



# KATIE MACBETH

## FREELANCE MUSIC JOURNALIST.

### Profile

I am a fully qualified music journalist, often specialising in new-wave and post-punk whilst also having a soft spot for pop princesses like Lady Gaga. I also have a deep interest in boosting grassroots artists and venues and strive to give recognition to them throughout my work.



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## EXPERIENCE

### BYLINES IN:

#### The Telegraph

- 2 features, the first discussing Music Venue Trust's #SaveThe30 campaign throughout lockdowns, the second discussing BBC Introducing and the tragic loss it would be for grassroots musicians.

#### The Forty Five

- Opinion piece discussing the BRIT awards and the lack of non-male artists nominated.

#### Come Play With Me

- 2 cover pieces, 1 with Polish avant-garde popstar Brodka, the other in collaboration with Deer Shed festival - working with Leeds-based post-punks, Yard Act.

#### DIY Magazine

- Frequently featured in both print and online pieces for DIY Magazine reviewing tracks and albums, most notably reviewing Beyoncé's Renaissance which took a double page spread.

## EDUCATION

### BACHELOR OF ARTS, MUSIC JOURNALISM.

BIMM Manchester

2019-2022

## SKILLS

- Writing and research
- Conducting interviews
- Social media management
- Networking
- Ability to work under pressure
- SEO experience.