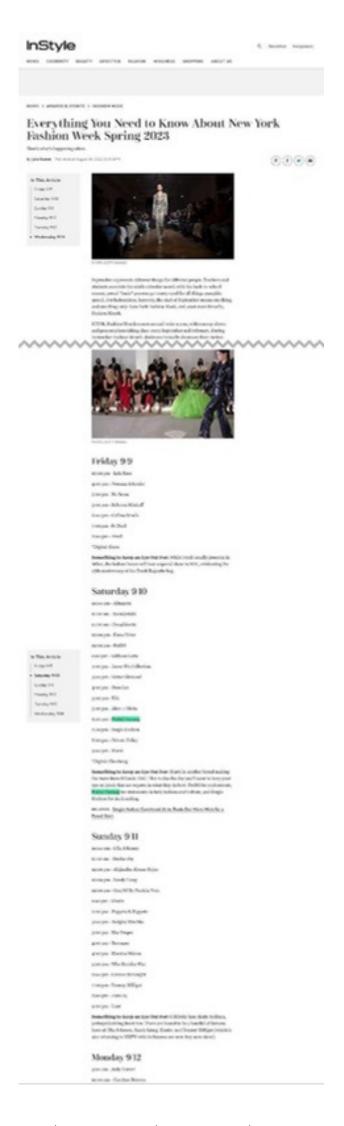


### InStyle - US

August 30, 2022

Reach: 10,370,863 - MIV: \$15,052





# Footwear News - US

August 18, 2022

Reach: 6,022,581 - MIV: \$13,952





# Miami Herald - US

August 4, 2022

Reach: 6,013,652 - MIV: \$1,862



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# Miami Herald - US

August 25, 2022

Reach: 5,484,193 - MIV: \$1,712



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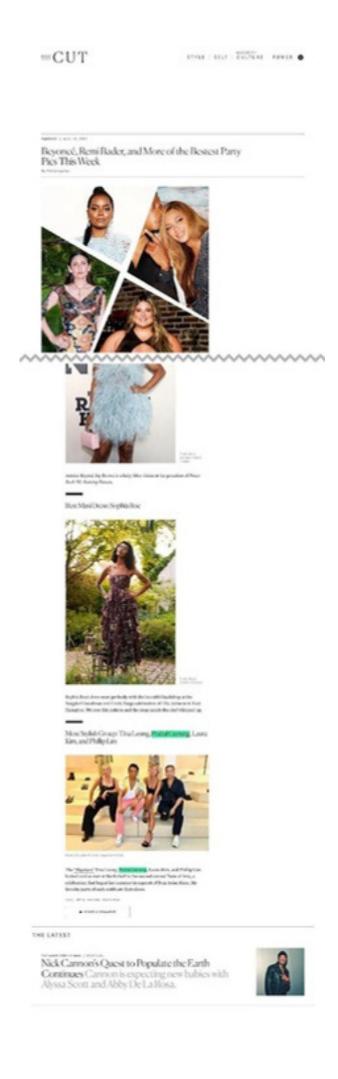
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### The Cut - US

August 12, 2022 Reach: 5,294,925 -

MIV: \$7,535



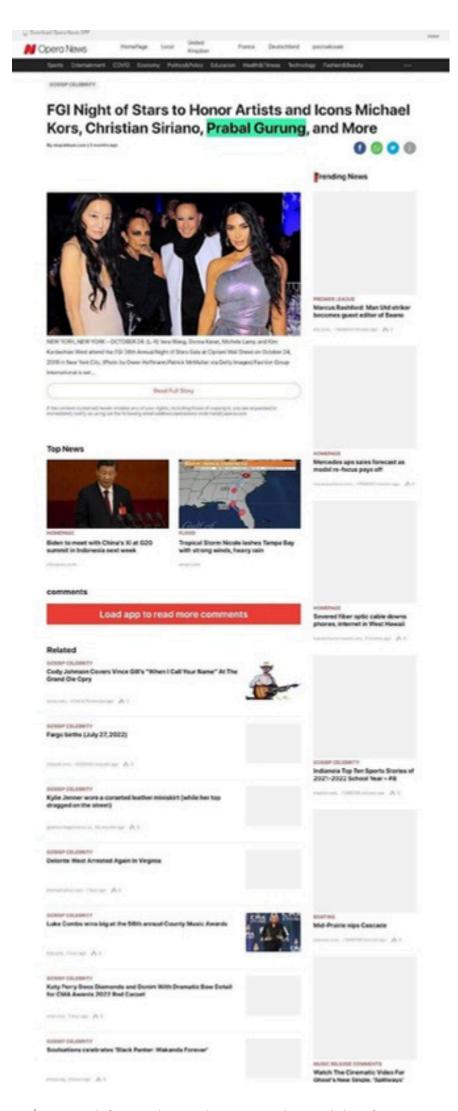


## Daily Advent - US

August 16, 2022

Reach: 5,080,551 - MIV: \$1,333



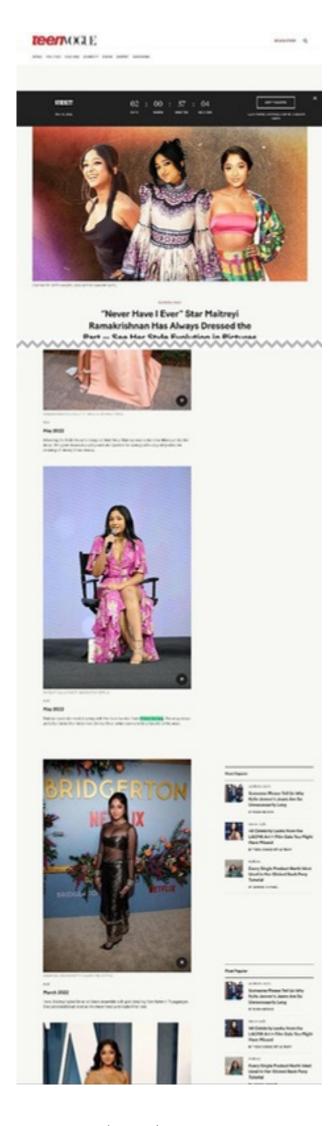


# Teen Vogue - US

August 12, 2022

Reach: 4,613,116 - MIV: \$8,319



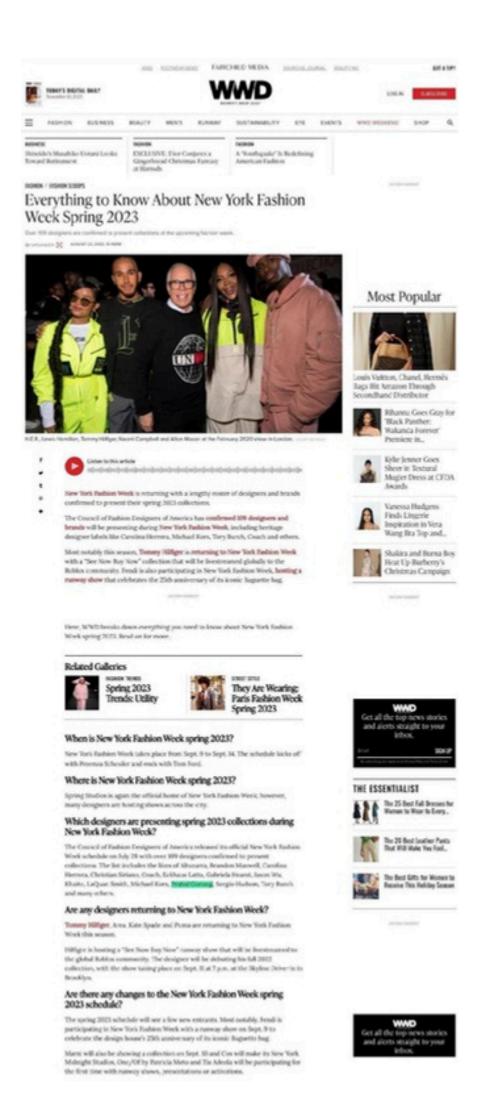


### WWD - US

August 22, 2022

Reach: 2,515,056 - MIV: \$5,980

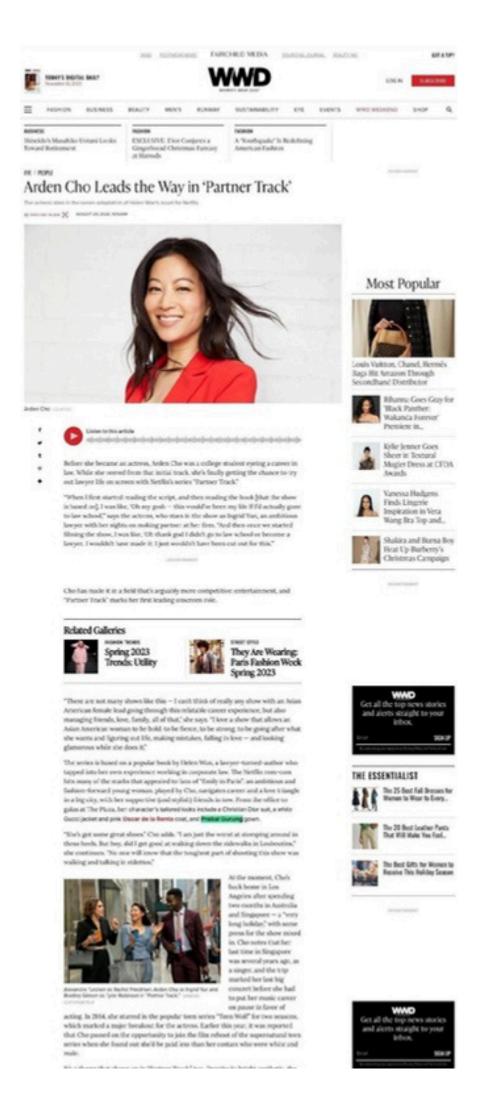




August 25, 2022

Reach: 2,515,056 - MIV: \$5,425





## DNyuz – US

August 15, 2022

Reach: 2,440,486 - MIV: \$1,061



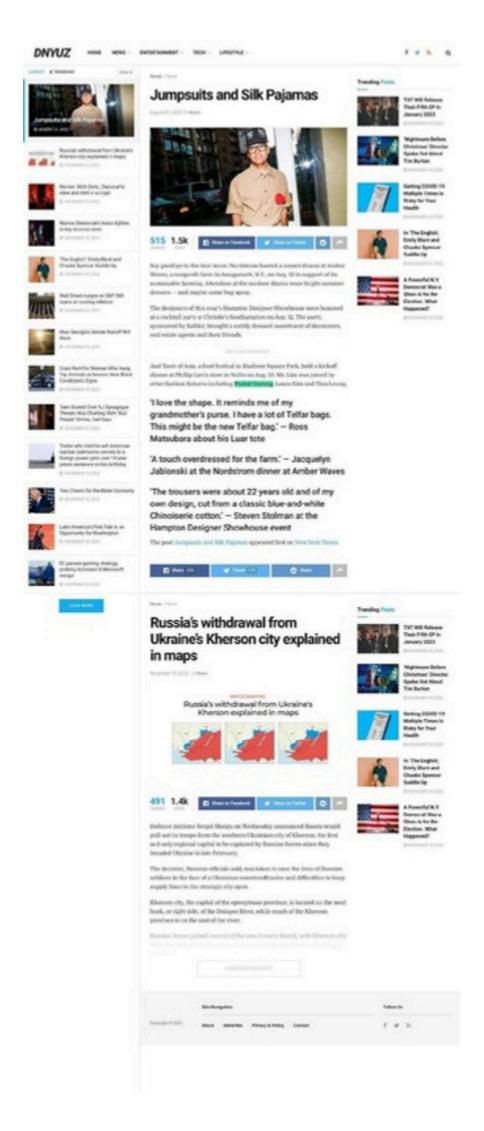


### DNyuz – US

August 21, 2022

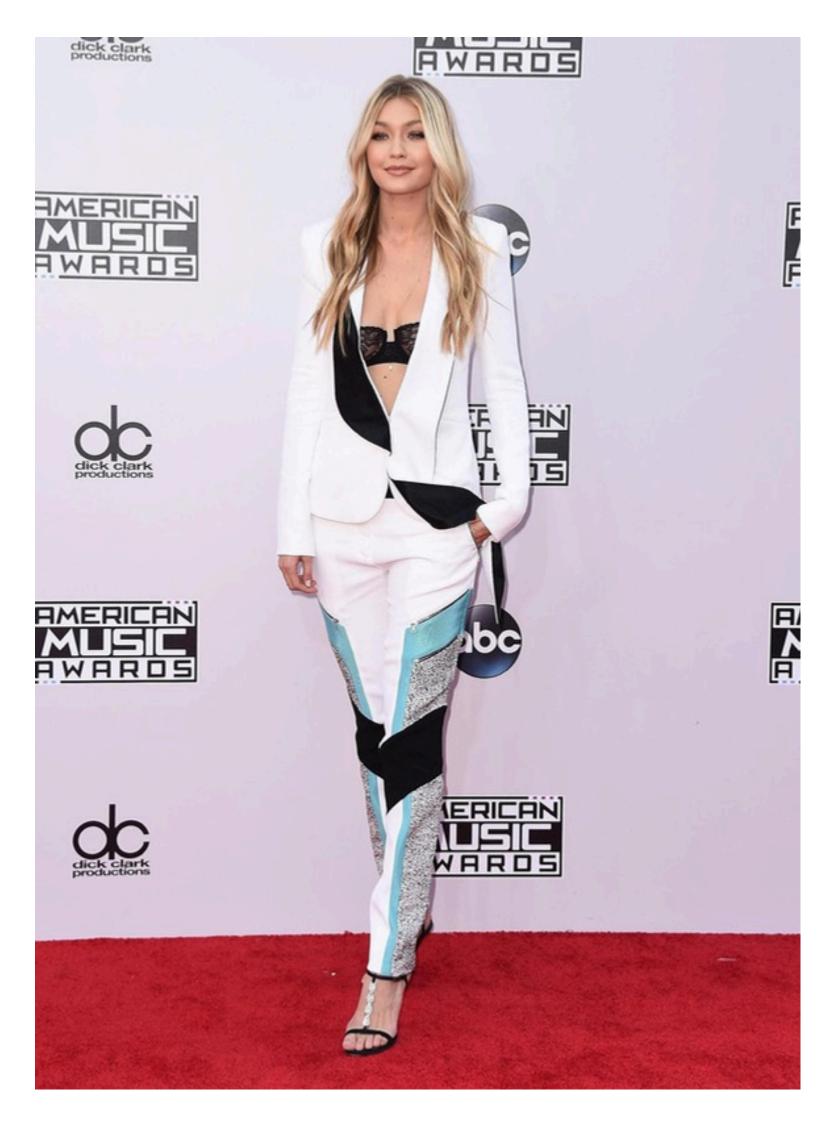
Reach: 2,440,486 - MIV: \$1,011





August 5, 2022





August 5, 2022















August 6, 2022





August 6, 2022





### WWD - US

August 9, 2022





### WWD - US

August 5, 2022



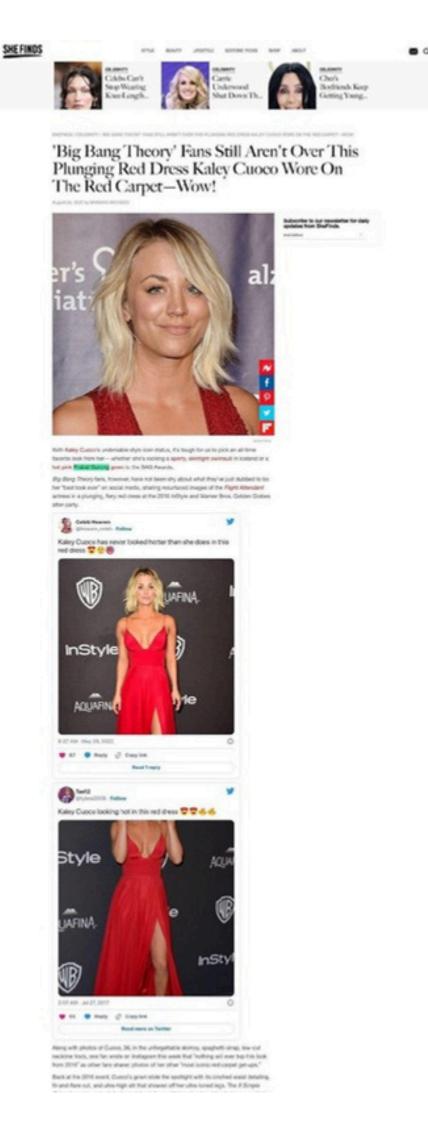


### SheFinds

August 22, 2022

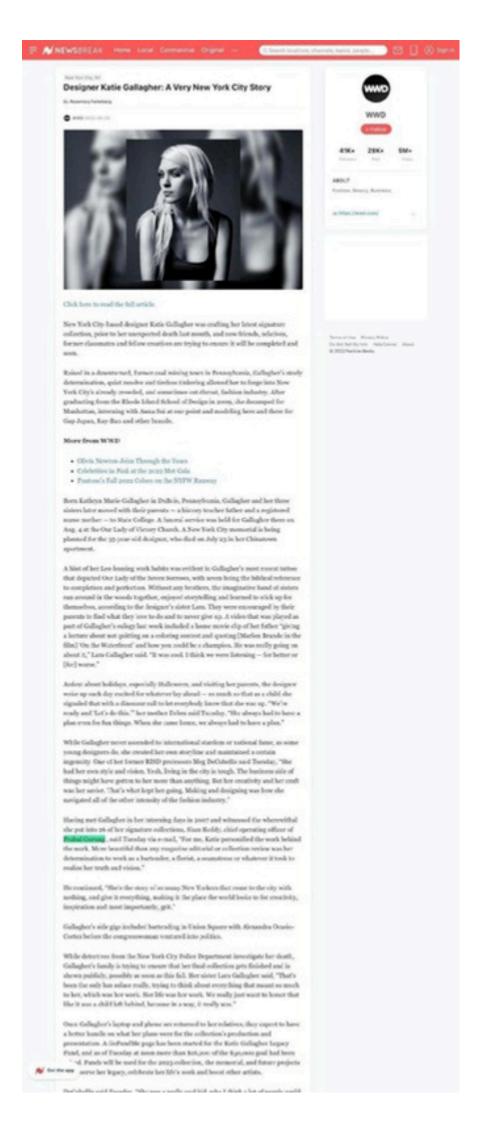
Reach: 1,914,235 - MIV: \$5,041





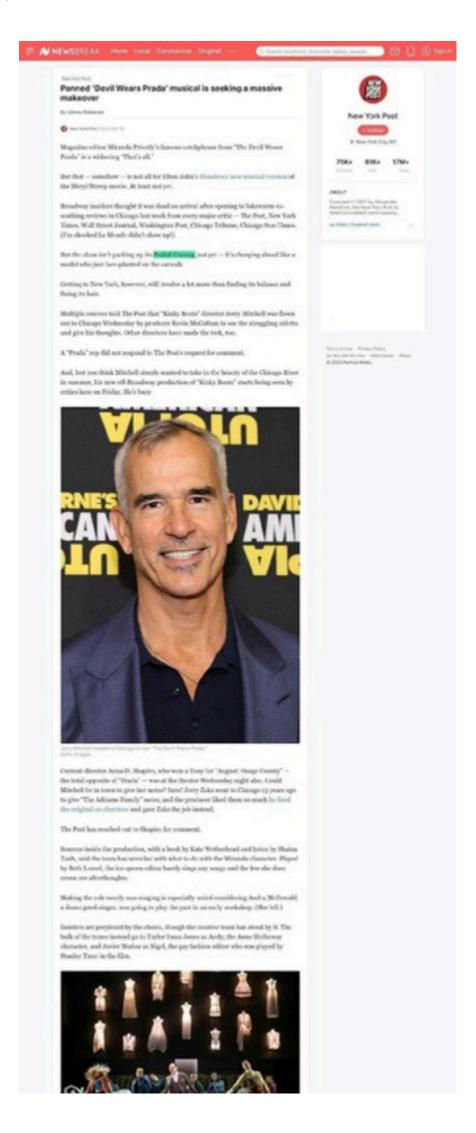
August 10, 2022





August 18, 2022





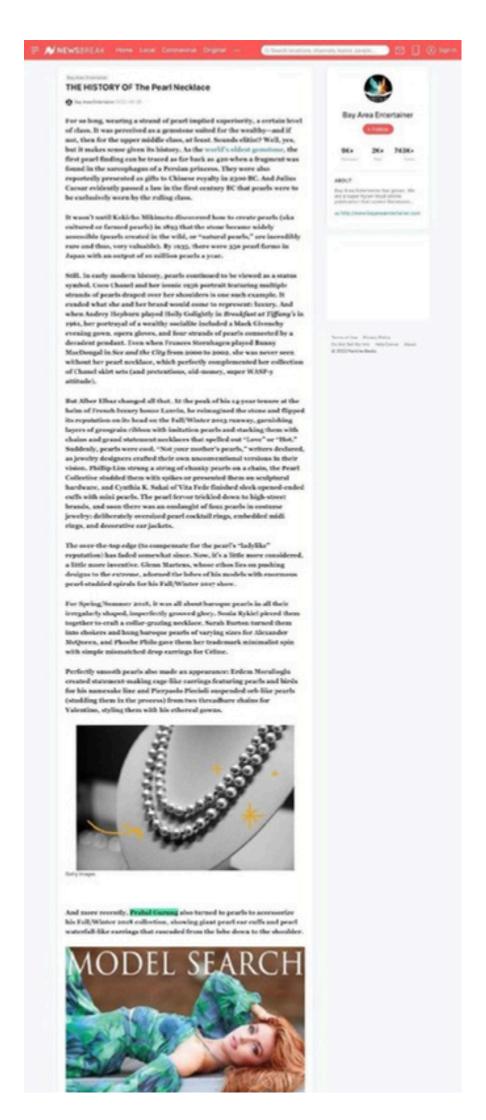
August 25, 2022





August 29, 2022





### NWI.com - US

August 26, 2022

Reach: 1,592,538 - MIV: \$813





# Paper Magazine - US

August 24, 2022

Reach: 1,503,448 - MIV: \$1,872





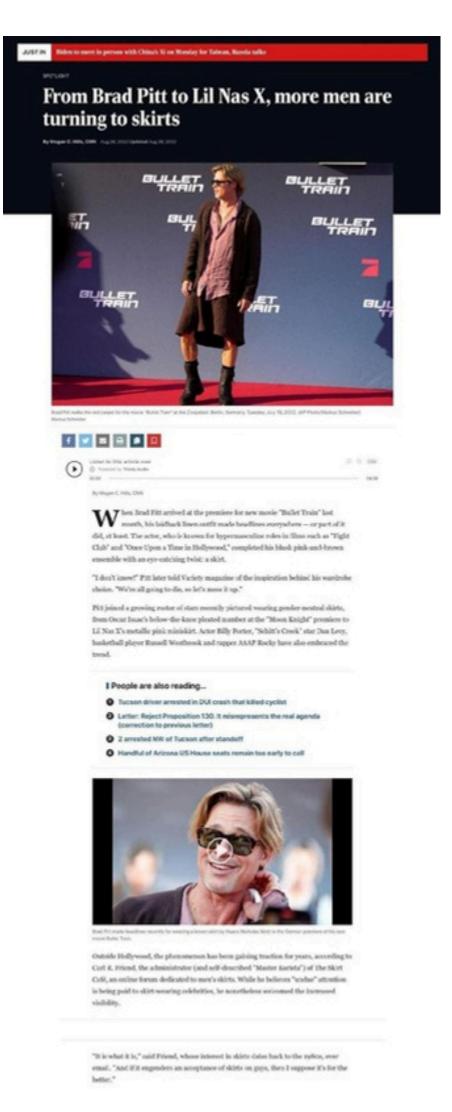


### Arizona Daily Star

August 26, 2022

Reach: 1,386,680 - MIV: \$749



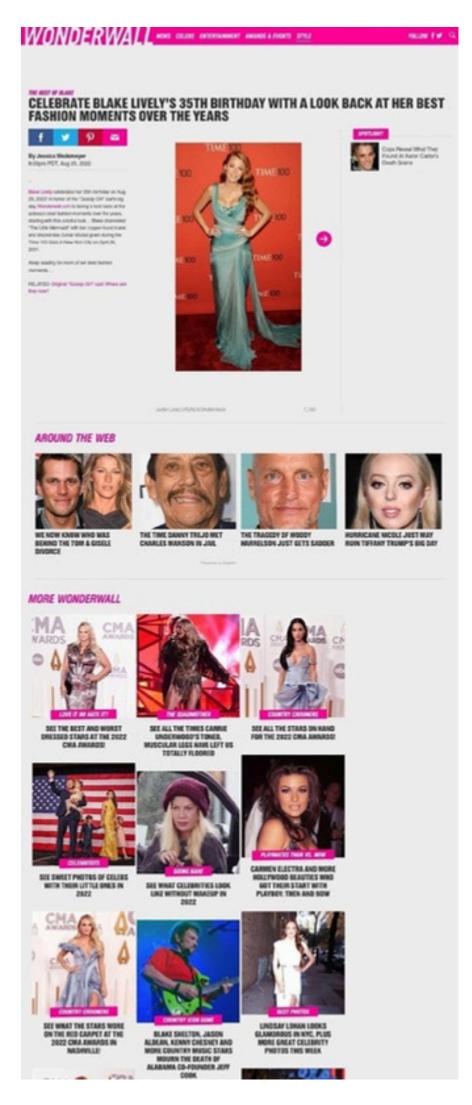


### Wonderwall

August 25, 2022

Reach: 1,368,705 - MIV: \$1,641





## The News Tribune - US

August 4, 2022

Reach: 826,251 - MIV: \$492



#### Access Denied

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### Ein News - US

August 19, 2022

Reach: 810,000 - MIV: \$559



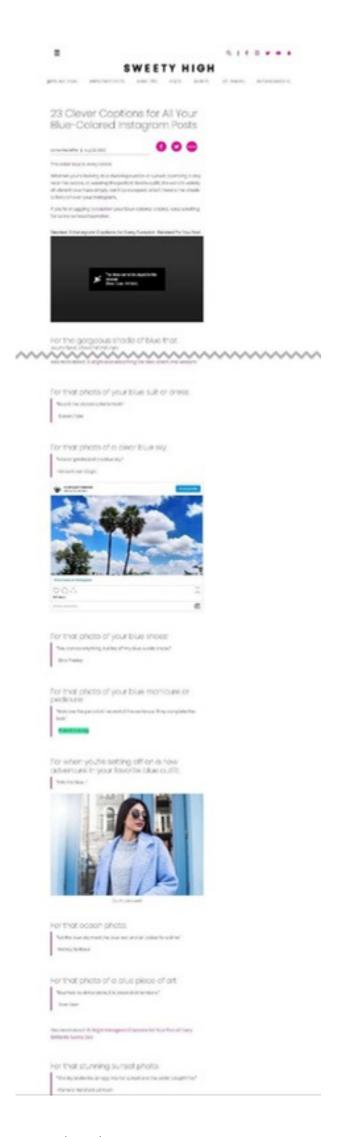


## Sweety High - US

August 24, 2022

Reach: 806,582 - MIV: \$1,576





## Kansas - US

August 4, 2022

Reach: 796,501 - MIV: \$301



#### Access Denied

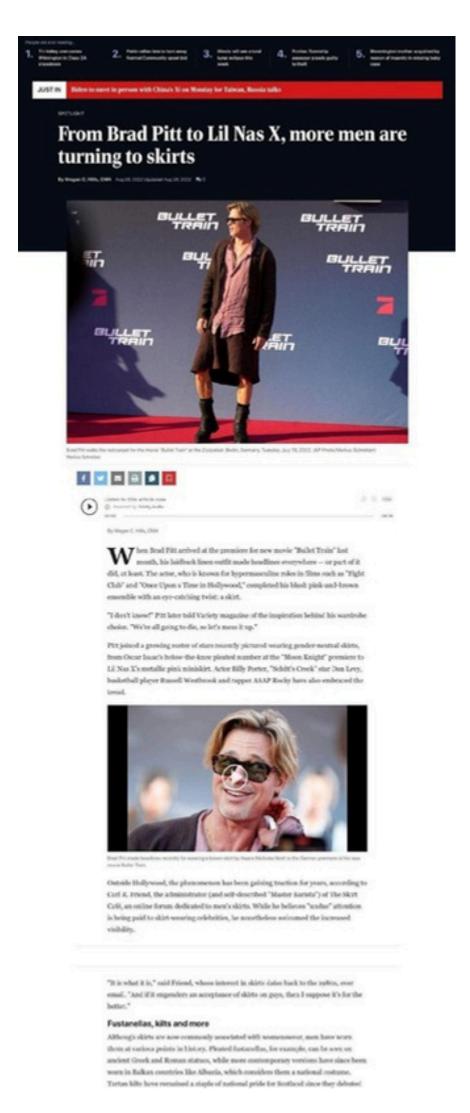
The first face precision to some "top: two stames continuous for participation of the state of the same.

### Pantagraph - US

August 26, 2022

Reach: 777,695 - MIV: \$535



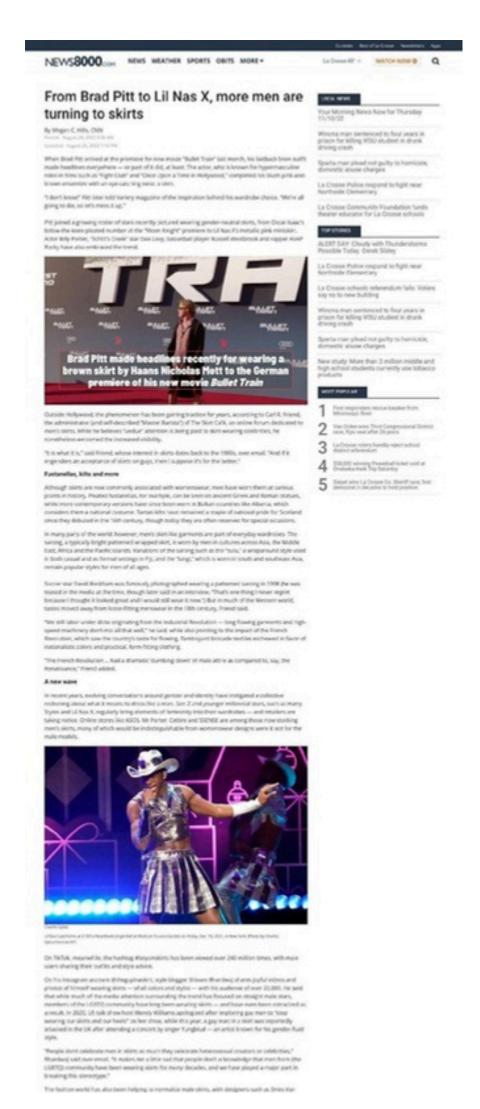


### News8000 - US

August 26, 2022

Reach: 774,590 - MIV: \$355







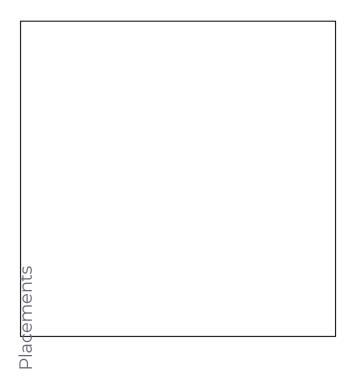
# Social Media Focus

From August 1, 2022 to August 31, 2022



# Social Focus - Platform Performance

From August 1, 2022 to August 31, 2022



Name	YouTube	Placements 7	Potential Reach 10.6K	Engagement 267	Engagement Rate (%) 4.7	MIV (\$) 2.29K
0	Instagram	9	2.73M	46K	0.849	85.5K
Y	Twitter	5	614K	65	0.003	1.73K
A	Facebook	2	132K	63	0.024	541

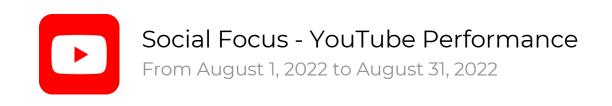
# Top 10 Instagram Influencers by MIV

	Potential Reach	Placements	Engagement	Engagement Rate	MIV (\$)
<u>beaudunn</u>	810K	1	33.1K	4%	49.3K
deepica	469K	1	8.76K	2%	18.2K
<u>nyfw</u>	867K	2	2.3K	<7%	11.6K
misschloeflower	350K	1	766	<7%	3.62K
<u>erinwalshstyle</u>	136K	1	751	<7%	1.87K
<u>carlycardellino</u>	54.6K	1	201	<7%	718
patrickmcmullan	26.4K	1	53	<1%	221
kirinstagram	16.8K	1	14	<1%	90



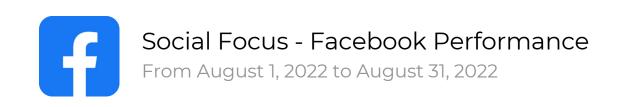
# Top 10 Twitter Influencers by MIV

	Potential Reach	Placements	Engagement	Engagement Rate	MIV (\$)
NYFW	506K	2	63	<7%	1.53K
SD stupidDOPE.com	79.3K	7	2	<7%	152
<u>LeVar Thomas</u>	14.8K	1	0	0%	27
Shane Breen	14.8K	1	0	0%	27



# Top 10 YouTube Influencers by MIV

	Potential Reach	Placements	Engagement	Engagement Rate	MIV (\$)
Lina M Mayorga	1.93K	6	217	5%	1.78K
Saks Fifth Avenue	8.68K	1	50	3%	511



# Top 10 Facebook Influencers by MIV

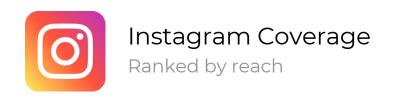
	Potential Reach	Placements	Engagement	Engagement Rate	MIV (\$)
NYFW	132K	2	63	<1%	541

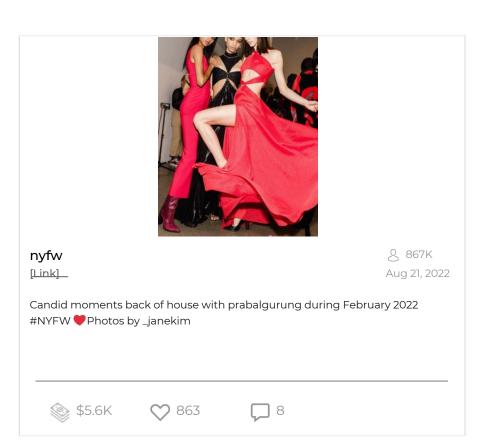


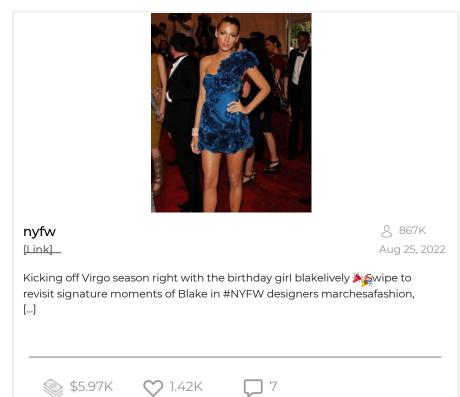
# Social Media Coverage Selection

Social

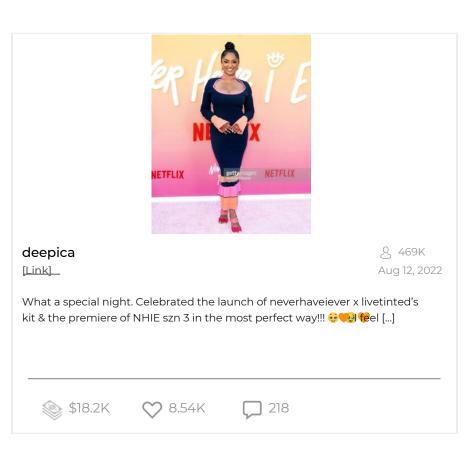
From August 1, 2022 to August 31, 2022



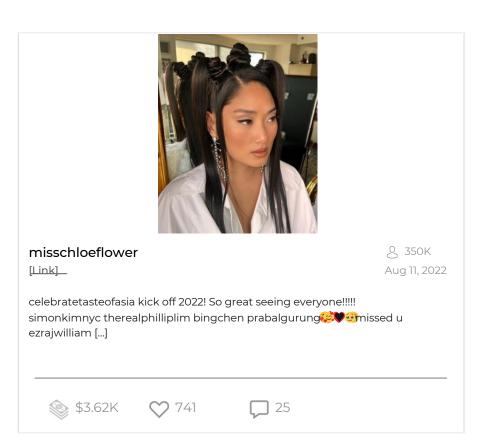








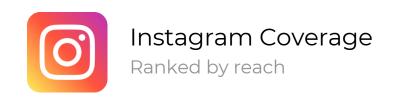


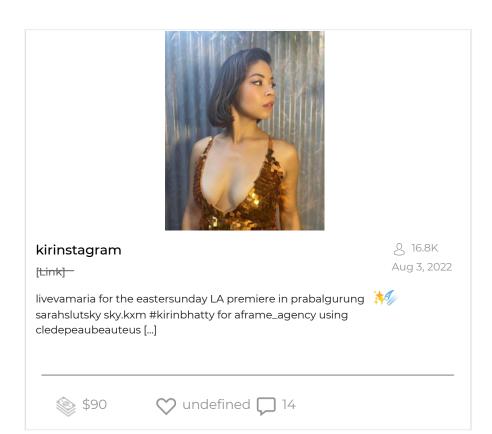
















NYFW [Link]\_

<u>8</u> 506K Aug 25, 2022

Kicking off Virgo season right with the birthday girl @blakelively 🎉 wipe to revisit signature moments of Blake in #NYFW designers @marchesafashion,  $\,$ 

\$772

**2**9

**∞** 8



[Link]\_

<u>8</u> 506K Aug 21, 2022

Candid moments back of house with @prabalgurung during February 2022 #NYFW Photos by @\_janekim https://t.co/dCp1HMTQi9

\$756

**2**2

**∞** 4



[Link]

& 79.3K Aug 16, 2022

FGI Night of Stars to Honor Artists and Icons Michael Kors, Christian Siriano, Prabal Gurung, and More https://t.co/IFNHJG4YEI #stupidDOPE [...]



**♡** 1



Shane Breen [Link]\_

S 14.8K Aug 16, 2022

FGI Night of Stars to Honor Artists and Icons Michael Kors, Christian Siriano, 





**∞** 0







& 14.8K Aug 16, 2022

FGI Night of Stars to Honor Artists and Icons Michael Kors, Christian Siriano, Prabal Gurung, and More https://t.co/vVNFVKHvZc #stupidDOPE [...]





**∞** 0





Saks Fifth Avenue

[Link]\_

& 8.68K Aug 16, 2022

The designer styles his favorite looks from his Pre-Fall and Fall 2022 Collections.

\$511

**1** 46

**4** 

**1.59**K



Lina M Mayorga

[Link]\_

<u>8</u> 1.93K Aug 29, 2022

BLACKPINK - 'Pink Venom' M/V FASHION REACTION SUBSCRIBE!!! http://bit.ly/2piQCt1 ► INSTAGRAM! http://instagram.com/fashionfabnews ►TIKTOK! [...]

\$290

**1** 37

**—** 2

**o** 764



Lina M Mayorga

[Link]\_

& 1.92K Aug 20, 2022

Benny Blanco, BTS & Snoop Dogg - Bad Decisions (FASHION REACTION) What are your thoughts about this video? I want to hear the Army :) SUBSCRIBE!!! [...]



\$408

**1** 25

 $\Box$   $\circ$ 



Lina M Mayorga

[Link]\_

WATCH THE FASHION REACTION TO SNSD: https://youtu.be/1Vtt38KOwc4  ${\tt SUBSCRIBE!!!~http://bit.ly/2piQCt1~\blacktriangleright INSTAGRAM!}$ http://instagram.com/fashionfabnews [...]



\$209

**1** 21

**o** 565

& 1.92K

-Aug 21, 2022





Lina M Mayorga

[Link]\_

<u>8</u> 1.92K Aug 13, 2022

SUBSCRIBE!!! http://bit.ly/2piQCt1 I hope you like today's reaction. ►INSTAGRAM! http://instagram.com/fashionfabnews ►TIKTOK! [...]

\$335

**1** 40

9

**o** 792



Lina M Mayorga

[<del>Link]</del>

<u>8</u> 1.91K Aug 1, 2022

Reaction 현아 (HyunA) - '나빌레라 (Nabillera)' MV SUBSCRIBE!!! http://bit.ly/2piQCt1 Fashion Exclusive Content On [...]

\$159

**1**9

**2** 

**o** 370



Lina M Mayorga

[Link]\_

<u>8</u> 1.91K Aug 5, 2022

BLACKPINK X PUBG MOBILE - 'READY FOR LOVE' M/V #blackpink #kpopreaction SUBSCRIBE!!! #pubgmobile #readyforlove http://bit.ly/2piQCt1 Intro: [...]

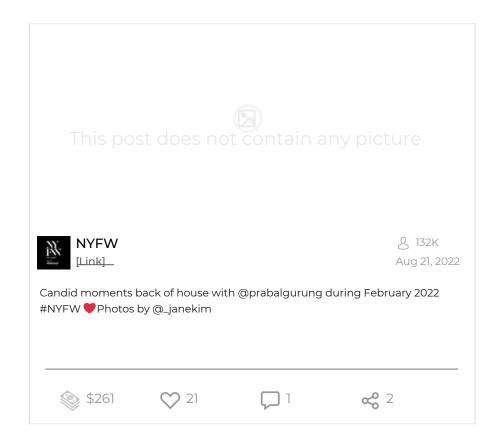
\$382

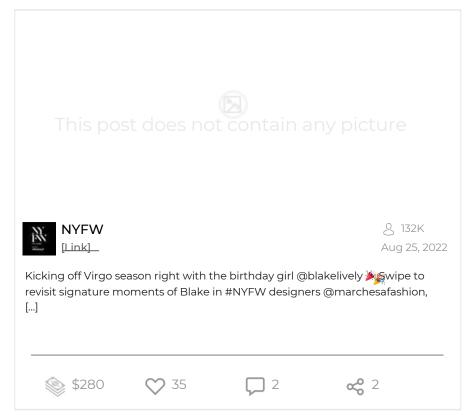
**1** 55

 $\Box$  7

**o** 930









### **MIV**

Media Impact Value™ Our indicator

measures the impact of relevant media placements on all channels (online, social, print). It has been finely tuned to specificities of the Fashion, Luxury and Cosmetics (FLC) industries, relying both on quantitative data (reach, media rates) and qualitative data (source and content quality).

### **Placement**

Article on print and online media, post for social media.

### Engagement

Sum of the engagement on a placement (likes, comments, shares, retweets...).

### **Engagement Rate**

Average of the engagement divided by Reach (Views for YouTube) multiplied by 100 for each placement.

Important: the calculation does not include Instagram posts from accounts we don't retrieve reach and engagement data.

### Reach

Sum of potential readers of all the unique sources which generated coverage:

- Maximum circulation number over the period for a print publication
- •Maximum monthly visits over the period for online media and blogs
- •Maximum followers/subscribers over the period for social media accounts

Each source is counted only once over the period of the report even if it generated several articles.

### Reference

For print, a product picture or brand mention within an article (placement). An article is composed of one or several references.

### **Page Occupation**

For print, size of a placement on a page.

### Pages

For print, total of editorial placements in terms of page occupation.

### REPORT PRODUCED WITH

