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**Fall Fashion Colors?**

SHAME, SHAME, SHAME ON ATLANTA Magazine! I was so disappointed when I read your so-called "style issue" in September. Over the past few years, I have watched your magazine evolve into a publication that more accurately reflects the diversity of the city—but boy, did you guys miss the boat with your "Arbiters of Style" feature. In an international city with a booming Latino population, a city known as the Black Mecca, it's hard to believe that you could not find one person of color to represent any of the various facets of style in this city. I have nothing against the people you selected, but you missed a great opportunity to showcase what true diversity is about. It's not just about profiling a woman or person of color in certain articles; it's about being inclusive in *all* your coverage. Next time you do a feature of that magnitude, I hope you'll make that extra effort to reflect Atlanta's true diversity—that's real style!

JENNY RILEY  
*Buckhead*

I JUST FINISHED READING THE SEPTEMBER issue, and it raised the bar (again). The cover with the ethnic model

and the shot of the beautiful Asian woman that opened the "Atlanta Look" section effectively framed Atlanta's style. However—you knew it was coming—how can you identify "arbiters," individuals who have the power to ordain Atlanta's style, without including at least one individual of color?

For example, what has characterized Atlanta style over the last 35 years more than the ability of leaders, who happened to be Americans of African descent, to successfully reconcile the racial conflicts that challenged most of America? Whither the Olympics, if not for Maynard Jackson, Andrew Young, et al.? And in entertainment, who has had more impact, in the last few years, than Out-

Kast, whose member Andre 3000 has been touted internationally for his fashion sense? And no matter how you feel about her politics, Mayor Shirley Franklin's leadership style has been recognized by both her peers and the public policy wonks at Harvard. But now that I've picked these nits, let me conclude by saying keep up the excellent work!

JAMES R. OXENDINE  
*Atlanta*

**Blonde Leading the Blonde**

THANK YOU, BRENDA GOODMAN, FOR your essay "On Golden Blond" (September 2005). As a transplant (via Utah and California) to Atlanta, my hair color has caused angst for many months. When people from out West ask how we like Atlanta, I tell them that we love the schools, the suburbs, the weather and the shopping . . . unfortunately, I have no such love for the hair salons.

In the year since I moved here, I have been to five salons. I have used "best of" lists, searched the Internet for salons that sold my fancy Bumble and Bumble products, etc. I just didn't realize how hard it would be to get the golden blond

**WHAT DO YOU THINK?**

We appreciate your feedback about Atlanta Magazine.

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