

Your artists favourite artist: The ascending of Chappell Roan and her debut album 'The Rise and Fall of a Midwest Princess'.

In an era where pop music hails from the coasts of glitter and sunshine, Chappell Roan emerges with her debut album, 'The Rise and Fall of Midwest Princess'. Through her talented song-writing and unique vocals, Roan has brought an authentically refreshing album to the industry, with her deeply personal narrative navigating us through the tales of partying, love lives and being Queer. Paving her way through the music industry, Chappell's career has skyrocketed seemingly overnight, her latest single 'Good luck, babe!', charting at Number 1 in the UK music Charts.

As mentioned before, Roan's lyrics are notably one of the best parts of the album. Towing the line between heartfelt ballads and gay anthems, each song feels like an insight into Roan's life and passionate emotions. Tracks like 'Pink Pony Club' particularly stands out on the album, with their themes of exploring identity and desperation for belonging. Touching on the emotions of 'Pink Pony Club', Roan almost seems to be coming to terms that there is more out there for her, a place of acceptance, the song acting as a bittersweet letter to Tennessee. Chappell has nailed the perfection of ballads all throughout the album, with heart-felt vocals cutting straight to the core on tracks such as 'Kaleidoscope', 'Coffee' and 'Casual', delving into the ever-changing emotions of love purveyed through anger, self-hatred and deprecation but in the most beautiful way. 'Casual' is a haunting yet beautiful song, exploring the nature of a relationship that has a lacking commitment. The song focuses on Roan's breaking down in the relationship, the absence of consistency leading to her having doubts about herself. 'I hate that I let this drag on so long, now I hate myself/Hate that I let this drag on so long, you can go to hell', really encapsulates the deep regret from staying in an unhealthy relationship for too long, causing her to be in a state of self-deprecation.

Chappell Roan doesn't only offer great lyrics, but she always delivers with her unique vocals. Using vocal flips and yodelling techniques, Roan brings something new to the pop industry, displayed in one of her hit songs 'Super Graphic Ultra Modern Girl'. Roan's talent is unmatched, switching effortlessly between sincere ballads and up-tempo melodies shown all throughout 'The Rise and Fall of a Midwest Princess'. Going viral on TikTok almost overnight, 'HOT TO GO!' has become a fan favourite, a feel-good track full of energy. 'HOT TO GO!' is a well-polished pop song, with a groovy bass line, bouncy synths, all the elements to make a great dancing song. 'Red Wine Supernova' has also become a TikTok favourite with tongue-in-cheek lyrics such as 'I heard you like magic, I've got a wand and a rabbit', hinting at sexual innuendos.

Overall, Chappell Roan's 'The Rise and Fall of a Midwest Princess', sure is one strong debut album and is an amazing showcase of her potential. It's an album that invites listeners to reflect on their lives, relating through all emotions, good and bad. This album is a must-listen. Chappell Roan has a great career ahead of her.