

Taylor Swift's 'The Eras Tour', hits the UK delivering an unforgettable journey through her career.

On a summery evening at Anfield, Swifties gathered in glitter, friendship bracelets and era-coded outfits, eagerly anticipating the beginning of Taylor Swift's, 'The Eras Tour'. Swift's career was weaved together to bring us a three-hour show, this night was sparkling, timeless and left us with a feeling we know all too well.

The atmosphere was humming with anticipation as the Swifties filed into Anfield, waiting impatiently to see Taylor in all her glittering prime. The show opened with pure electric, a gorgeous piece of music serenading fans as the Lover house was set-up, era by era, paying homage to Taylor's extensive catalogue of music. Opening with 'Miss Americana & The Heartbreak Prince', Swifties all around were in awe, uprising with claps, cheers and even crying. Swift's musicianship throughout the night was flawless, her vocals soaring effortlessly through her emotional rendition of 'All Too Well' (ten-minute version to note), the raw power of her deep cutting lyrics displayed from Swifties all around the stadium.

Adding to Swift's talent, the live band were well polished, adding the perfect backdrop for Swift's performances along with her amazing dancers, adding so much more character to the show, admirably in sync with Taylor's every move. Swift's setlist was superb, carefully curated of fans favourite from the synth-pop and glamour of '1989' to the acoustic feels of 'Evermore' and 'Folklore'. The secret set is one of the most anticipated parts of the evening, Taylor surprising the crowd with her stripped back mashup of 'This is what you came for' and 'Gold Rush', completely unexpected from the fans, shown on their faces all around the stadium. Soon followed her rendition of 'The Great War' and 'You're losing me', two hard hitting tracks, once again leaving the fans in complete awe.

The sound dynamics at Anfield were outstanding, every sound was crystal clear, from the vocals down to the band, which wouldn't have been successful with such a great engineering team, you simply couldn't ask for more. Even in such a large venue Taylor Swift was able to make every moment of the concert special on an intimate level, each song hitting personally. Liverpool itself was completely transformed into 'Taylor Town', eleven landmarks being set up for Swifties leading up to the date of the eras tour. Anfield itself was converted from a Football ground to a glittering concert venue.

Concluding the night, the final era came round soon enough, Swift touching on 'Midnights', her second recent album. The first notes of 'Karma' started, and the crowd went wild, the stadium becoming a sea of dancing fans. The energy was infectious, and it was impossible to not sing along. Ending the show, confetti cannons exploding, covering the floor in era's-coloured confetti, fans scrambling to grab as much of it as they could,

Taylor Swift's 'The Eras Tour' at Anfield, Night 2 was undeniably an unforgettable, magical experience. It was a blend of music, emotion and visual artistry, Swift proving just how hard she was worked to get this high up in the career. For those who missed it, catching her on her next tour is a must!

