



Alvin Salenga

Classical & Electric Guitar Music Professor | Teacher | Specialist



+971585201915



alvinsalenga@icloud.com



Dubai Marina Area



[https://
alvinsalenga.journoportfolio.com](https://alvinsalenga.journoportfolio.com)

COVER LETTER

Dear Sir / Ma'am,,

I would like to express my interest in the Classical & Electric Guitar Teacher/ Instructor posting with Your institute and pursue the opportunity to apply my expertise in the industry. When reviewing the job description, I was thrilled to discover how well my experience aligns with your needs and requirements. I am drawn to apply because, from reading your company's website, I feel your core mission and culture suit what I offer as a professional.

As an adept Classical & Electric Guitar Teacher/Instructor, I have a well-rounded background in Guitar Ensemble Classes and refined talents in Aural, Rhythm, Sight Reading & Competitions which make me an ideal fit for the position. Additionally, I am a proven expert in collaboration skills and a consistent collaborator. My previous roles have strengthened my abilities in communication and critical thinking, as well as my focused attention to detail and high accuracy.

I am thrilled at the prospect of bringing my talents to Your institute. Please contact me at your earliest convenience to further discuss how my work history and personality fit the Classical & Electric Guitar Teacher / Instructor / Specialist role.

I have enclosed my CV to support my application. It shows that I would bring important skills to the position.

Thank you for your time and consideration.

Sincerely,


Alvin Salenga



Alvin Salenga

Classical & Electric Guitar Music Professor | Teacher | Specialist



+971585201915



alvinsalenga@icloud.com



Dubai Marina Area



<https://alvinsalenga.journoportfolio.com>

EDUCATION

• Notre Dame of Greater Manila

Caloocan City, Manila
Primary Education | (1986 - 1991)
Secondary Education | (1991 - 1994)

• University of Santo Tomas Conservatory of Music | (1994 - 2001)

España, Manila
Bachelor of Music
Classical Guitar Performance under Prof. Ruben F. Reyes

• Elisabeth University of Music | (2003 - 2005)

Hiroshima, Japan
Masteral Degree, Master in Music
Classical Guitar Performance under the Tutelage of Norio Sato Sensei.

KEY SKILLS:

- Computer literate with basic knowledge & troubleshooting in Mac OS.
- Can read & write Hiragana & Katakana
- A Team Player

LANGUAGES

- Can Speak **Japanese** (Beginner / Intermediate) | **English** (2nd Language) & **Filipino** (Native Language)

PROFILE

He received his Bachelor of Music degree at the University Of Santo Tomas Conservatory Of Music. He is a core member of the UST Guitar Quartet and The UST Guitar Ensemble. He participated in major guitar competitions in the Philippines such as NAMCYA Solo Guitar Competitions (circa '96 and '99). As member of the UST Guitar Quartet, the group's major concert performances include: "Concerto Andaluz" by Joaquin Rodrigo. He is a Faculty member of the UST Conservatory of Music where he teaches classical guitar performance and an affiliate of the *Clarion Chamber Music Ensemble*. He was a Scholarship Grantee of *Heiwa Nakajima Foundation* (HNF), a private organization in Tokyo. And actively participated in a number of guitar competitions in Japan.

PROFESSIONAL EXPERIENCE

• Yamaha School of Music, Branches (1995 - 2000)

Classical Guitar Instructor/Student Instructor
Music Center
Classical Guitar Department

• University Of Santo Tomas | (2001 - 2011)

Faculty Member
UST Conservatory of Music

• La Consolacion College | (2002 - 2003)

Faculty Member

• Yamaha School Of Music | (2005 - 2006)

Assistant & Operations Manager
Manila, Philippines

• BEREA High School for Arts and Sciences | (2008 - 2009)

Berea Guitar Ensemble Instructor | Coach

• Clarion School of Performing Arts | (2008 - 2009)

Faculty Member
Guitar Department

• Clarion Chamber Music Ensemble | (2008 - 2011)

Performer for Chamber Recitals
Classical Guitarist

• International Academy for Intercultural Development (IAID) | (2011)

Academy for Dance, Music & Arts
Classical Guitar Instructor & Acoustic Guitar Instructor
Doha, Qatar

• Brooklyn Melodies Music Center, LLC | (November 2011 - May 2014)

Classical Guitar and Electric Guitar Instructor
Dubai, UAE

• Mirath Art Center, LLC (December 20, 2014 - March 22, 2021)

Guitar Instructor (Classical & Electric)
Dubai, UAE

• Melodica Music & Dance Center

(April 7, 2021 - February 15, 2022)
Guitar Teacher (Classical & Electric)
JIP Branch Dubai, UAE

Alvin Salenga

Classical Guitarist

PERFORMANCES

Concerts | Competitions and Master Classes

CONCERTS:

(Guitar Solo, Guitar Duo, Guitar Ensemble, Guitar Concerto and Mixed Ensemble)

1996 - 1999:

- **March 16, 1996:** Performed Antonio Vivaldi's Guitar Concerto in D major for Lute. Symphony Orchestra Concert, UST Summer Camp Malaybalay, Bukidnon.
- **March 21, 1996:** Guitar Quartet Concert entitled, "**A Night of Guitar Music**". Instituto Cervantes.
- **October 4, 1996:** Paco Park Presents "**Guitar Quartet Concert**".
- **September 23, 1997:** Performed "**Concerto Andaluz**", for 4 guitars and orchestra - UST Guitar Quartet with UST Symphony Orchestra Conducted by Mr. Renato Lucas. CCP Main Theatre.
- **September 28, 1997:** UST Guitar Quartet Concert. Casa San Miguel in Zambales, Pundaquit.
- **October 3, 1997:** Paco Park Presents "**Guitar Music Festival Concert**".
- **October 28, 1997:** "**Concierto de Musica Espanola**", with Ruben Reyes and Sixto Roxas. La Residencia de la Embajada de España en Manila
- **October 30, 1998:** Dinner Concert entitled, "**Gitarra: Usa ka Gabii...**" Bohol Tropics Resort, Tagbilaran, Bohol.
- **December 21, 1998:** Pundaquit Festival Church Concert Series - "**Old Manila Classics**", Singalong Church
- **May 29, 1998:** Performed the 1st Movement of Mauro Giuliani's Guitar Concerto in A major with the UST Symphony Orchestra, Conducted by *Prof. Herminigildo Ranera* at UST Summer Music Camp Tagbilaran, Bohol.
- **October 6, 1999:** Guitar Ensemble Concert at UST.
- **October, 1999:** Paco Park Presents, Concert of UST Guitar Ensemble with Ronan Ferrer, tenor and Thea Perez, soprano.

2000 - 2009:

- **November 10, 2000:** Paco Park Presents, UST Guitar Ensemble Concert.
- **March 26, 2001:** Guitar Ensemble Concert entitled, "**Guitars Galore**" CCP Little Theatre. Concert featured the World Premier of Chino Toledo's "**Huntahang Gitara**" (**Pointless Conversation between Guitars**) for Guitar Ensemble. The event was participated by guitar students/faculty from UST, UP and PWU.
- **March 1, 2002:** Back to back concert of UST and UP Guitar Ensembles. Francisco Santiago Hall, PCI-Bank Bldg., Makati
- **December 26, 2003:** Guitar Duo - "**Micropiezas, nos. 1-5**", by Leo Brouwer. Guitar Duo with Norio Sato. Xavier Hall, Elisabeth University of Music Hiroshima, Japan
- **August 28, 2004:** Guitar Concert. "**Fantasia**" for Guitar and Piano by Mario Castelnuovo Tedesco assisted in the piano by Dean Raul Sunico I Duo Guitar performance with Joseph Mirandilla. UST Conservatory of Music Recital Hall 2
- **December 28, 2004:** Guitar Duo - "**Theme and Variations**", by Johannes Brahms. Guitar Duo with Norio Sato - Elisabeth University of Music Hiroshima, Japan – Xavier Hall
- **November 29, 2006:** Solo Concert - "**Guitar Works of Giulio Regondi**". UST Conservatory of Music RH2.
- **September 28, 2007:** Solo Guitar Recital – UST Faculty Concert Series featuring the works of 19th & 20th Century Guitar Composers. UST RH2
- **December 13, 2007:** Guitar Duo – Faculty Concert Series. Guitar Duo with Mr. Alberto Mesa. UST RH2.
- **June 13, 2008:** "**Paco Park Presents**", Solo Guitar and Duet with Ms. Thea Perez Procia, voice and Leo Nebrija, Jr., guitar. An All Filipino guitar original music and kundiman songs.
- **September 13, 2008:** Clarion Chamber Music School Concert. Performed "**Adios Nonino**" and "**Campanas del Alba**" for Solo Guitar.
- **February 27 - Mar 1, 2009:** Scarlatti Sonatas. - Flute & Guitar Gala Concert with Berea School of Sciences & Arts at Luce Auditorium Silliman University, Dumaguete City.

- **June 19, 2009:** Guitar Solo Concert at The Our Lady of Edsa Shrine - *“Popular Classics a Fund Raising Concert”* - With guests Elisanta Cortes, voice and Joseph Mandarin Ramos, guitar.
- **July 25, 2009:** Guitar Solo Concert at Manila New Life Church - *“Alvin Salenga Classical Guitar Concert - A fund Raising Concert”*.
- **August 14, 2009:** Classical Guitar Solo Concert at University of Santo Tomas Museum Gallery - A Fund Raising Concert, featuring Elisanta Cortes, voice sings *“Cavatina”* for Guitar & Voice by M. Giuliani.
- **September 10, 2009:** Fund Raising Concert Solo Guitar Performance at **GSIS Museum of Arts** In Cooperation with PHSA Ibarang Alumni Association and Abuda, Asis Law Firm and Associates.

2010 - 2022:

- **January 20, 2010:** Performs the 3rd Movement of *“El Decameron Negro”*, by Leo Brouwer at the annual UST Guitar Department Week.
- **December 15, 2011:** Perform in an Interpretative Dance of *“Adios Nonino”* by Astor Piazzolla with Bulgarian Ballet Dancer at Burj Khalifa Dubai, UAE.
- **July 2021:** A Solo Electric Guitar performance of *“YYZ”*, by Rush at World Trade Center Dubai UAE.
- **March 19 - 20, 2022 :** Performance at Dubai EXPO 2020 at UK Pavillion - Opportunity Side. With **Katrina**, (German Artist) & **Jad**, (Lebanese Artist)

Classical Guitar Competitions:

- I joined the competitions as my performance training stage to gain knowledge on what should I do during the performance on stage.

- **November 16, 1996:** Finalist - Solo Guitar Competition, **NAMCYA** (National Music Competition for Young Artists).
- **September 23, 1999:** Finalist - Solo Guitar Concerto, Op. 9 Competition of M. Tedesco. UP Theater.
- **November 20, 1999:** Finalist - **NAMCYA**, solo guitar competition. CCP Little Theatre.
- **October 3, 2004:** Finalist - Kyushu Guitar Competition (Fukuoka, Japan).
- **May 1, 2005:** Finalist - San-in Guitar Competition (San-in, Japan).

International Festivals:

- Invitations to these wonderful places to exemplify performances and as a Jury.

- **October 24, 2004:** Kyushu International Guitar Festival (Fukuoka, Japan)
- **November 6 - 8, 2009:** Thailand International Classical Guitar Festival (Phranakhon Rajabhat University)
- **April 10 - 17, 2010:** Novgorov International Guitar Festival (Novgorov, Russia)
- **October 28, 2011:** Doha Tribeca International Film Festival at Katara Cultural Village (Doha, Qatar)

Master Class Participations:

- Performances with Renowned Visiting Classical Guitar Artists.

- **July 5, 1995:** Masterclass with American guitarist, **Marc Teicholz**. Carridad Barrion Hall.
- **November 23, 1995:** Masterclass with Spanish guitarist, **Josep Henriquez**. CCP Multi-purpose Hall.
- **August 28, 1998:** Masterclass with the Australian Guitar Quartet, *“Guitar Trek”*, Headed by Mr. Timothy Kain at The Australia Centre Philippines.
- **March 27, 1999:** Masterclass with German Guitarist, **Peter Korbel**.

Clarion Chamber Music Concert Series (Philippines) :

- This was an opportunity for me to perform live on both Solo & Chamber performances on a professional stage. And We also do have the recording of these pieces on CD.

- **December 15, 2002:** *“German Melody Spinners”*- Franz Schubert’s: *“Quartett”*, for flute, viola, cello and guitar.

PCI-Bank Tower 1.

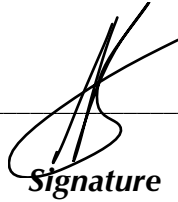
• **March 23, 2003:** “*Kings, Peasants and Cozy Salons*”- Peter Maxwell-Davies: “*Renaissance Scottish Dances*”, for flute, violin, clarinet, cello, guitar and percussion. PCI-Bank Tower 1.

• **May 6, 2003:** “*Intimate Threesomes*”- Liugi Boccherini: “*Quintet in D major, with fandango*”, for guitar and string quartet. PCI-Bank Tower 1.

• **August 28, 2003:** “*Pieces from the dusty Attic*”- Johann Wenzel-Kalliwoda`s “*Serenade*”, for flute, oboe, French horn, bassoon and guitar. PCI-Bank Tower 1

• **October 19, 2003:** “*The Bold and Sublime*” – Joseph Kreutzer’s “*Trio*”, for flute, clarinet and guitar. PCI-Bank Tower 1. (***)

“***The Bold and The Sublime*”, concert is my last concert performance with the *Clarion Chamber Music Ensemble*. After which, I decided to continue pursue my studies for theory and performance art internationally and compete at the same time as well. My mentor, *Mr. Ruben Reyes*, replaced me in Clarion Chamber Music Ensemble. Then I embark my own journey being a performer in any fields of music and an educator as well. And I’m still continuing to hone my abilities both as a performer and educator.”


Signature

References:

- I. Mr. Roland Deiparine +971557855479
..... rolanddeiparine@gmail.com
..... Center for Musical Arts (CMA)
- II. Ms. Gohar Atonyan +971559127210
..... gogaton@gmail.com
..... Mirath Art Center Manager
- III. Mr. Rajesh Ambikan +971503711733
..... rajesh@worldwideformations.com
..... Mirath Art Center Director
- IV. Mr. Stefan Sudan (Serbian) +971509673258
..... stefan.s@melodica.ae
..... Melodica Music Department Line Manager