

Retailers

Repossi unveils new Blast collection

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 Cynera Rodricks  • 20 hours ago  1 minute read



Repossi has launched its new Blast collection, expanding on its design language of “volume, sculpture and heritage influences”.

Following its 2024 Serti sur Vide collection, which explored negative space, the latest offering shifts focus to “fullness”, using gold as a sculptural medium in a series of 21 designs.

These include reworkings of Repossi’s original Blast cuff and new additions such as chokers, earrings and cocktail rings.

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The Paris-based jeweller said the collection reflects its ongoing interest in fluid forms, ethnic inspirations and contemporary art references.

Spiral motifs and continuous thread forms run throughout the pieces, with design details referencing the jewellery traditions of the Masai, Miao and Indonesian archipelago cultures.

Repossi also cited influences from Japanese aesthetics, particularly the concept of *Enso*, a hand-drawn circle symbolising harmony and eternity, and from artists such as Cy Twombly and Bernar Venet.

Both are known for abstract, gestural works that explore “rhythm, volume and spatial movement”.

The new pieces include a plastron necklace set with 15 diamonds totalling 6.77 carats and 720 pavé diamonds (4.05 carats), said to take 250 hours to complete.

Other highlights include a sculptural cocktail ring and signet ring featuring a thread of gold set with pear-shaped diamonds.

According to Repossi, the collection pays tribute to its designs from the 1980s, including the Cœur and Dis-moi Oui! rings.

These are reinterpreted with modernised forms but retain what the brand describes as a “Riviera glamour and bold use of volume”.

The company, founded in 1957, marks nearly 70 years of jewellery production this year.

In celebration, the brand has reinterpreted the golden thread, which is the foundation of the Blast collection.

The collection centres on hand-sculpted gold threads with mirror-polish finishes and architectural settings.

The brand's signature pear-shaped stones are set using a raised 'Eiffel Tower' mount to emphasise lightness and dimension.

The maison's family jewellery tradition is inherited from the origins of the house, founded in Turin by Costantino Reposi, who, after studying industrial design and discovering a strong taste for the Art Deco movement, opened his first boutique.

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