



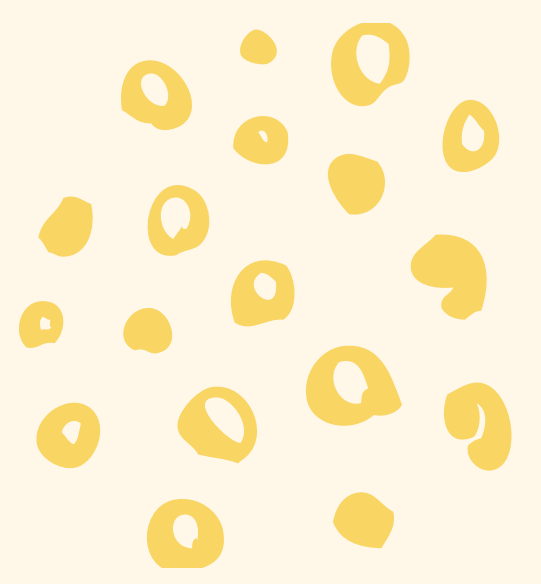


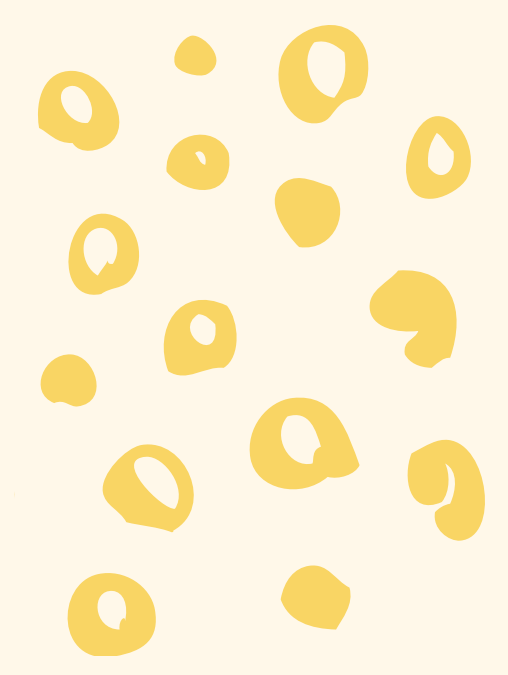
CLOCKWORK UNIVERSITY

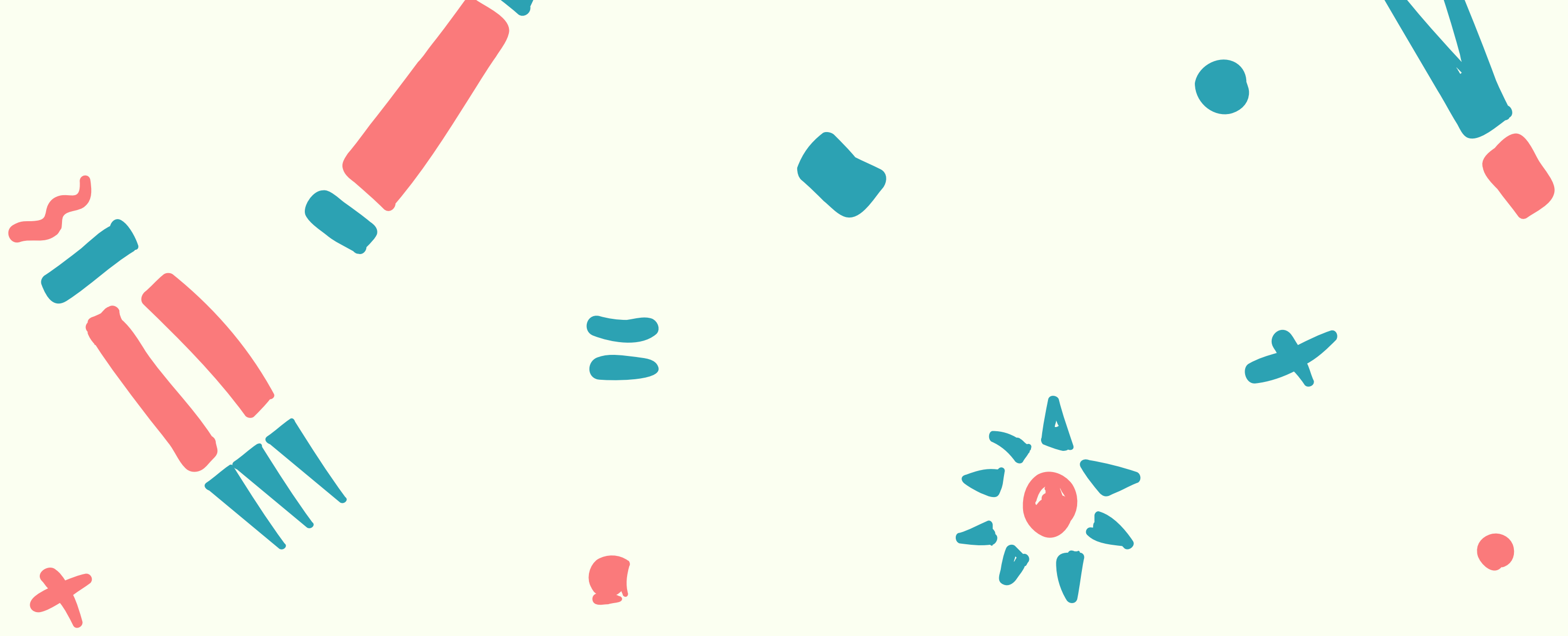
NEW CLASSROOM MODEL



BATCH OF
2020-21

inspired from:
The Pedagogy of Oppressed
By Paulo Freire





#NOTOCLASSOPPRESSION

LISTEN
LEARN
QUESTION
BE CREATIVE

This is our Holy Space!

Active Participation Matters!



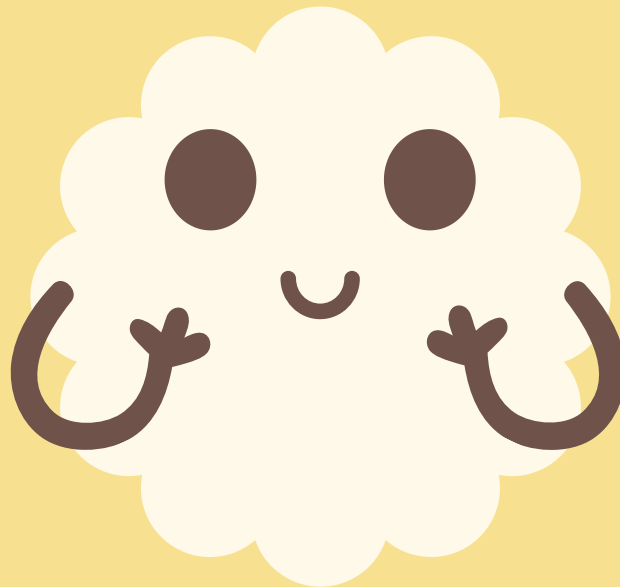
Today, I will
show you how
this class will be
different
from school

Study

Knowledge

ohmygosh

Excited

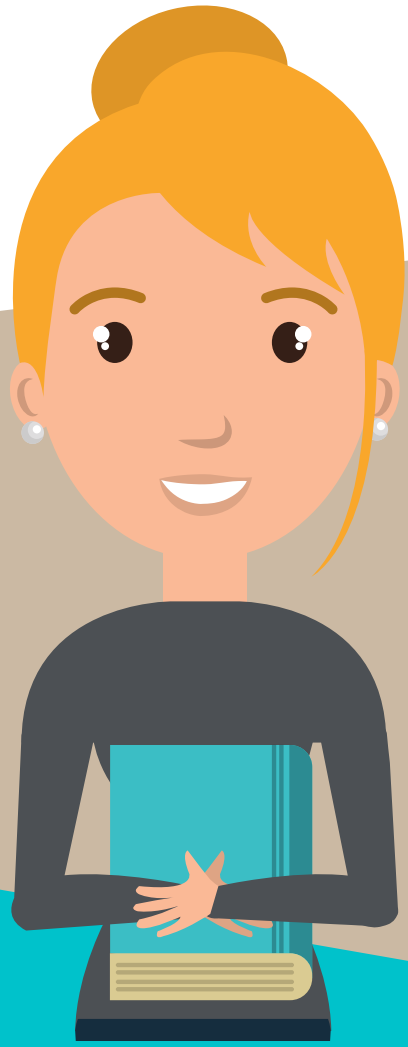
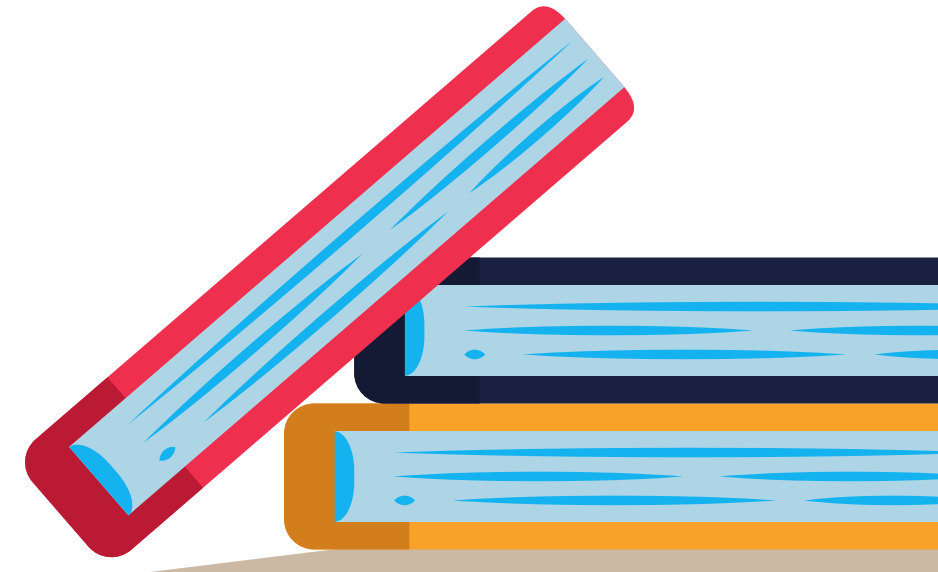


More
Freedom

Themes

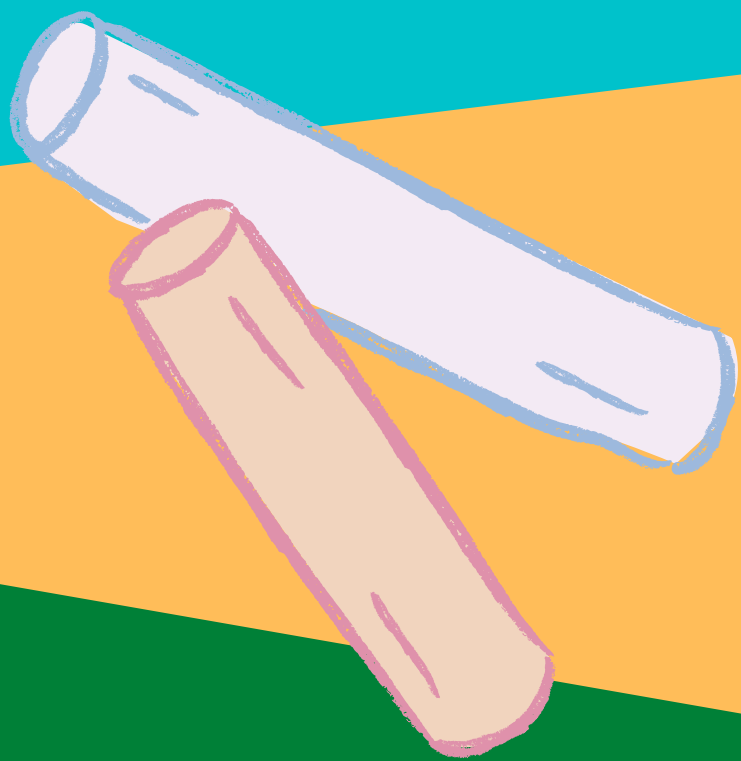
Dear Students,

Oppression is an act of violence by the oppressors.



Oppressed want to be like oppressors because of fear of Freedom by the Oppressed. It exists in Indian classrooms too!

Western Education is created by the oppressors or British in our case, thereby, cannot be helpful.

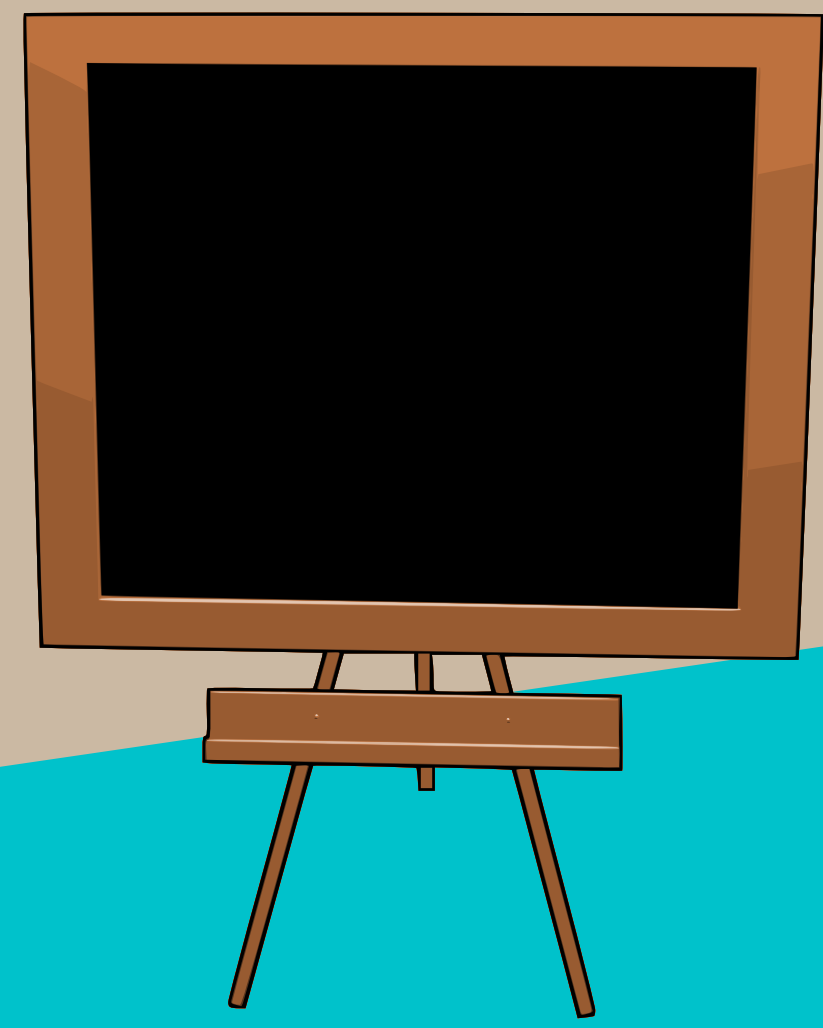


We will do something different from Western Education

Oppressed should liberate the oppressors as well. Remember, in this class, you will teach me too!



Say no to Banking Model of Education.
No more cramming and ready made
notes!



If you are passive and I am active.
Where is your creativity then?

You never question the world? Knowledge
comes from questioning, students!



You don't even realise you were
oppressed in school. But now you can
realise and change it.

From today, we will work on
Problem Posing classroom
model.



Always remember, words and Actions should work together for liberation



Also, from today, we will engage in Dialogical Education. We will focus on what you already know and want to know.

Our focus will be on 'Thematic Universe'. We will divide it into epochs which will describe ideas and values of that period and world.

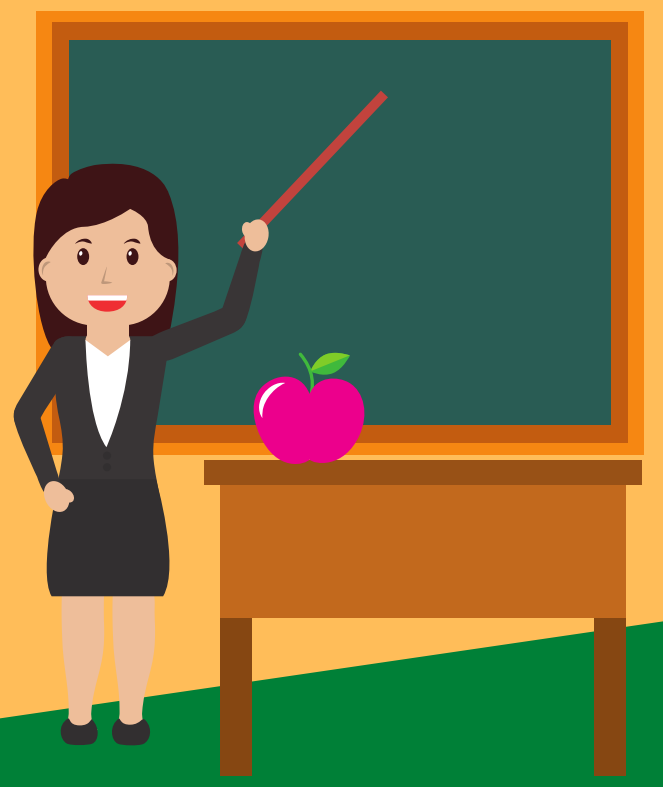
No more of Limit-situations!



Two mottos of class:
Decoding and Codifications!

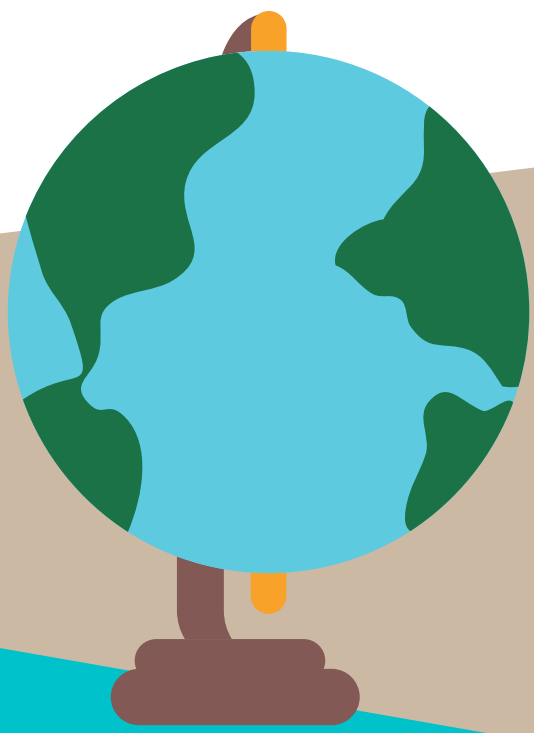


Students, Education has a goal,
that is,
giving you freedom.



In this class, no hierarchies will
exist because I am not your
oppressor.

This classroom is your space where you will
learn the world. I will teach you oppressive
culture in order to critique it.



So, question, ask, and be curious!

This classroom will be a
space shared by both of
us!



In that class, Ridhima thought...

But why now?



This wasn't how
I was thought in
my old school



*then her
thoughts
wondered to
old memories*



MEMORIES OF CHILDHOOD

by Zitkala-Sa and Bama



Today, we will do the last chapter of
this class

Let's Start the Class

Reading Time!!



Shruti, start reading

The first day in
the land of
apples...



Ma'am, I have a doubt!
Why are we reading
this text? Oppression
doesn't exist anymore!



Uhm, I will answer your
question later!
Shruti, continue



After Reading

Who interprets the text?



Before, I start, take
down everything I say.
Your notebooks and pen
should be on the table

Oh my! I want to tell
what I learned



Ma'am, can I share my own
interpretation also?



No, no, write down
what I want to say
first



Copy the notes

Teacher's Notes = Good Marks

What lower class issues?

Could it talk about gender roles?

1. Loneliness
2. Change in Culture
3. Lower Class Issues
4. Importance of Education

Bama is from dalits.. Could her writing also mean a social position?

Does the metallic voices refer to the coldness of the place?

If question from this chapter comes, all these points should be mentioned for good marks.

Ma'am, can I include dalit issues in India?



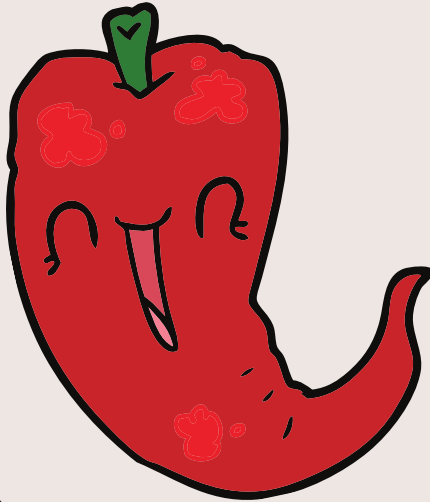
But I want to relate it with real life!

Did I talk about them? Only include my interpretation of the text!



No Cramming!!

The chapter is divided into two stories of personal experience, but at the end both talk about oppression.



Bama from Dalit Society could also be reflecting their plight in real life rather than education.

As autobiography, why is it written in the first place?

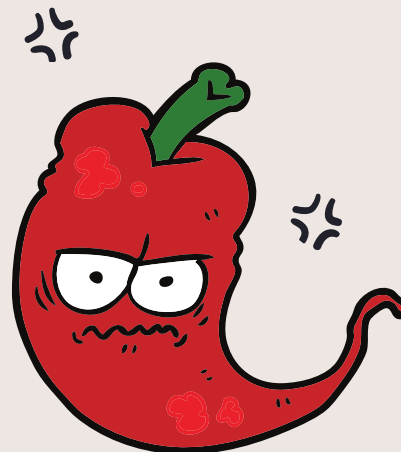
And Zitkala reflects on the double oppression faced by Native Americans and Girls.

By giving it to us, they are reflecting how we are culturally dominated and don't even realise!! Horror!!

It is not about isolation alone but also a cultural trauma of cutting your hair! (Zitkala-Sa)

Oh, Ridhima! You don't need to know these to get good marks.

Just focus on the text, don't connect it with reality!



I don't want to c-r-a-m!

Am I Human or Cat?

THEMES, DECODE OR SPOON FEED?

THIS CLASS IS LITERALLY THE WORST PLACE



I wish she explained why are we studying this! I want to know about the historical significance and be free to contribute my points too!



WHAT ABOUT THE TIME PERIOD IT WAS WRITTEN?



What is exams testing me own if I am not even doing anything? Why am I a human then?

OVERTHINKING, AM I?

Ridhima, you are overthinking.

How?

She gave us notes for good marks. Why study more?

What do you say???

Uhm...

We are oppressed and they don't even know

They aren't enough!

#newclassmodel

#beyourself

#cool

#learn

Back to

#trending

Present...!

#meme

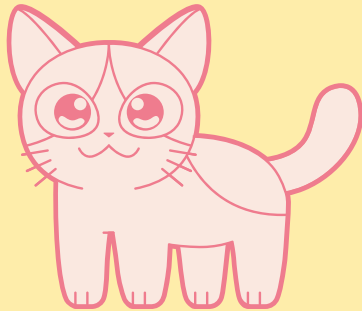
#participation

#newswag

#contestedspace

#yourviews

Education We Need



Ma'am, can we take up Bama and Zitkala-Sa?

Yes, we will!



And discuss it from angle of caste divisions, colonisation? Also, why is it included in urban school syllabus?



Yes, we can!

Ma'am, Ma'am, also, can we talk about double oppression in the text?

Oh yes, that also exists in that text



Yippee!! Now I can learn and engage! I am no longer a cat!!