PODCAST GUESTING ACTION GUIDE

GET BOOKED ON PODCASTS AND TURN TARGETED

VISIBILITY INTO RAVING CLIENTS!



Podcast Checklist

Below are areas to focus on to secure great interview opportunities and shine as a featured expert.

DETERMINE TYPES OF SHOWS:

1	Podcast Name	Host	Contact Email	Booking Link	Scheduled For	Interview Platform	Additional Notes	
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fx								
	Create o	spread	sheet wit	th key in	formation	about the sh	now	
						*		
	Rank the	show h	ased on	how mu	ch of a fit	you are for t	he show	
	Spend ti	me lister	ning to e	pisodes p	orior to ap	proaching a	host	
	Find sho	ws that	fit your o	riteria (Google po	dcasts is a gr	eat resource)	
RE	SEAR	CH S	HOW	/S:				
	What and why would people want to hear from you?							
	What is your expertise?							
	Who do	you ided	ally want	to reach	າ?			
	Who is y	our nich	e listene	r?				
				_				



BOOK THE APPEARANCE:

podcast host. (email address, mailing address and phone number if possible)
Create an email to send to the host – keep the pitch personal. The host should get the impression that you have listened to their show.
Create a concise subject line. In the subject line, put something that specifically states it is a podcast guest-interview suggestion or offer, along with the exact title of your pitch.
Introduce yourself to the host. Briefly describe your background, business, what books you've had published and any podcasts that you have been a guest on before. It is okay to include links to your website, blog, and podcast if you already have one.
To keep it personal, let the host know that you have listened to their show by linking your topic back to a previous episode of the show.
This also shows why your choice of topic is useful and relevant.
List the takeaways in bullet points that the audience can expect to receive.
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Add a paragraph about how you can help the host and their podcast. List your strategy for promoting the podcast interview.
Add a paragraph about how you can help the host and their podcast. List your strategy for promoting the podcast interview. (social media, email campaign, etc.) Add stats that concern the size of your email list and social media following. This also demonstrates how many people view and read
Add a paragraph about how you can help the host and their podcast. List your strategy for promoting the podcast interview. (social media, email campaign, etc.) Add stats that concern the size of your email list and social media following. This also demonstrates how many people view and read your content. (unique visitor stats) Add bio information that will be needed when your offer is accepted. Include a link to your blog, website, a photo of you, links to social



PRE-SHOW AND PRACTICE PREPARATION:

Check your calendar. The show host may want to schedule a time to go over any preparation instructions.
This is the time to ask any questions you might have such as seed questions.
Each show host has their own style when it comes to questions. Some prefer you provide questions. Some want to provide the questions. While on occasion, a host wants no questions at all.
Double-check the interview's start-time. Be sure to compare on world clock your time to the host's time zone.
Add alerts if you need to, so you can begin preparation at least an hour beforehand.
Exchange mobile numbers / contact information with your host.
Ask about how the interview will be conducted; video or audio and what platform such as Zoom, Skype or other.
If you are using Skype, make sure you have an account.
Understand the format of the show. This will help you prepare answers that are in keeping with the tone of the program.
Listen to a few episodes of the show to get a feel for the host's style, voice, and expectations.
Consult your copy of any guest guidelines the host provides to you.
If the host has an assistant, be sure to work through the assistant to avoid overloading the host. Their assistant will keep them in the loop.
Assuming your equipment is in working order, you should still check all equipment at least 60 minutes before show time.



PRE-SHOW AND PRACTICE PREPARATION:

phone connection.
Check your microphone. Is it plugged in? Make sure that the headphones work with the microphone.
If using Skype, make sure that you are connected.
Make sure that preferences for Audio Video have output and input set to pick up your USB microphone.
Turn off notifications for any program on the computer. You don't want any background noise to disturb you.
Close any programs running in the background that could cause interference.
Set up your computer in a quiet room with a door that can be closed. Avoid having children, dogs, cats or anything that will be a distraction close by.
At least ten minutes before the interview time, go to the bathroom, adjust your chair in front of the screen and take soothing deep breaths to set yourself for the program.
Make notes that highlight the main points that you want to address. Keep notes in bullet form as you will only be consulting them if needed.
Write the host's name down and keep within eyeshot so that you can refer to the host by name throughout the interview.
If you are new to interviews, do mock interviews with a friend. Have them act like the host to give you a good feel for the real experience.
Keep your answers clear and concise. The more you practice, the more professional and knowledgeable you'll sound. Speak slowly but not in a boring way. Be as calm and natural as possible. Avoid trying to be someone you're not. Enjoy the process.



PROMOTE YOUR INTERVIEWS:

After the interview, be prepared to promote it.

Use the show link given by the host in your promotional copy.
Write a blog post for your audience. Mention the date of the show and describe your appearance and the topic. Don't forget to include the link.
Prepare messages for your other social media outlets. Include the host-approved link so they can gain quick access to the recording.
STAY IN TOUCH WITH THE HOST:
Send a thank you to your host for the opportunity to appear on their show. Although emails are great, hand written cards are memorable.
Express your thanks and that you would welcome any chance to work with them in the future.
Connect with your host through appropriate social media channels like LinkedIn and Twitter. Continue to follow them and their podcast show.
If you have colleagues who would be a great fit for the shows you have appeared on, let the host know. Finding outstanding guests is not always easy for them.
PLAN FOR THE LONG-TERM:
It takes more than one show to make an impact.
Imagine if you were to appear on one show a week for a year. What kind of impact this would have on your visibility, expert status and book promotions.



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