



# *Digital Banking* WITH A *Winning Strategy*

**KENTUCKY DERBY EXPERIENCE**

Louisville, KY | May 5-8, 2022



# Table of Contents

5  
6  
8

WELCOME

14

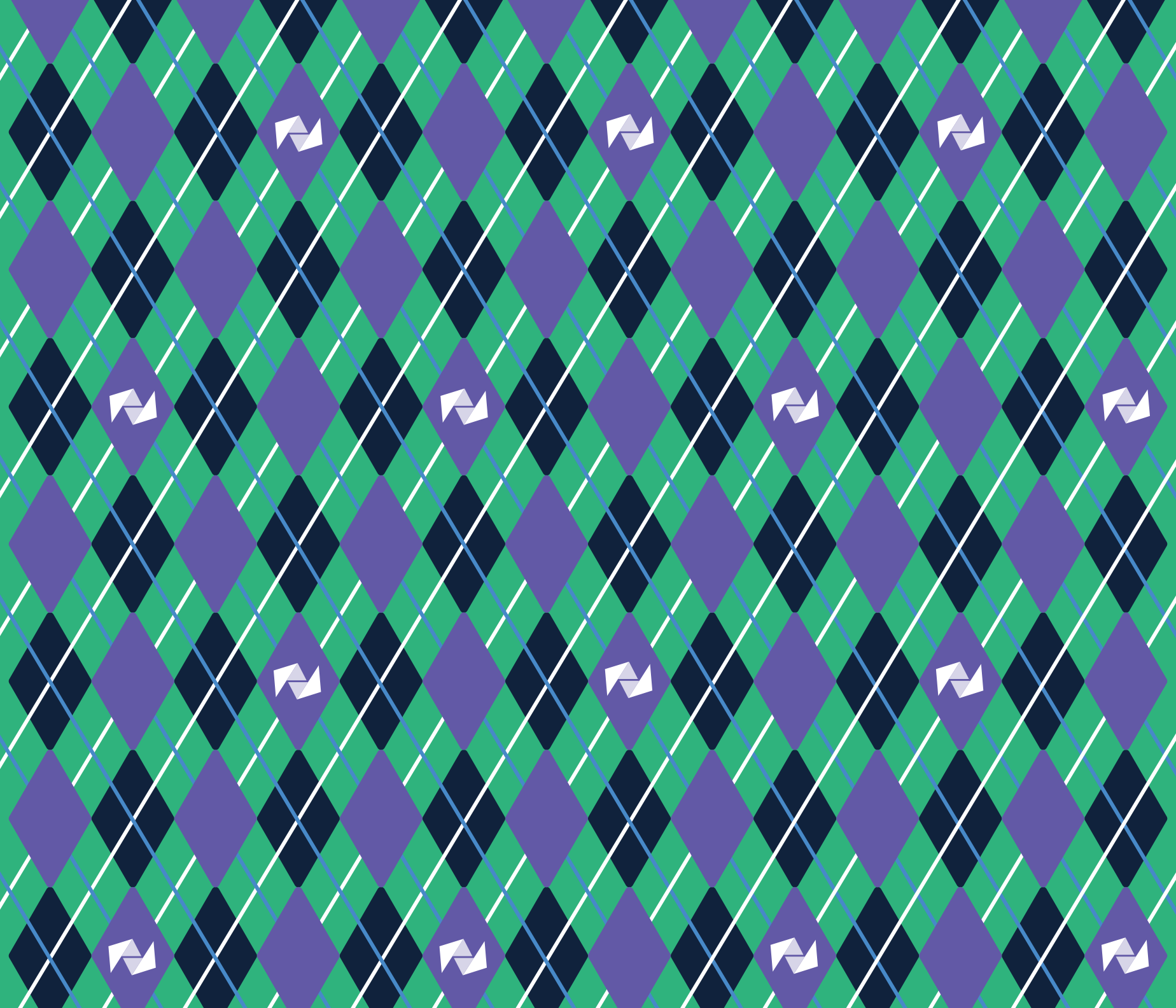
THE AGENDA

38

THE KENTUCKY DERBY

THE WEEKEND EXPERIENCE

THE GIFTING EXPERIENCE



# Welcome

On behalf of Nymbus, I am thrilled to welcome you for what is sure to be an unforgettable experience - Running for the Roses at the 2022 Kentucky Derby!

We are delighted to bring together the brightest minds in the industry for a few days of conversation and ideation. As we partake in the best the Derby has to offer, from bourbon to one-of-a-kind hats and “the most exciting two minutes in sports,” we know that you will enjoy this event.

Thanks for being a friend of Team Nymbus.

Jeffery Kendall  
Chairman and CEO, Nymbus



# The Agenda

## THURSDAY, MAY 5

**6:00PM–9:00PM** Welcome Reception and Dinner at The Rathskeller

## FRIDAY, MAY 6

**10:00AM–1:00PM** “The Final Fitting” Derby Brunch Experience with Special Guest Appearance and Bourbon Tasting at Savor House

**6:00PM–8:30PM** My Old Kentucky Dinner Train Excursion

## SATURDAY, MAY 7

**10:30AM–8:00PM** Derby Day!

**9:00PM–11:00PM** Winner’s Circle Reception

## SUNDAY, MAY 8

Departures



# The Kentucky Derby



# Kentucky Derby

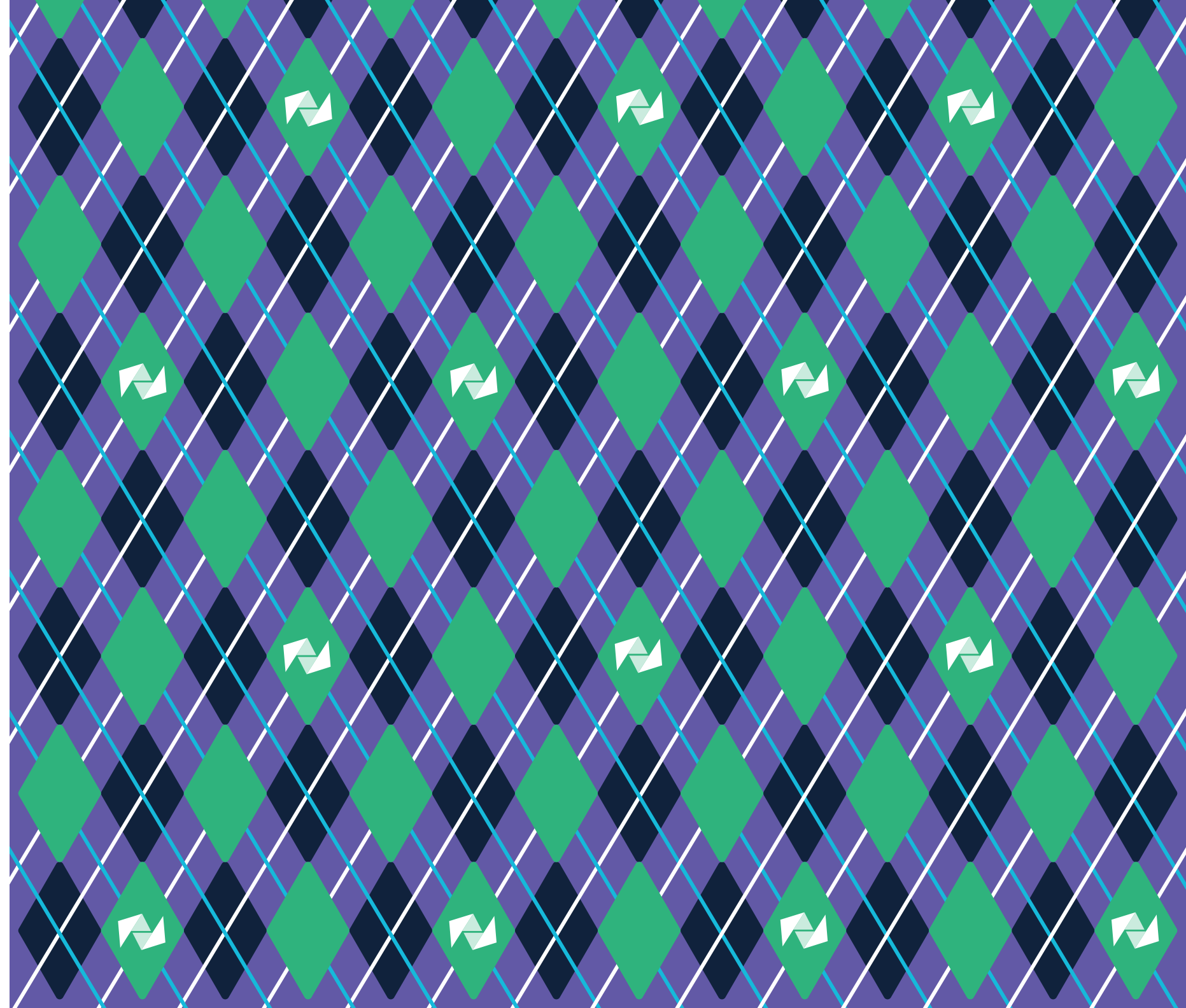
## CHURCHILL DOWNS

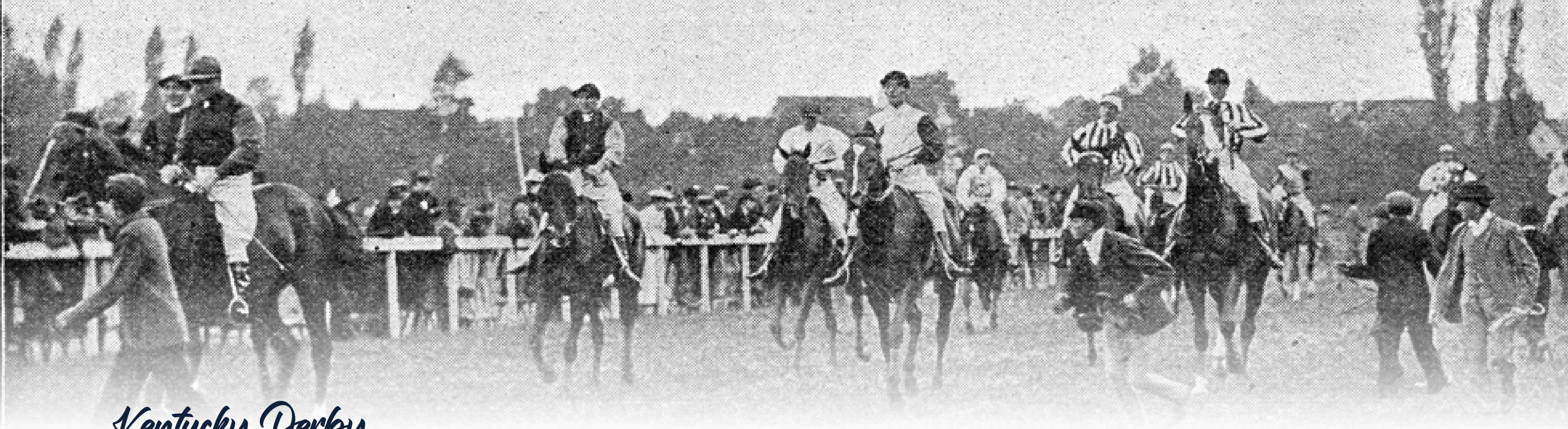
The founding of Churchill Downs began in 1872, nearly 100 years after horse racing came to Kentucky. Colonel Meriwether Lewis Clark traveled to England and attended the Epsom Derby, which sparked his ambition to create a spectacle horse racing event in America. Upon his return to the states, Clark began the development of the racetrack, with intentions to showcase the Kentucky breeding industry that eventually became known as "Churchill Downs."

The track was constructed on 80 acres of land that Clark leased from his uncles, John and Henry Churchill. To fund the initial construction, Clark raised money by selling membership subscriptions to the track. With 320 membership subscriptions sold for \$100 each, Clark raised a total of \$32,000. This profit was used to construct a clubhouse, grandstand, Porter's Lodge and six stables on site for the opening of the track. Throughout the years, the initial structures still stand, but the racetrack has continued to grow and modernize. Today, Churchill Downs spans 147 acres and welcomes 170,000 spectators. Its most significant structure is the Twin Spires, an architectural feature which sits atop the grandstand and has become the universally recognized symbol for Churchill Downs and the Kentucky Derby.

### FUN FACT

The Nymbus suite sits directly next to the Kentucky Derby Winner's Circle, with spectacular views of the iconic Twin Spires and historic grandstand.





## *Kentucky Derby*

### **A BRIEF HISTORY**

The Kentucky Derby is a horse race held annually in Louisville, Kentucky, United States, almost always on the first Saturday in May, capping the two-week long Kentucky Derby Festival. The competition is a Grade I stakes race for three-year-old Thoroughbreds at a distance of one and a quarter miles (2.0 km) at Churchill Downs. In order to obtain a spot at the event, these horses are raced at 35 qualifying matches around the world, known as the Road to the Kentucky Derby.

It is dubbed "The Run for the Roses," stemming from the blanket of roses draped over the winner. It is also known in the United States as "The Most Exciting Two Minutes in Sports" or "The Fastest Two Minutes in Sports" because of its approximate duration. It is the first leg of the American Triple Crown, followed by the Preakness Stakes, and then the Belmont Stakes. Of the three Triple Crown races, the Kentucky Derby has the distinction of having been run uninterrupted since its inaugural race in 1875. The race was rescheduled to September 2020 due to the COVID-19 pandemic. The Preakness and Belmont Stakes races had taken hiatuses in 1891-1893 and 1911-1912, respectively.



# *The Weekend Experience*



## *The Weekend Experience*

### **SEELBACH HOTEL**

Built in 1905, The Seelbach Hilton Louisville is considered a landmark to “the Golden Era.” Its grand ambiance inspired author F. Scott Fitzgerald to use it as the backdrop for Tom and Daisy Buchanan’s wedding in *The Great Gatsby*. “The Seelbach,” as the locals call it, is home to The Oakroom, The Old Seelbach Bar, and The Rathskeller, which is the only surviving destination made of Rookwood Pottery in the world today. The Seelbach Hilton Louisville is also featured on the Historic Hotels of America Top 25 Lists.



# The Weekend Experience

## SEELBACH HOTEL HISTORY

Representing immigrant brothers Louis and Otto Seelbach's version of the American dream, Louisville's Grand Hotel was built in 1905. The hotel is an example of the lavish turn-of-the-century Beaux-Arts Baroque architectural style. It is a mélange of Louis XVI, Spanish and English Renaissance, which has fascinated a multitude of people throughout the years. Names of celebrities and dignitaries fill the guest registry. Presidents William Howard Taft, Woodrow Wilson, Franklin Roosevelt, Harry Truman, John F. Kennedy, Lyndon Johnson, Jimmy Carter, and Bill Clinton have been guests at The Seelbach.

W.J. Dodd of Louisville and F.M. Andrews of Dayton, Ohio designed the Seelbach. The richly decorated lobby combined marbles from Italy, Vermont and Switzerland along with mahogany and bronze in the classic Renaissance style including a vaulted dome of 800 glass panes. Arthur Thomas, the most famous Indian painter in the world, was commissioned to decorate the lobby with huge mural paintings of pioneer scenes from Kentucky history.

In 1925, F. Scott Fitzgerald immortalized the hotel in his novel, *The Great Gatsby*. Fitzgerald referred to The Seelbach when his characters, Tom Buchanan and Daisy, were married in Louisville.

The Rathskeller, the only room of its kind in the world, is a work of art crafted entirely of Rookwood Pottery. The ceramic tiles are from the famous Rookwood Pottery Company of Cincinnati that operated from 1881 to WWII. Rookwood pelicans, a leather ceiling painted with the zodiac and scenes of Rhineland splendor, surround you in this Medieval-looking room.

The Oakroom, with hand-carved oak colonnades and glittering chandeliers, was originally a gentleman's billiard parlor designed in the Venetian Renaissance style. Located on the Mezzanine level, it underwent a half a million-dollar restoration in 1996 and now serves as Kentucky's only 5 Diamond restaurant.

Louis Seelbach died in 1925, and in 1929 Otto Seelbach retired and died four years later. The Seelbach Hotel Company disbanded with his

retirement and the last Seelbach left the hotel's management. Subsequent owners remodeled the hotel and until 1968 the hotel turned a profit. By July however, loss of revenue forced The Seelbach to close.

In 1978, new owners H.G. Whittenberg, Jr., construction magnate, and Roger Davis, actor, began renovations with financial backing from Metropolitan Life Insurance Company. The cost was more than \$28 million. Finally in April 1982, The Seelbach reopened. In April 1984, Metropolitan gained control of the hotel, buying out Whittenberg and Davis. The hotel has been managed by National Hotels Corporation, a subsidiary of Radisson Hotels, and was also managed by Doubletree Hotels.

In April 1990, The Seelbach was sold to Medallion Hotels, Inc. of New York, which added the 18,500 sq. ft. 5.6-million-dollar conference center in 1995. Meristar Hotels and Resorts purchased The Seelbach in 1998, began a seven-million-dollar restoration process of all guest rooms, and placed it under the Hilton flag.





# The Weekend Experience

## SEELBACH HOTEL HISTORY

### THE LOBBY

The lobby looks today much as it did to the 25,000 people that filed through the hotel on opening day back in 1905, thanks entirely to Mr. Roger Davis. Mr. Davis peeled away 16 coats of paint, 6 layers of wallpaper and over 40 years of changes and additions, to return the lobby to its original resplendent grandeur.

The Seelbach brothers spared no expense in decorating their grand hotel, and the lobby is a perfect example. They selected the finest marbles from all over the world. They imported the green and white marble for the walls from Italy and the rose marble from Switzerland. The massive gray columns were covered in the finest Vermont marble and banded in French bronze. They had the entire grill work and railings fabricated in France and

capped with West Indian mahogany. In keeping with this fine craftsmanship, Mr. Davis removed the terrazzo floor, which had replaced the original marble floor in the 1950s and replaced it with a snow white Alabama marble.

If you stand, in the lobby and look up you see the beautiful skylight with its 800 individual panes of beveled glass. Because Mr. Davis was unable to reopen the skylight, he purchased and hung the 2 massive, five-tiered bronze and crystal chandeliers, which originally hung in The Phoenix hotel in Lexington. (Ironically, this hotel was run for many years by the third Seelbach brother, Charles.) Surrounding the top of the lobby are the beautiful murals by Arthur Thomas depicting scenes from Kentucky's history.

# The Weekend Experience

## SEELBACH HOTEL HISTORY

### THE MURALS

The murals, which crown the lobby, were commissioned by the Seelbach brothers during the original construction of the hotel in 1905. They were executed by Arthur Thomas, considered one of the leading western artists of the day.

Unfortunately, these paintings were hidden from view for nearly 20 years. In the early 1960s in an attempt to modernize the lobby, the murals were covered over, and the ceiling dropped. In the late 1970s, an investor purchased the hotel and rediscovered the murals. Mr. Thomas' works were very popular at this time, and in an attempt to make a little money he tried to remove the small mural in the southwest corner. The only thing he succeeded in doing was completely destroying the mural.

In the early 1980s when Roger Davis began his restoration of the hotel, he had the murals painstakingly uncovered and cleaned. Because no image of the destroyed original existed, he commissioned a California artist to paint a mirror image of the panel above the bell stand to replace the one which was destroyed.

The murals depict scenes from Kentucky and the region during its early days. The main panel above the desk is that of Col. Henderson convening the first Kentucky State Legislature. The two panels flanking this depict Daniel Boone's experiences in Kentucky. The mural to the right of the main panel shows his capture by the Native Americans of Kentucky. The mural to the left of the main panel depicts him telling stories around the campfire. The two main panels on the north and south walls depict the contributions of George Rodgers Clark to the region. The main panel on the right above the bar entrance shows General Clark fording the Wabash River in his attack on the British Fort at Vincennes, which claimed the Northwest Territory for the United States. This territory later became the states of Indiana, Illinois, Ohio, Michigan and Wisconsin. The main panel on the south wall shows General Clark signing a treaty with the Native Americans of Kentucky. The small panels on the north wall, above the entrance to the Old Seelbach Bar, depict Kentucky products tobacco and bourbon. Those on the south wall, near the bell stand, originally showed Kentucky's early inhabitants. The Cherokee brave above the bell stand is an original and the replica of this replaced the destroyed original of a pioneer.



# *The Weekend Experience*

## THE RATHSKELLER

The Rathskeller, translated from German as, “a bar in the basement-level of a building,” is a Bavarian-style room constructed of Rookwood Pottery in 1907. A unique work of art and the only room of its kind in the world that’s still intact, The Rathskeller is an ornate, preserved part of history. Decorations in the room were all drawn by hand on the clay before firing.

As Prohibition arrived, The Rathskeller became a speakeasy. It then transitioned into a beer garden in the 30s, a dinner club in the 60s, jazz club in the 80s, and today it’s used as an unmatched, stunning private event space.

### **FUN FACT**

F. Scott Fitzgerald visited both the Seelbach and The Rathskeller, which served as inspiration and host of beginning notations for his legendary novel, “The Great Gatsby.”



# The Weekend Experience

## THE RATHSKELLER

This reproduction of an authentic German Rathskeller is the only surviving complete Rookwood pottery room in the world. This room, modeled after the social halls of Germany found in the cellars of the Rathaus or city hall, hence its name, was added to the hotel during the addition of 1907 at a cost of \$80,000.

All the tile work was made by hand at the famed Rookwood Pottery of Cincinnati. The designs on each tile are drawn by hand and fired. Then each color is added and fired again, requiring an additional firing for each color. The final product is the beautiful and durable tiles that adorn this room.

The designs on the walls depict the walled cities common in the Rhein region of Germany where the Seelbach brothers were born. The pelicans which adorn the columns around the room are a sign of good luck, thus surrounding guests in this room with good luck. The ceilings in the back of the room by the bar are made of fine tooled leather painted in a heraldic design with the twelve signs of the zodiac.

The open medallions in the ceiling and side walls of the room were for its heating and cooling system. When the room opened in 1907, the hotel used 40 tons of steam power to air condition the room. This allowed the Seelbach brothers to claim that they could keep the room 10 degrees cooler than it was outside at all times and that it was replaced with fresh air every 5 minutes.

The clock in the foyer as you enter the Rathskeller cost \$10,000 and was a gift to the hotel by the President of The Seelbach Realty Company which built and owned the hotel until 1929. The Clock was designed by long term Rookwood designer John Delaney Wareham. It depicts three different methods of telling time; the clock face, which continues the Zodiac theme from the Rathskeller ceiling, is flanked by two medieval women, one holding a sundial and one an hourglass.

This room considered THE nightspot in Louisville attracted a young army officer during World War I by the name of F. Scott Fitzgerald. Considered one of the greatest American authors of the twentieth century, he later included the Seelbach Hotel in his book, *The Great Gatsby*.





## *The Weekend Experience*

### THE PADDOCK & JOCKEY SILKS

All horse races feature a paddock — a pen for the horses where they hang out before racing. In the paddock, horses are saddled and paraded around by their jockeys. It felt only fitting that our home base for the weekend was dubbed the same term. Our Paddock features vintage jockey silks along with notes of Derby, weekend information and a few treats for the moments in between.

The word “silks” refers to the colors that jockeys wear during races. They consist of a shirt that covers the rider’s safety equipment and a cap that covers his or her helmet. They represent the owner of the horse much like a uniform represents a team. In the case of owners who do not have their own silks, they can opt to use the “house silks,” which are set colors used by each individual racetrack. In the early days of racing, the jackets were actually constructed from silk, hence the term ‘silks.’ In modern times, they are made of practical fabrics like nylon or lycra, which are more durable and aerodynamic. As racing’s popularity grew, it became necessary to set the runners apart.

#### **FUN FACT**

At a meeting in Newmarket in 1762, the English Jockey Club elected to require each owner to submit a design for their jacket and cap to ensure they were unique.





## *The Weekend Experience*

### **VINTAGE JOCKEY SILKS**

John Maiben, whose silk is featured in The Paddock, was "one of America's top jockeys during the 1920s" in the sport of thoroughbred horse racing. Maiben was a late comer to the professional jockey trade, winning his first race at age 23 in 1922. He retired from riding in 1937, but remained in the industry as a racetrack official. In 1953 he was the presiding steward at Playfair Race Course.

ON DISPLAY IN THE PADDOCK  
Jockey silk worn by John Maiben

### **ALSO IN THE PADDOCK...**





# *The Weekend Experience*

## **SAVOR HOUSE**

Louisville's newest and most scenic private event venue created by award-winning Chef John Varanese, one of Louisville's most celebrated restaurateurs, Savor at River House combines a spectacular view of the river with the same delicious cuisine and outstanding service that is the signature of all Chef Varanese's restaurants (Varanese, River House & Levee).

"We wanted to have a unique space on the river where the natural beauty of our location would offer a venue for larger celebrations and for groups to create an even greater experience than they ever imagined!"



# The Weekend Experience

## “FINAL FITTING”

Special guests Chance Timm and Nicholas Spalding will join the group during the “Final Fitting” Derby brunch, sharing their many stories and plethora of knowledge to help guests understand and prepare for Derby Day.

### CHANCE TIMM

Originally from Salt Lake City Utah, Chance Timm was raised around Quarter horses, an American breed of horse that excels at sprinting short distances (its name is derived from its ability to outrun other horse breeds in races of a quarter mile or less), as his father and two uncles were quarter horse jockeys in the intermountain west. This upbringing heavily influenced his decision to attend the University of Arizona, host to the very successful Race Track Industry Program that many racing executives and Hall of Fame trainers such as Todd Pletcher and Bob Baffert have attended. While attending the University, Timm gained experience racing galloping racehorses as an assistant starter and valet. Once out of college, he moved to Kentucky and was accepted to the Godolphin Flying Start, a two-year management training course that is only given to twelve students worldwide, experiencing the worldwide thoroughbred industry in every major jurisdiction and sixteen different countries.

After graduating from Flying Start in 2010, Timm has been fortunate to work with top organizations such as Lane’s End, WinStar, and Don Alberto in a management role. He now is a partner in a thoroughbred sales agency called Grovendale Sales, selling thoroughbred horses at public auctions at every stage of their life. He has the privilege of working closely with owners and breeders, spending a lot of time looking at horses, evaluating their conformation and helping their owners establish a plan to reach their goals within the industry. The relationships formed with these individuals is what he enjoys most, especially getting to know people and becoming a trusted advisor in a complex industry.

Timm is an avid outdoorsman and enjoys boating with his family, wife - AbiGail, daughters - Hallie & Vivian. His favorite race is the 2007 Belmont Stakes when the filly - Rags to Riches, beat the boys in the mile and a half classic.

### NICHOLAS SPALDING

Growing up in the heart of the Bluegrass, Nicholas was fortunate enough to grow up on some of the most quintessential Thoroughbred horse farms in the industry. His father, Bobby, began working in the Thoroughbred business at an early age and quickly rose to management. He has managed Ironwood Farm, Elmendorf Farm, Stonerside Stables and, currently, Summerwind Farm. Living on these spectacular farms provided exposure to all aspects of the industry - breeding, foaling, sales preparation, training and racing.

With an opportunity to launch the Equine Scholars Program at Georgetown College, Nicholas decided to accept the invitation and remain in the Bluegrass region. This program’s vision was to serve scholars with a passion for the industry but academic focused versus traditional riding programs. Upon graduation, Nicholas decided to step outside the industry and went to work for the Houston Texans Football team for a season. Following that opportunity, he returned to the Bluegrass Region, where he pursued a career in the Railroad business with R. J. Corman Railroad Group, the same group behind My Old Kentucky Dinner Train. Nicholas held several leadership

positions, including Director - Material Sales and Distribution Centers. After 12 years with R. J. Corman, Nicholas changed careers in late 2021 and joined his college roommate as an equity partner in a custom fine jewelry company, Faithful Platform.

While he is no longer directly involved in the Equine industry day-to-day, Nicholas still enjoys the first hand connection. With Summerwind being only a short drive away in Georgetown, he spends many weekend days at the farm with family. He also stays active in following horses from foaling to racing, ownership (breeding and racing) partnerships and the occasional ride.

Nicholas is married to Rachael, and they have two children, Nicholas Jr. (4) and Caroline (2). They live in Lexington, KY and attend Southland Christian Church.

# The Weekend Experience

## MY OLD KENTUCKY DINNER TRAIN

Immerse yourself in an experience that will take you back to a time of fine dining aboard luxurious rail cars in the heart of Kentucky Bourbon country. Enjoy a gourmet, seasonally-inspired meal prepared fresh on board while taking in the beautiful scenery with top-notch service and create memories to last a lifetime.

My Old Kentucky Dinner Train features two beautifully restored 1940's vintage dining cars, which are pulled by two 1950's F-unit locomotives. Before your journey begins, take a moment to browse the gift shop full of unique mementos or sit back and enjoy a specialty cocktail from our depot bar stocked with premium wine, beer, and liquor, including more than 35 types of bourbon.

Our journey will embark from our historical depot nestled in Bardstown, Kentucky, named Most Beautiful Small Town in America by Rand McNally and USA Today in 2012 and in 2014 America's Best Small Town by Fodor's Travel Guide in 2014! Throughout the journey, the train travels through the breathtaking Kentucky countryside, traveling by sites such as Jim Beam distillery, Jesse James' safe house, and the Jackson Hollow Trestle in the Bernheim Forest.

While My Old Kentucky Dinner Train's patrons travel across the beautiful natural scenery and historical sites during the two and a half hour excursion, you are invited to embark on a culinary journey equally remarkable. The delicious prix fixe meal is prepared fresh while en route by our culinary team and served throughout the evening alongside refreshments and specialty cocktails. The menu will include a bourbon tasting accompanied by a specialty chocolate truffle infused with bourbon (alcoholic and non) and the chance to try Derby Pie from the company that trademarked the name in 1968. The traditional tables of four are perfect for conversation yet cozy enough for privacy. All that's left is to sit back, relax, and enjoy the wonderful moments with those around you.





*The  
Gifting Experience*

# The Gifting Experience

## ARRIVAL GIFT

This dark chocolate bar is blended with 100% Bourbon Barrel Aged Arabica Coffee Beans and Bourbon Smoked Cacao Nibs. Each bite is both bitter and sweet and full of the subtle notes of the bourbon barrel from the Bourbon Barrel Aged Coffee Beans and Bourbon Smoked Cacao Nibs.



# The Gifting Experience

## 50<sup>TH</sup> ANNIVERSARY PEGASUS PIN

The Pegasus Pin was modeled after the Kentucky Derby Festival's traditional symbol of the Pegasus, which was established with the very first Pegasus Parade (The event that started it all!). Dubbed the "Pegasus" Parade for the winged horse of Greek mythology, the first event was to symbolize the magic, energy and excitement the Festival hoped to generate before it was fully established. This year, the 50th edition pins feature a reflective holographic rainbow of the numbers five and zero with a winged horse and a Louisville skyline.

The Pegasus Pin sponsorship program began as an awareness campaign for the Derby Festival in 1973. At that time, only 10,000 of the plastic pins were produced.

### FUN FACT

The 1973 version of the pin is considered a rarity, valued at \$800-\$1,000.

Since then, the pins have become one of the primary sources of funding for Derby Festival events. Through our purchase of 60 pins, Nymbus is supporting the Kentucky Derby Festival, a not-for-profit organization providing world-class entertainment. In recent years, more than 250,000 of the pins are produced each year. This year, there will be nearly 200,000 in circulation.





## The Gifting Experience

### THE WELCOME GIFT

#### THE MINT JULEP

Bourbon was already an extremely popular liquor in Kentucky when Churchill Downs established its race track much in thanks to the first bottled bourbon, Old Forester, in 1870. As the unofficial drink of the South, the mint julep featured Kentucky bourbon, crushed ice, sugar and fresh mint leaves, making it quite possibly the drink of choice for race attendees from the first Derby in 1875. In 1939, the mint julep was officially declared by Churchill Downs to be the drink of the Kentucky Derby, and today, an average of 120,000 glasses of mint juleps are served during the weekend festivities of the Kentucky Derby. That's a feat requiring more than 10,000 bottles of Old Forester Mint Julep Ready-to-Serve Cocktail, 1,000 pounds of freshly harvested mint and 60,000 pounds of ice.

#### FUN FACT

In 2006 Churchill Downs began offering \$1000 mint juleps, premium spirits served up in gold-plated cups with silver straws.



Transform the iconic flavor into a refreshing cocktail by mixing with the official Derby bourbon's Woodford Reserve® Mint Julep Simple Syrup! Featured in the Woodford Reserve®'s \$1,000 Mint Julep, this "rich" simple syrup is a 2:1 ratio of sugar to water that exudes southern hospitality and charm — in liquid form!

Made from raw Demerara sugar and fresh spearmint to give a rich and minty flavor, the fresh, crisp taste of the Woodford Reserve® Mint Julep Simple Syrup is perfect in other beverages, too, including the iced tea packet featured in your welcome gift!



## *The Gifting Experience*

### **THE WELCOME GIFT**

Another keepsake to ignite your senses of Derby's legendary beverage is our custom mint julep tea towel, a southern staple to this day. The tea towel, by any other name, is still a tea towel, and it derives its name from Victorian Era England where the tradition of serving tea in the social setting took off. Teatime includes the simple service of tea, or in our case, mint-julep-style tea! Teatime is a tradition of utilizing the best tea service. The finest china (or silver mint julep cup) not only requires a towel of distinctive qualities to make the service presentable but is also historically used to avoid the possibility of any mishaps with such finery. Whether you utilize this towel for tea time of any sort, or as a modern-day kitchen towel, may its recipe take you back to our time together in Louisville.



NYI



### *Mint Julep*

Lightly muddle 8 mint leaves and .25 oz simple syrup in a Julep cup. Add 2oz bourbon and pack lightly with crushed ice. Stir. Add more ice. Garnish with mint sprig.

# The Gifting Experience

## DERBY HAT

Perhaps one of the most famed traditions of the Kentucky Derby is the spectacle of hats that flood the stands of Churchill Downs and streets of Louisville. The attire was established by Col. Meriwether Lewis Clark Jr. to set the tone for early attendees of the Derby, following suit of high-class European racing events. Word quickly spread as the posh event became as much about fashion as it did about racing, and once televised in the 1960s, male and female socialites alike quickly found a staple to stand out: the Derby hat.

### ANITAHAT

AnitaHat creates custom hats and fascinators for Derby spectators and attendees alike. When selecting her favorite holiday, Anita Guzman Tomchek's choice is not traditional. Not Christmas. Not Halloween. Not Thanksgiving. The Kentucky Derby gets her vote everytime. This love of the Derby and the Derby Festival events has fueled her love of hats and hat making. Big and bold are mottos Anita uses when making her hats, so when she is making a hat, just when she thinks it is perfect, she often adds just a bit more to it! She has always taken great pride in making her own hats for the Oaks and Derby and often received compliments on these. Soon, she started to help friends make their hats and AnitaHat Company was born in 2011!



### HAT STORAGE TIP

Keep your hat in a hat box. It is best in a cedar closet or with cedar chips in the box. Store at room temperature and away from direct sun if it's out of the box. Never hang the hat, it may change the shape.

# What a Good Trip!

**AND WE'VE ONLY JUST BEGUN.**

## **GOOD TRIP**

A trip is the course followed by a horse and rider during the running of a race and describes the "trouble" encountered. A horse that had a "good trip" did not encounter any unusual difficulty.



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