

Please Join Us
Thursday, March 28th
for our
Opening Reception

**Art, Activism,
& Advocacy**



Sarah Kabot, NYT May 31 2015, 2018, handcut newsprint

Art, Activism & Advocacy initiates a conversation about art's changing role in our contemporary world. More and more, artists are using their artistic practice as a form of activism, turning their artwork into prominent statements of advocacy for themselves, their local communities and broader global populations. Cleveland artists Amber Ford, Sarah Kabot, and student photographers from the youth program Shooting Without Bullets are all turning their lens toward some of the biggest social issues facing our communities and our nation: race, immigration and the ways in which consumers receive and process news media. Bringing these works together at Cleveland Clinic allows us the opportunity to reflect inward, and to encourage an open dialogue about issues that are directly affecting patients, visitors and caregivers—both within and outside our walls.

When: Thursday, March 28th from 4:30 - 6:00pm
Remarks at 5:00pm

Where: Julia & Larry Pollock Gallery, Cleveland Clinic main campus

Free and open to the public. Light refreshments will be served. Please **RSVP** at ccartactivism.eventbrite.com, and feel free to share the event with your network.

The exhibition includes artworks by local artists **Amber Ford** and **Sarah Kabot**, joined by a selection of student photographers from Cleveland's youth advocacy program **Shooting Without Bullets**.

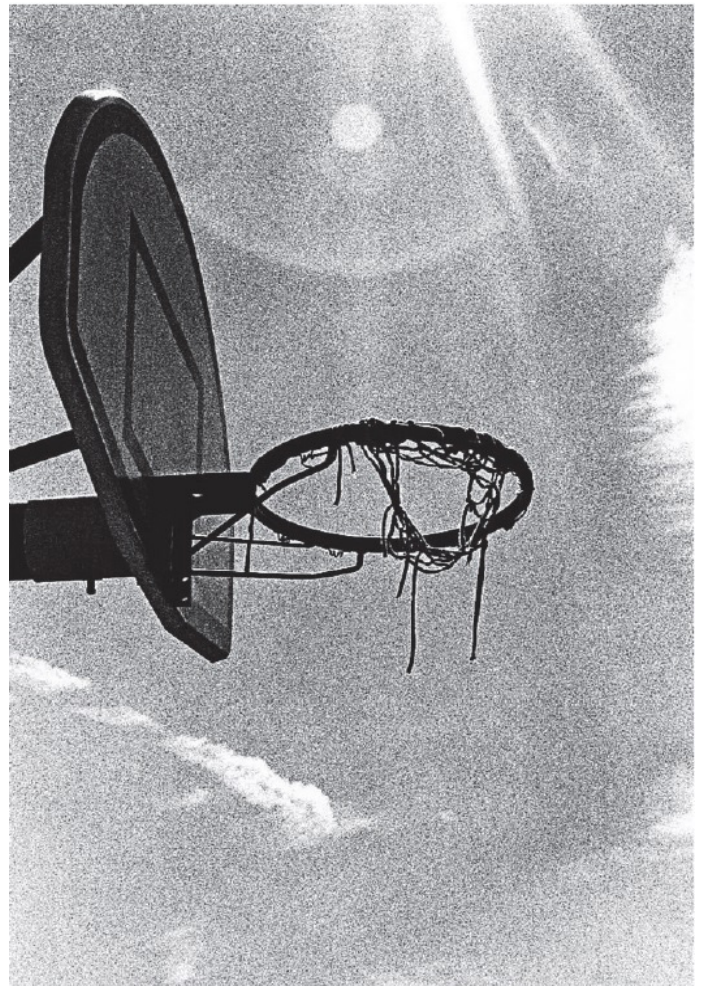


Amber Ford, *Formally known as Yasmine*, 2017, digital photograph

Amber Ford received her BFA in photography from the Cleveland Institute of Art in 2016. Her work has been shown in numerous Cleveland venues, including SPACES, The Morgan Conservatory, Zygote Press, Waterloo Arts, and Heights Arts. She was selected as a Creative Fusion Local Artist (2016) and has received an Ohio Arts Council Individual Excellence Award (2017).

Sarah Kabot is currently the Associate Professor and Chair in the Drawing Department at the Cleveland Institute of Art. She earned her MFA from the Cranbrook Academy of Art, and has shown her work regionally and nationally and at such institutions as the Museum of Contemporary Art, Cleveland, OH; the Drawing Center, NY; and SPACES, Cleveland, OH. She has received numerous awards, most recently a Cleveland Arts Prize for Mid-Career Artist (2017) and a Creative Workforce Fellowship (2016).

Shooting Without Bullets is a Cleveland-grown artist collective and youth program that provides a platform for local students to explore their artistic interests. Self-described as “a for-impact organization utilizing an art as activism model to amplify the artistic voices of black and brown youth,” the program has garnered increasing public attention since its inception in 2016.



Jasmine, *Hoop*, 2016, archival inkjet print

Related Events:

Watch for more information on an open community dialogue, held in relation to the exhibition, led by CCLCM instructor in medical humanities **Katherine Burke**. She will guide a conversation between Shooting Without Bullets founder and creative director **Amanda King** and Cleveland Clinic Urologist **Dr. Charles Modlin**, as they discuss the relationship between Cleveland Clinic and its surrounding communities.

Directions:

★ Self-park in P1 Garage
E. 93 St., between Euclid & Chester Ave.

or

★ Valet at J Sydell & Arnold Miller Family Pavilion
9500 Euclid Ave.

Follow signs for G Building. The Julia and Larry Pollock Gallery is located between G and Q Buildings, near the Joseph Beth Bookstore and Key Bank.

For more information, inquire at Main Entrance Desk.

