



A Maker's Mark **January 22 – April 15, 2018** **Julia and Larry Pollock Gallery**

A Maker's Mark introduces a group of emerging and local artists that apply non-traditional methods to the typical instruments of art-making. Using a variety of innovative processes, these artists create objects that are layered in both surface and meaning. They take risks, explore alternative processes and confound expectations. They advance concepts and defy conventions, thereby redefining contemporary aesthetics.

While some of these works incorporate similar media, each artist's distinctive practice and technical fluidity evolves into a unique result. For example, local artists **Tony Ingrisano** and **Liz Maugans** adapt the familiar technique of collage by using scrap remnants of their own drawings and paintings, cut paper and other found materials as a surface for new compositions. Featured artists **Petra Soesemann**, **Julian Irlinger** and **Strauss Bourque-LaFrance** overlap flat elements to create imagery that simulates dimension and optical illusions. Meanwhile, **Devin Farrand**, **Fernando Garcia Correa** and **Matt Keegan** mount ceramic, steel and marble creations on the wall, though these materials are traditionally reserved for standing sculptures viewed in-the-round.

These dynamic structures produce narratives that challenge the viewer's understanding of each mark and their makers, begging the question: how was it made? For instance, visually investigating **Corrie Slawson's** painstaking process of combining photolithography and screenprinting with drawing, painting and spray paint further intensifies the mental stimulation from her fantastical city settings. The visceral sense of every artist's touch is inherent in their artwork, and viewers may begin to imagine the physical machinations involved in creating these layered, complex objects.

Such inventive approaches push the boundaries of what we expect to see when we interact with common genres like sculpture, painting and works on paper. By changing the ways that specific materials are used, these artists open up possibilities for new experiences and perspectives as we engage with the world around us. Displaying these works side-by-side highlights the array of surprising and experimental approaches that contemporary artists are currently exploring.

The Cleveland Clinic Art Program organizes several exhibitions each year, which are on view in the Julia and Larry Pollock Gallery. For more information or inquiries about the artwork, please contact the Art Program at 216-442-3585, email cartprogram@ccf.org or visit our website at clevelandclinic.org/art.