

---

---

LIFE'S LITTLE MISERIES THEATER

54321 Sin & Bones Lane, Anorexia City, USA

Crawling Under The Bed Theater presents

# Hell Hath No Misery... Like A Teenage Girl

The Musical

by

*Thinly Disguised Psychopathy*

Music by

*Crying Yourself to Sleep Again*

**Starring**

*Fading To Nothing*

*Punk-ass Kid*

*Ineffective Agent of Healing*

*Internalized Angst*

*Classic Narcissist*

*The Enabler*

*Societal Pressures*

*Self-loathing*

**Scenic Design**

*Unhealthy Family Dynamics*

**Sound Design**

*Softly Weeping*

**Casting**

*Nature vs. Nurture*

**Costume Design**

*Oversized Clothes*

**Orchestrations**

*Body Weight Delusions*

**Executive Producer**

*A Million Little Madnesses*

**Lighting Design**

*Shy Away from Bright Lights*

**Makeup Design**

*Heavy Black Eyeliner*

**Choreography**

*Desperate to Please*

**Directed by**

*No One's In Charge*

**Musical Numbers**

---

---

*Overture ----- Eating Disorder Chorus*

Everybody Hates Me -----Fading to Nothing  
 Boys Are Assholes -----Fading to Nothing & The Enabler  
 You're Wearing Too Much Makeup -----Classic Narcissist  
 I Look Fat In These Jeans -----Internalized Angst & Self-Loathing  
 It's Okay That You Have A Bottle of Cheap Vodka In Your Closet -----The Enabler  
 Angry At The World -----Fading to Nothing  
 Mom Never Cared About You -----Punk-Ass Kid  
 Why Do You Want To Be So Unattractive? -----Classic Narcissist  
 You Only Need To Stop Feeling Sorry For Yourself -----Ineffective Agent of  
 Healing  
 My Sister's An Ugly Bitch -----Punk-Ass Kid  
 Angry At Everything -----Internalized Angst & Self-Loathing  
 Thin & Pretty -----Societal Pressures  
 Dying Inside -----Fading to Nothing  
 Nobody Loves You -----Cast

## Cast

**Fading To Nothing** feels that she is fast approaching an end. Her desire to disappear into her head completely is finally coming to fruition. Chairs hurt her when she sits, and her lanugo is now noticeable. Everything is so hard, and she is so tired. Even her anger has fizzled out.

**Classic Narcissist** has had a long career in caring only for herself, and she should probably never have had children. Except perhaps her youngest. He's a darling. The other one though...a colossal waste of time.

**Punk-Ass Kid** revels in tormenting his older sister. He is well aware that he's his mother's favorite, and he seizes any opportunity to demonstrate this to his beleaguered sister.

**Enabler** has often found herself in roles that require her to encourage negative and/or self-destructive behavior in someone she likes to pretend she cares about. She will soon reap the fruits of this.

**Ineffective Agent of Healing** has been practicing for far too long. He finds that he no longer cares for his

clients and only wants them to shut up and go away. And handle their nonsense by themselves.

**Societal Pressures** enjoy fostering body dysmorphia in young girls, as well as underage drinking and promiscuity. With a wealth of images of overly-slender, scantily clad young women at their disposal, they engender an overall dissatisfaction.

**Internalized Angst** is best known for her role in facilitating mental illness in already anxious and depressed teens. Her skill at gnawing away innards makes her successful at the erosion of joy.

**Self-Loathing** is a staple for developing future unhealthy, and sometimes deadly, criticism that grows best in the human psyche. Her best weapons are channeled inwards where they wreak much destruction.