



Art, Activism & Advocacy
March 20 – June 11, 2019
Julia and Larry Pollock Gallery

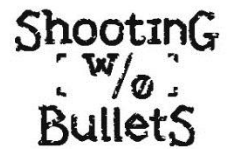
More and more, contemporary artists are using their artistic practice as a form of social activism, turning their artwork into prominent statements of advocacy for themselves, their local communities and broader global populations. The artwork presented in this exhibition addresses national and international social justice issues and concerns. Local Cleveland artists are turning their lens toward some of the biggest issues facing our communities and our nation: race, immigration and the ways in which consumers receive and process news media. The artists featured here use their position to give a voice to those who are not often heard.

Amber Ford's intimate portraits of immigrants offer a glimpse into the refugee community in Cleveland. Through local organizations, Ford connected with immigrants and refugees who now call Cleveland home, some of whom are here by force, and others by choice. Rather than taking a strictly documentary approach, Ford's photographs are emotional and deeply human—evidence of the collaborative bond forged between artist and sitter.

Shooting Without Bullets is a Cleveland-based youth program that teaches its students to use photography as a constructive vehicle of expression, to call out injustices and communicate their hopes or frustrations, while providing a personal reflection of their own community. Through the lens of the camera, Shooting Without Bullets encourages youths to use their art as activism: to uplift their voices, to offer relatable experiences for their viewers and to heal their communities.

Sarah Kabot creates collages of images of people cut out from the front pages of the Sunday *New York Times* as a response to the barrage of news in our daily lives. Her series foregrounds how much of the headlines are quickly forgotten or lost, as one headline is quickly replaced by the next. These photographically-documented events were deemed significant enough to be reported in a global newspaper, yet less than a year later, most have since slipped out of the headlines and, consequently, out of collective memory.

Bringing these works together at Cleveland Clinic allows us the opportunity to reflect inward, and to encourage an open dialogue about issues that directly affect our patients, visitors and caregivers—both within and outside our walls. Through all of this work, artists are breaking down barriers, creating moments that are identifiable and accessible to people of different ages, races and ethnic backgrounds and to demonstrate that, at its core, humanity is intersectional, diverse and beautiful.



More Information from Shooting Without Bullets:

Shooting Without Bullets is a for-impact organization utilizing an art as activism model to amplify the artistic voices of black and brown youth. The organization provides a framework for teen and young adult artists in Cleveland to process the complex social justice issues affecting their communities and share their perspectives through art.

Each print is \$175. Your support contributes greatly to our ability to provide quality programming to youth and young adults in Cleveland. By purchasing our artists' work, you reinforce what our organization knows to be true – that the ideas, talents, and perspectives of black and brown youth in Cleveland and beyond are of immense value and belong at the forefront of public discourse.

To inquire about purchasing artwork from Shooting without Bullets, please contact Amanda King at amanda@shootingwithoutbullets.org.

Cleveland Clinic Art Program organizes several exhibitions each year, which are on view in the Julia and Larry Pollock Gallery. For more information or inquiries about the artwork, please contact the Art Program at ccartprogram@ccf.org or visit our website at clevelandclinic.org/art.