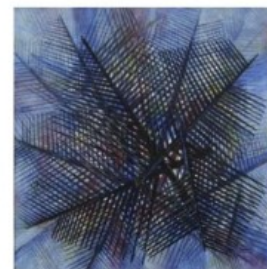
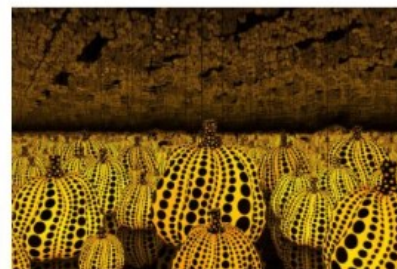


May Museum Offerings EXHIBITS FOR ALL TASTES

By Lakendra Lewis



Photos clockwise from left: Witte Museum; Briscoe Western Art Museum; McNay, All the Eternal Love I Have for the Pumpkins by Yayoi Kusama 2016; McNay Art Museum mansion view; McNay Art Museum Sue Fuller Exhibit; Briscoe Western Art Museum The Wild Bunch

The thriving San Antonio art scene offers museums to invigorate cultural connoisseurs. If your art aesthetic is early Texas, Hollywood cowboys, dinosaurs, inspired student, contemporary, or historic, the River City has much to offer this May.

WITTE MUSEUM

Have a hankerin' for the cowboy way of life? Let the pictures in the Live the West: Photographs by Janell Kleberg exhibition at the Witte Museum take you on a nostalgic trip back through the years of the annual legendary King Ranch roundup from the 1970s to the 2000s.

Viewers will be transported through the lens of 73-year-old conservation ambassador Janell Kleberg to a time when Los Kineños, the descendants of the original families from Mexico hired by Captain Richard King in the 1850s, oversaw the herd, grazed cattle over thousands of acres, harvested crops, and bred select livestock for judging.

A renowned ranch hand who was recently honored by the National Cowgirl Hall of Fame, Kleberg's photos convey the strength, beauty, and grace of life on the range.

"I carried a camera during the years we worked cattle and horses to capture the life and the era," Kleberg said in a recent article about the exhibit. "It was a remarkable time and place to remember."

The 'Live the West' exhibit is open in the Russell Hill Rogers Texas Art Gallery through June 6th and is included with museum admission.

The Witte Museum is dedicated to telling the stories of Texas from prehistory to the present and boasts a permanent collection that features historical Texas artifacts, photographs, art, textiles, dinosaur bones, cave drawings, and wildlife dioramas.

BRISCOE WESTERN ART MUSEUM

Throughout the 1940s and 50s, the cowboy Western was one of the most popular movie genres in America, spawning legends like the Lone Ranger, Roy Rogers, and "The Duke," John Wayne. But by the mid-60's the heyday of the Western was on life support, with most of its critics all but ready to pull the plug.

Still in the Saddle: A New History of the Hollywood Western captures the resurrection of the genre with an exhibition that tells the dramatic story of the Hollywood Western of the late 1960s to the 1980s, on display from May 29th to September 6th.

Forced to compete amid a historical backdrop of social unrest, political turmoil, economic uncertainty, and generational change, 'Still in the Saddle' chronicles how the cinematic visions of the Old West managed to remain rich and entertaining in their onscreen reflections of what was happening within the popular culture of the day.

Visitors can immerse themselves in the history and artistry of the Western through classic films such as True Grit, Butch Cassidy and the Sundance Kid, The Wild Bunch, Little Big Man, and The Outlaw Josey Wales, all of which are highlighted in the exhibition featuring costumes, props, and dozens of vintage movie posters.

Through May 9th, art lovers and collectors can bask in an online showcase of 280 works by more than 75 of the country's top Western artists during The Night of Artists 2021 Exhibition and Sale.

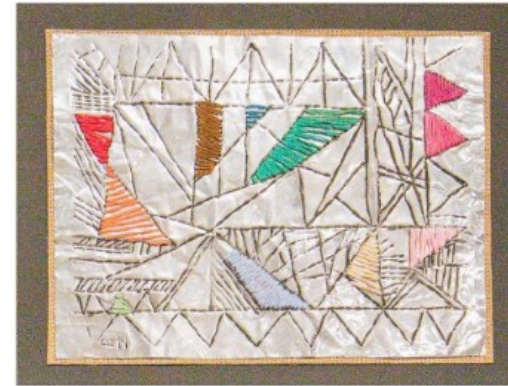
The showcase marks the 20th anniversary of the Night of Artists event that sparked the creation of the Briscoe and serves as the primary fundraiser for the museum, benefiting its exhibitions and educational programs throughout the year.

The Briscoe Western Art Museum is dedicated to the preservation of the art, history, and culture of the American West, and to inspire and educate the public with engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage.

MCNAY ART MUSEUM

If you love contemporary art then schedule a time to visit Limitless! Five Women Reshape Contemporary Art exhibit that invites its viewers to "think outside the box...where the possibilities are truly limitless."

The exhibits run through September 19th and feature artwork from five female artists whose installations each represent a different whimsical medium. The floor-to-ceiling art and video compilations demonstrate works from Martine Gutierrez, Letitia Huckaby, Sandy Skoglund, Jennifer Steinkamp, and Japanese contemporary artist Yayoi Kusama, whose signature Infinity Mirror Room is on loan to the McNay from the Dallas Museum of Art.



Photos clockwise from left: McNay Museum of Art, Sue Fuller Exhibit; Briscoe Western Art Museum, Chuck Wagon; Briscoe Western Art Museum, *True Grit*; John Wayne, McNay Museum of Art, Sue Fuller Exhibit; Witte Museum, Dinosaur; San Antonio Museum of Art, Untitled 1968, Oil on canvas, Art Museum of the Americas Collection.

Titled "All the Eternal Love I Have for Pumpkins," the room features pumpkins created by Kusama in 1991, and is the only installation of its kind in a North American collection. Visitors will step inside the mirrored space and fully immerse themselves in the fantastical pumpkin patch, becoming part of the art. Advanced reservations for entry into the room are available on the museum website or you can join a virtual waitlist upon arrival.

Museum-goers can also join with the McNay in the Patio Gallery on May 9th for its "Spotlight" series that annually celebrates the achievements of K-12 student artists inspired by a work in the museum's collection. This year's spotlight features student works inspired by artist Sue Fuller, an American sculptor, draughtsman, author, teacher, and printmaker who created three-dimensional works with thread.

Named for its founder Marion Koogler McNay, the McNay Art Museum is the first modern art museum in Texas, housing more than 22,000 works, including Medieval and Renaissance art and one of the finest collections of prints and drawings in the Southwest.

SAN ANTONIO MUSEUM OF ART

Featuring nearly 70 works of modern and contemporary art by Latin American and Caribbean artists of Asian descent, *No Ocean Between Us: Art of Asian Diasporas in Latin America & The Caribbean, 1945–Present* is a fascinating and colorful exhibit that highlights the artists' global dialogues between their Asian heritages and their Latin American or Caribbean identities, as well as the major artistic movements of their times.

The exhibition, which runs through May 9th in the Cowden Gallery, allows the viewer to explore how an artist's unique experience of migration shaped his or her work and is inspired by the permanent collection of the Art Museum of the Americas of the Organization of American States.

Pieces displayed include paintings, works on paper, sculptures, and mixed media as seen interpreted by artists from Argentina, Brazil, Cuba, Guyana, Mexico, Panama, Suriname, Trinidad, and Tobago.

Housed along the River Walk in what was once the historic Lone Star Brewery, the San Antonio Museum of Art offers 5,000 years of art and culture from around the world, including permanent collections of Egyptian, Greek, and Roman antiquities, Asian and Latin American art, contemporary art and American paintings.

WRITER'S BIO

Lakendra Lewis is an arts & entertainment journalist, editor and author whose articles have appeared in *Edible San Antonio Magazine*, *The Texas Observer* and *San Antonio Christian Woman Magazine*. She enjoys movies, music, cooking, singing and telling other people's stories. You can contact her/read more of her work at lakendralewis.journoportfolio.com.

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