

Jerika C. Jordan

CURATOR • ART HISTORIAN • CONSULTANT

CONTACT



Ohio



www.jerikajordan.com

SKILLS

- Curating + Acquisitions
- Collections Management
- Exhibition Development
- Project Management
- Writing + Editing
- Research + Data Analysis
- MS Office Suite + InDesign
- 93 wpm + 95% accuracy

EDUCATION

MA, Art History + Museum Studies

Case Western Reserve University
Cleveland, OH 2017

BA, Art History + Museum Studies

Juniata College
Huntingdon, PA 2014

Fulbright Summer Fellowship

Nottingham Trent University
Nottingham, UK 2012

HONORS + AWARDS

Graduate Awards

- magna cum laude
- CWRU Graduate Assistantship

Undergraduate Awards

- magna cum laude
- Art History Award
- Museum Studies Award
- Undergraduate Distinction in Art History + Museum Studies
- Fulbright Summer Institutes Scholarship

PROFILE

Passionate, motivated museum professional with more than six years' experience in curatorial and support positions in art museums, galleries, and contemporary collections. Highly transferrable skillsets with more than 15 years of experience in adjacent fields including administration and office management, customer service, retail and sales, technical support, and higher education.

EXPERIENCE

FREELANCE CONSULTANT

self-employed | by contract | 2021 – Present

Offering freelance services in copywriting, editing, research, and exhibition development for clients in arts-centered and other non-profit organizations.

- provides individualized project assistance and support to clients based on projects, needs, and timelines

GALLERY ASSISTANT

Abattoir | Cleveland, OH | 1/21 – 8/21

Provided temporary administrative and organizational support for a budding gallery with an ambitious exhibition schedule.

- created and maintained documentation for artworks and exhibitions such as artist files, inventory sheets, exhibition checklists, gallery news and press releases, etc.
- developed and implemented organizational structures and streamlined digital filing systems

ASSISTANT LECTURER

The University of Akron | Akron, OH | 01/20 – 12/21

Developed, taught, and managed undergraduate courses of 30+ students in the Art Department in-person and online, including Survey of Art History I & II and Visual Arts Awareness.

- developed and presented curricula in accordance with departmental and course objectives
- major themes across my courses emphasize the politics of display, gender, race, and other social structures in the study of art

ASSISTANT CURATOR

Cleveland Clinic | Cleveland, OH | 10/17 – 10/19

Scheduled, managed, and oversaw small- and mid-tier construction projects and internal art requests across the hospital system with budgets up to \$36,000.

- created conceptual budgets for proposed projects and submitted to the construction project manager
- curated exhibitions from the permanent collection, including written didactics
- assisted in the development of a new augmented reality app to increase visibility and accessibility of the collection
- assembled, proofread, and uploaded all collection data into the new app's content management system
- coordinated + tracked art invoicing, vendor registration, and shipments
- assisted senior curators with top-tier construction projects, including art and poster procurement, creating + reconciling project budgets up to \$1.6 million

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PUBLICATIONS

- Alison de Lima Greene, with Lyle Williams, Jerika C. Jordan, and Althea Ruoppo. **American Modern: Works from the Collection of Alice C. Simkins**. Houston: the Museum of Fine Arts, Houston, 2015.
- Karen J. Rosell, compiler. **The Stottlemeyer Collection: A Journey**, edited by Amy Mathur. Huntingdon, PA: Juniata College Museum of Art, 2014.

SELECTED EXHIBITIONS

- *Art, Activism & Advocacy*, Assistant Curator, Cleveland Clinic, 2019
- *A Maker's Mark*, Assistant Curator, Cleveland Clinic, 2018
- *A Poet*hical Wager*, Curatorial Fellow, moCa Cleveland, 2017
- *Keith Mayerson: My American Dream*, Curatorial Intern, moCa Cleveland, 2017
- *American Modern: Works from the Collection of Alice C. Simkins*, Curatorial Intern, Museum of Fine Arts Houston, 2015
- *Mia Brownell: Delightful, Delicious, Disgusting*, Gallery Manager Intern, Juniata College Museum of Art, 2014

LANGUAGES

- English, native speaker
- French, reading + speaking proficiency
- German, reading proficiency

RESEARCH INTERESTS

- the functionality of art across contemporary and historical systems and the social hierarchy
- the intersections of art, performance, and social politics
- gender, race, identity, and explorations of social constructs
- art activism, complacency, and contributions to social systems

EXPERIENCE (cont.)

CURATORIAL FELLOW

moCa Cleveland | Cleveland, OH | 8/17 – 10/17

8-week fellowship to provide critical curatorial support for the schedule of Fall 2017 exhibitions.

- oversaw artist and object research, copywriting, and editing of gallery didactics for *A Poet*hical Wager*, a complex multimedia installation of works by 11 internationally acclaimed artists

CURATORIAL INTERN

moCa Cleveland | Cleveland, OH | 6/16 – 6/17

Graduate internship completed in conjunction with the joint program in Art History + Museum Studies at Case Western Reserve University.

- conducted research on upcoming feature artists and presented to curatorial team for review
- edited and proofread catalogue essays and organized and processed all distribution shipments
- communicated with artists, galleries, lenders, and other moCa associates nationally and abroad
- drafted registration paperwork through 3 installation cycles including illustrated checklists, loan requests, incoming/outgoing receipts, condition reports, image rights requests and agreements, etc.

CURATORIAL INTERN

Museum of Fine Arts Houston | Houston, TX | 6/14 – 10/14

An extended 20-week internship focused on object-based research for a trustee's private collection of early American modernist works on paper.

- conducted extensive research using the trustee's personal files, provenance, various art databases, and the holdings of the Hirsch Library
- produced 6 entries published in the exhibition catalogue

GALLERY MANAGER INTERN

Juniata College Museum of Art | Huntingdon, PA | 8/13 – 5/14

Senior internship in gallery management + mentorship to supervise and oversee the team of 8 Museum Practicum students through 4 exhibition installations across the academic year.

- oversaw all parts of exhibition development and installation, from curating to hanging, and facilitated opening receptions
- facilitated class meetings, delegated duties, maintained installation schedules, and kept accurate records and documentation in accordance with best practices

COLLECTIONS MANAGEMENT INTERN

Juniata College Museum of Art | Huntingdon, PA | 6/13 – 7/13

Secured special funding for a summer internship in Collections Management to prepare the permanent collection for its first major catalogue publication.

- updated and streamlined the entire collections database to ensure accuracy of identifying information, acquisition numbers, financials, and other inputs
- worked hands-on with collections to complete inventories, condition reports, photography, and other preparations for the catalogue