

Holly Hildebrand

General Copy Editing and Writing Experience

Houston Chronicle, Houston, Texas

Content Developer and Wire Editor, 1995-2000

- Produced and copy-edited news, business, feature, and special content for HoustonChronicle.com, the Houston Chronicle website.
- Applied AP Style to all content.
- Took initiative to create special Entertainment section that expanded on material from the Chronicle print edition. Contributed original features.
- Established Women's News section with local, national, and world content.
- Worked under deadline pressure in fast-paced environment.
- Expanded on daily print news by adding breaking news and supplementary materials to website. Received special acknowledgement for proactive reaction to major breaking news stories, such as the crash of TWA Flight 800 off Long Island and the Olympic Park bombing in Atlanta, both in 1996.
- Won two Houston Press Club awards for content development, 1999.

Writer, St. Louis, Mo., and Houston, Texas

Freelance, Since 1990s

- Extensive experience writing news, features, general commentary, arts criticism, press releases, and advertising scripts.
- Covered the professional Houston theater scene for TheaterMania.com and Backstage West, based in Los Angeles.
- Contributed news and features to Newsday (Long Island), the Texas Observer, the St. Louis Post-Dispatch, the Houston Chronicle, the St. Petersburg Times, the Houston Post, and the St. Louis Globe-Democrat.
- Published arts commentary in SPOT, the magazine for the Houston Center for Photography.
- Wrote book reviews for the Texas Observer, the Houston Chronicle, and the Houston Post.
- Produced advertising copy for a house in St. Louis, Mo.
- Currently working on nonfiction project for young adults.